Eiges, Oleg

[Trio, piano & strings]

Trio dlia fortepiano skripki i violoncheli

MUSIC - UNIVERSITY OF TORONTO
31761 12208421 3

M
812
E54T7

Олег ЭЙГЕС
Oleg EIGES

ТРИО
TRIO

ДЛЯ ФОРТЕПИАНО, СКРИПКИ И ВИОЛОНЧЕЛИ

FOR PIANO, VIOLINO AND VIOLONCELLO

Партитура
Score

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FOR PIANO,
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Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1972 Moscow

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M
312
E54T7

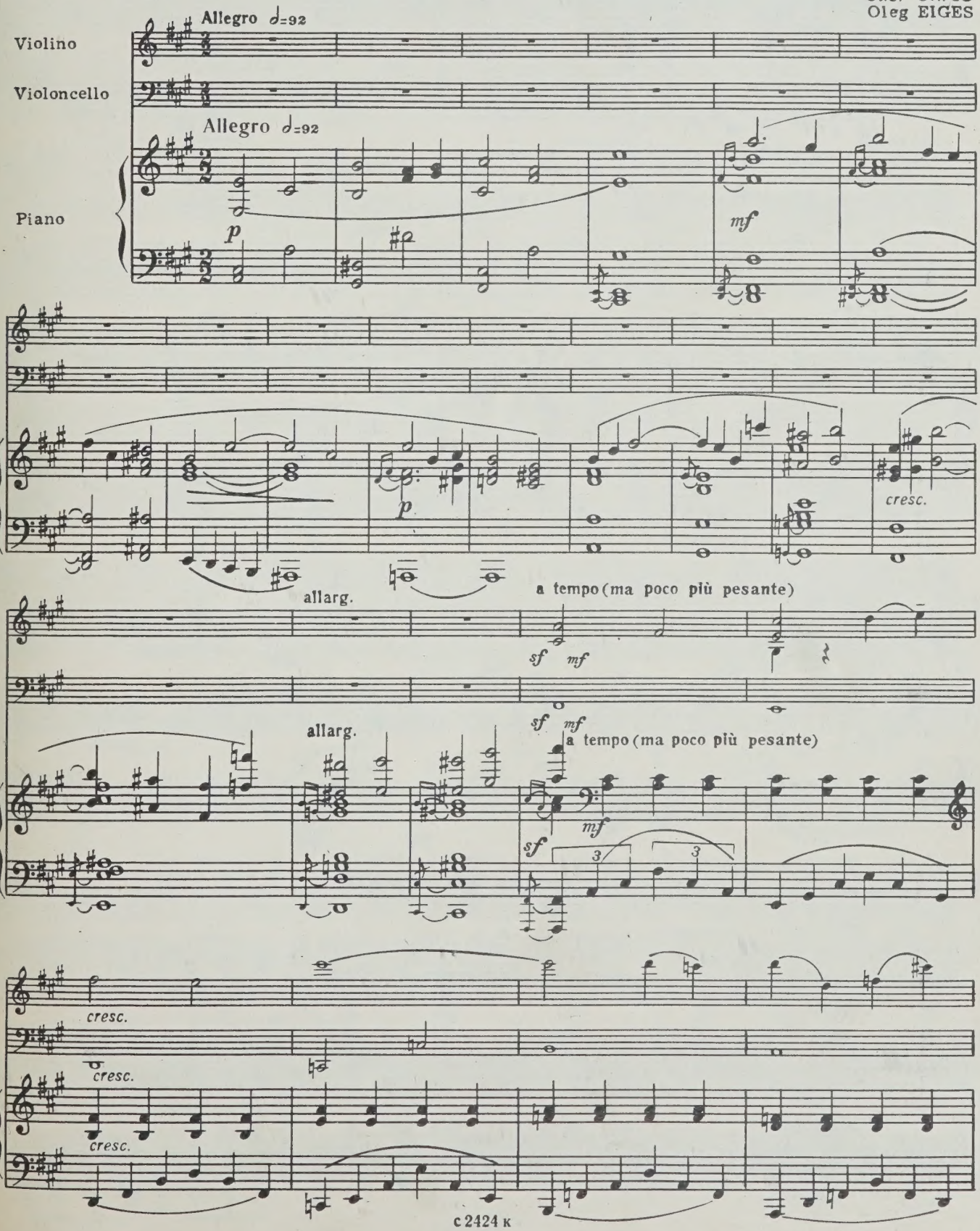
А. Стогорскому
To A. Stogorsky

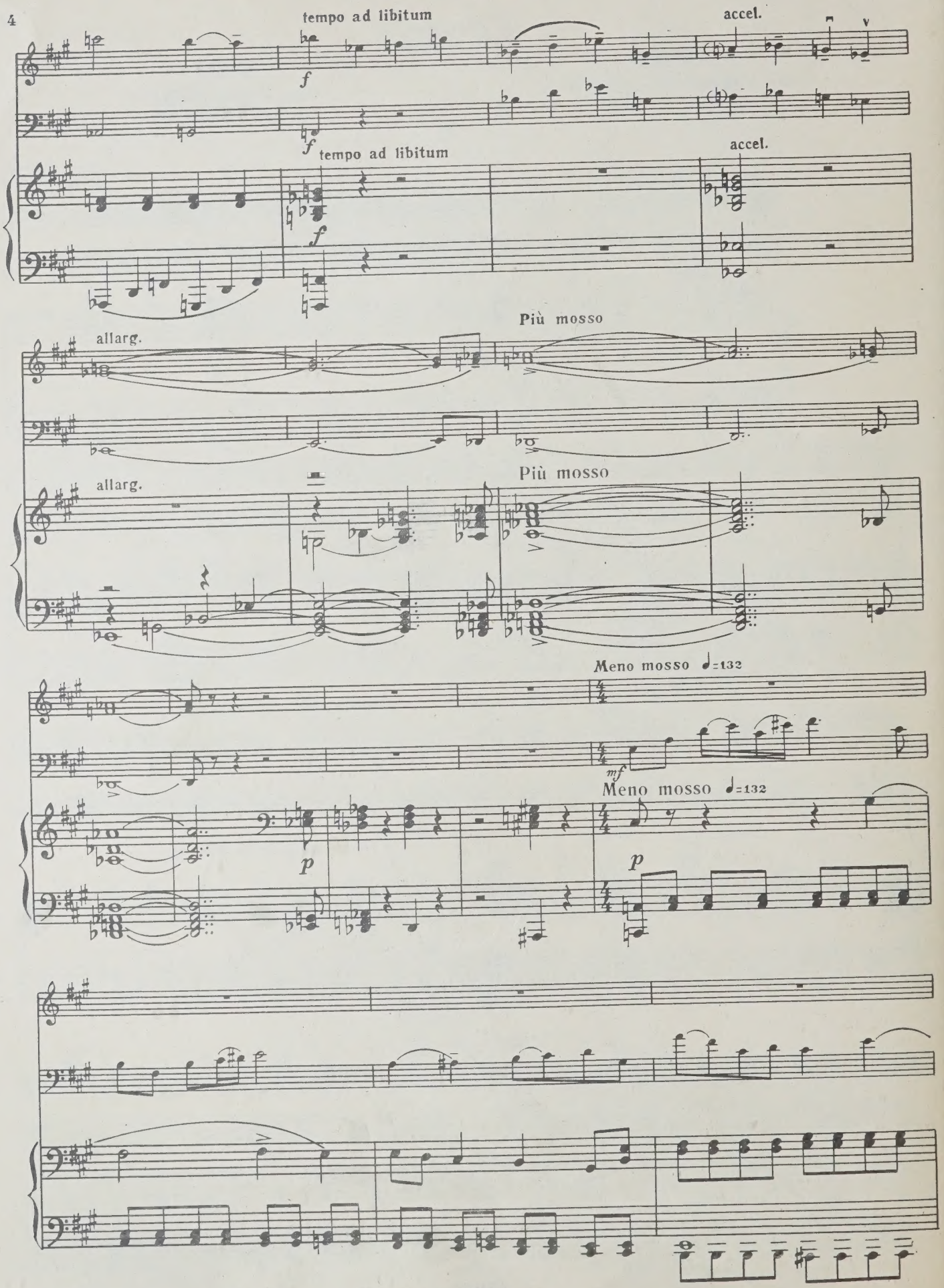
ТРИО
для фортепиано, скрипки и виолончели

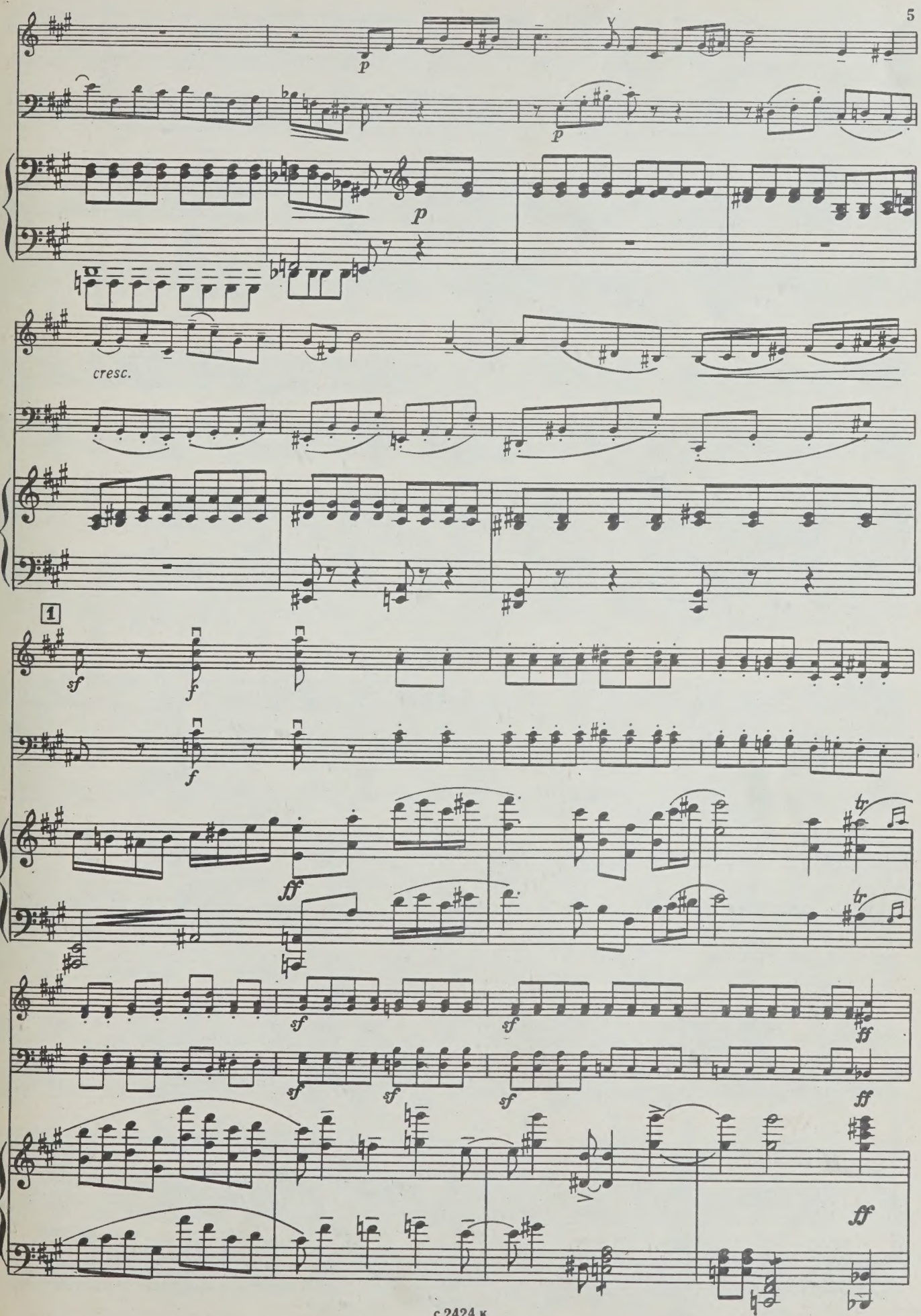
TRIO
for Piano, Violino and Violoncello

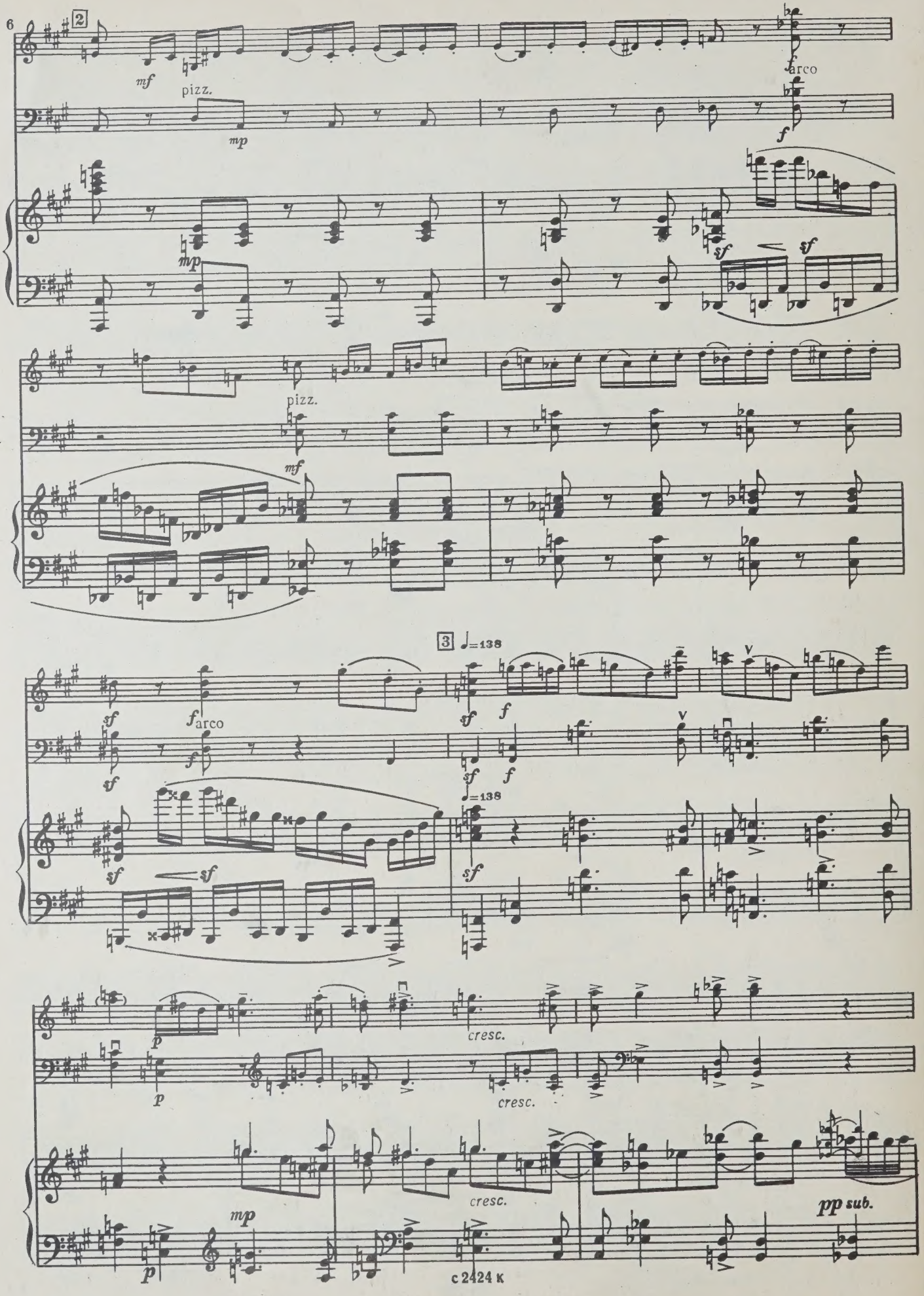
I

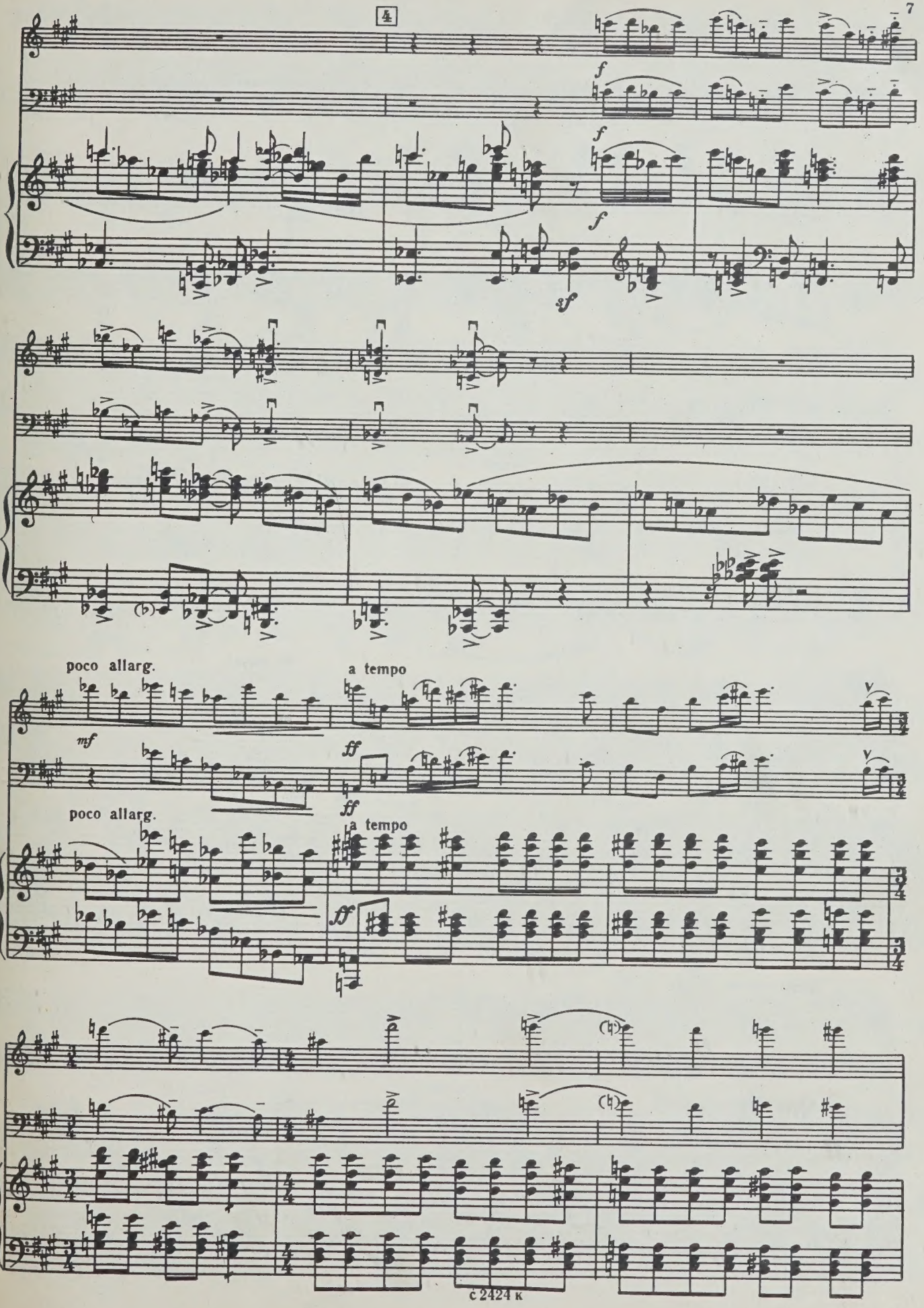
Олег ЭЙГЕС
Oleg EIGES

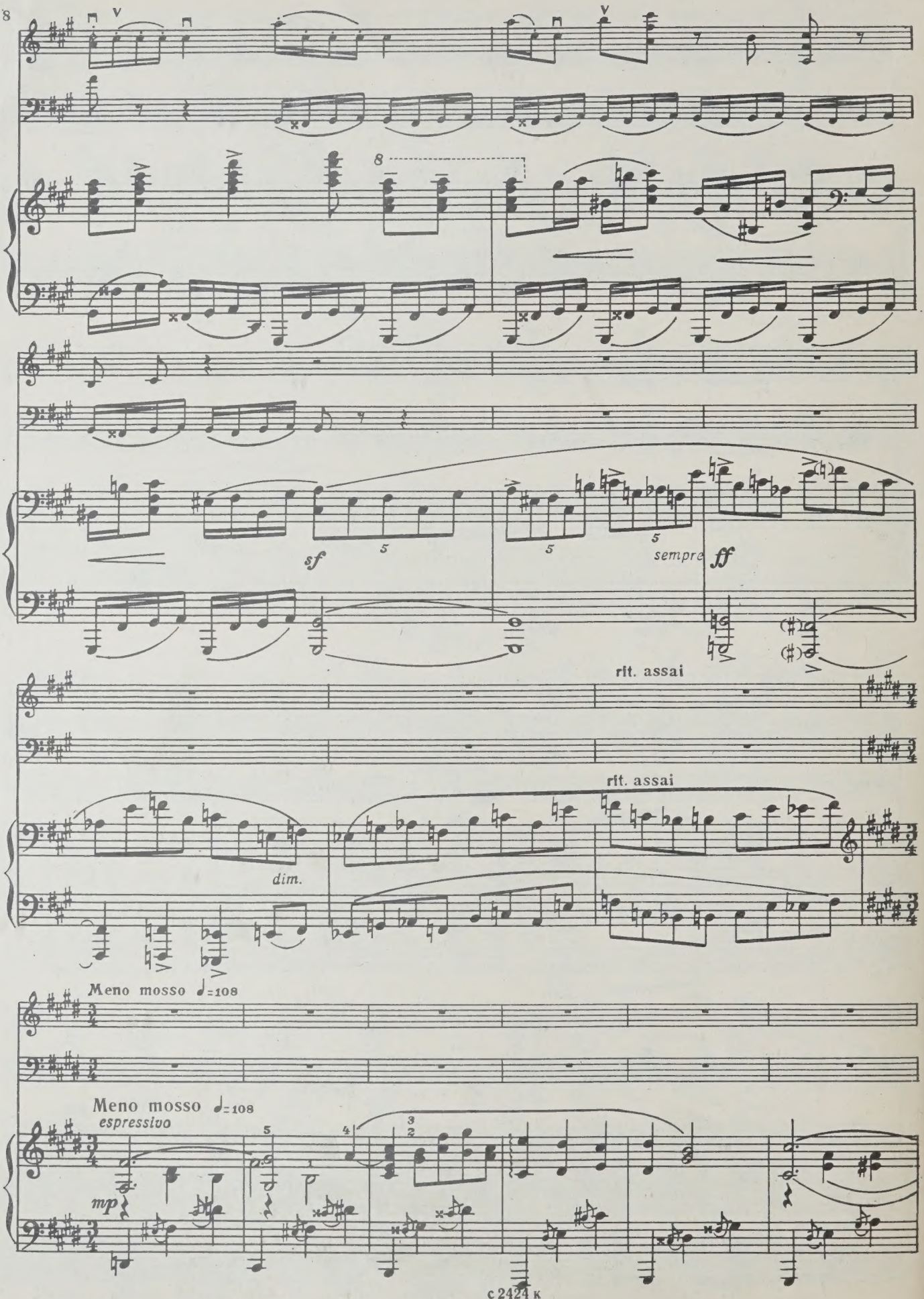



tempo ad libitum
accel.
f
tempo ad libitum
accel.
f
allarg.
Più mosso
allarg.
Più mosso
Meno mosso ♩=132
mf
Meno mosso ♩=132
p
p


p
p
p
cresc.
1
sf
f
f
ff
sf
sf
sf
sf
sf
sf
ff
ff
ff


2
mf
pizz.
mp
arco
f
mp
sf
sf
pizz.
mf
3
♩=138
sf
f arco
sf
f
sf
f
sf
sf
♩=138
sf
sf
p
cresc.
p
cresc.
cresc.
mp
pp sub.
p


4
f
f
f
sf
poco allarg.
a tempo
mf
ff
ff
poco allarg.
a tempo
ff


sf
sempre ff
rit. assai
rit. assai
dim.
Meno mosso ♩=108
Meno mosso ♩=108
espressivo
mp

poco rall.

poco rall.

con anima

f

appassionato

pp sub.

Vivace subito (doppio mov.) ♩.=66

pizz.

p

ten.

f

espress., con anima

Vivace subito (doppio mov.) ♩.=66

f

poco rall.

pizz.

ten.

ten.

p

poco rall.

dim.

p

5

a tempo ♩=108

arco

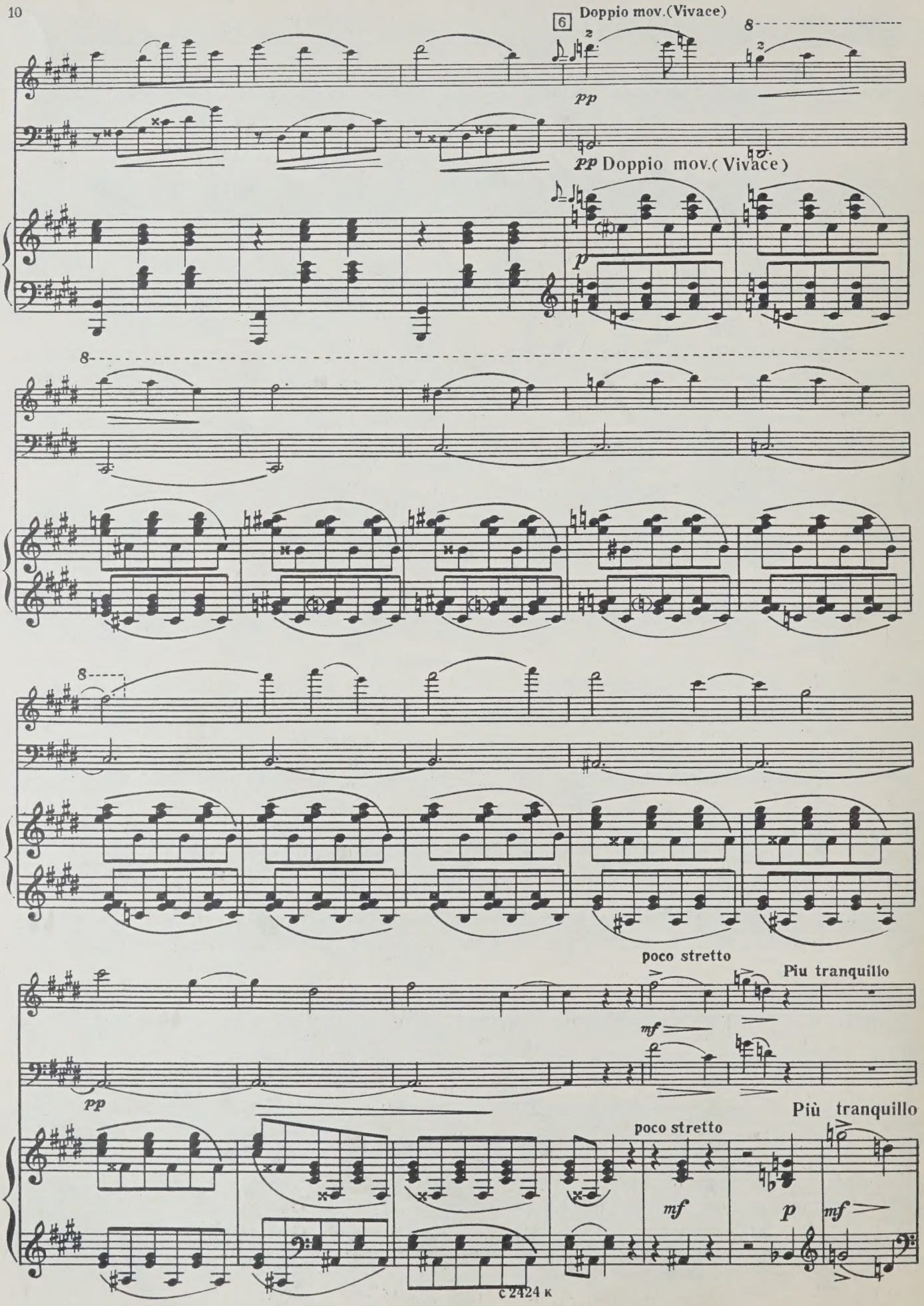
espress.

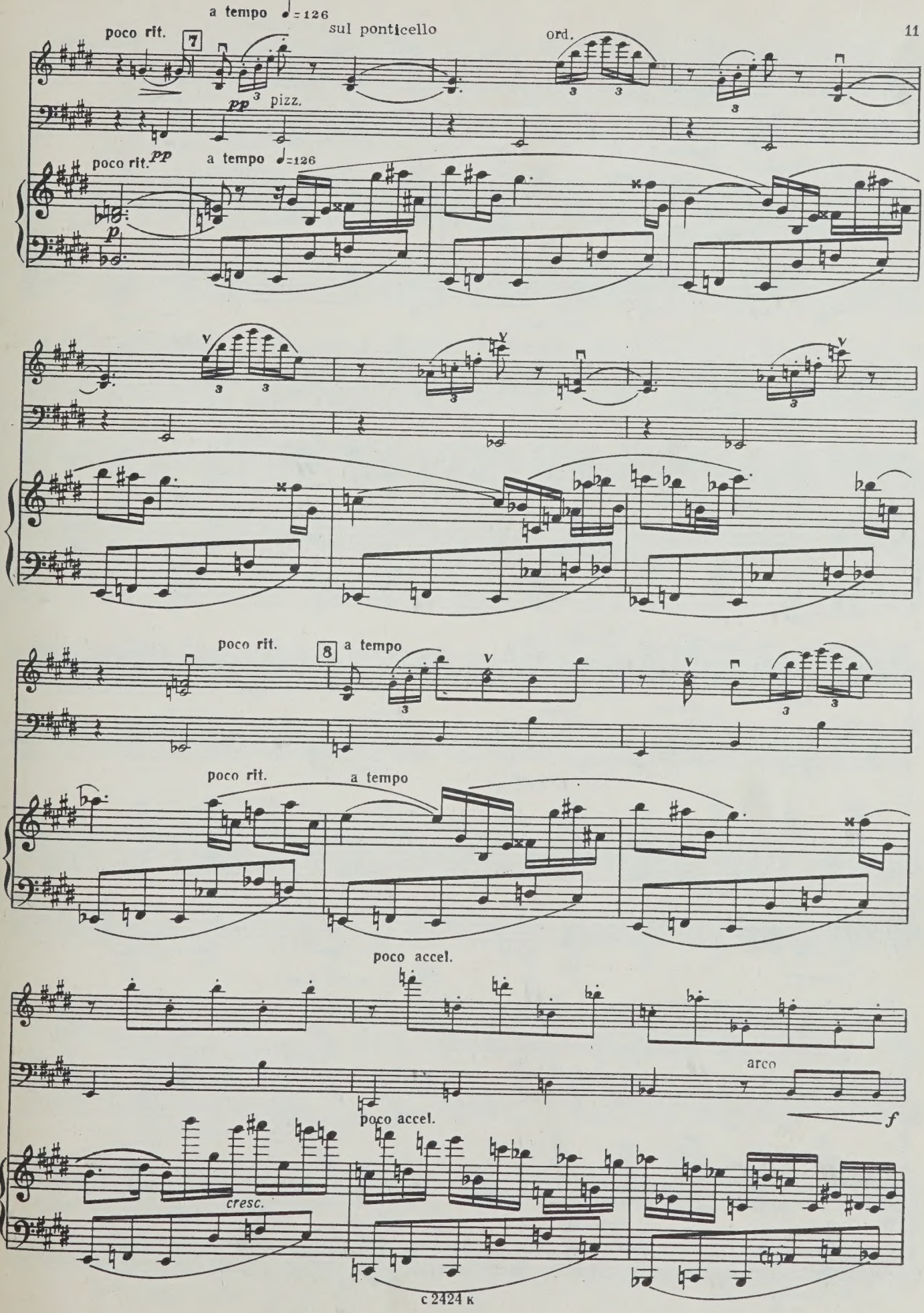
pp

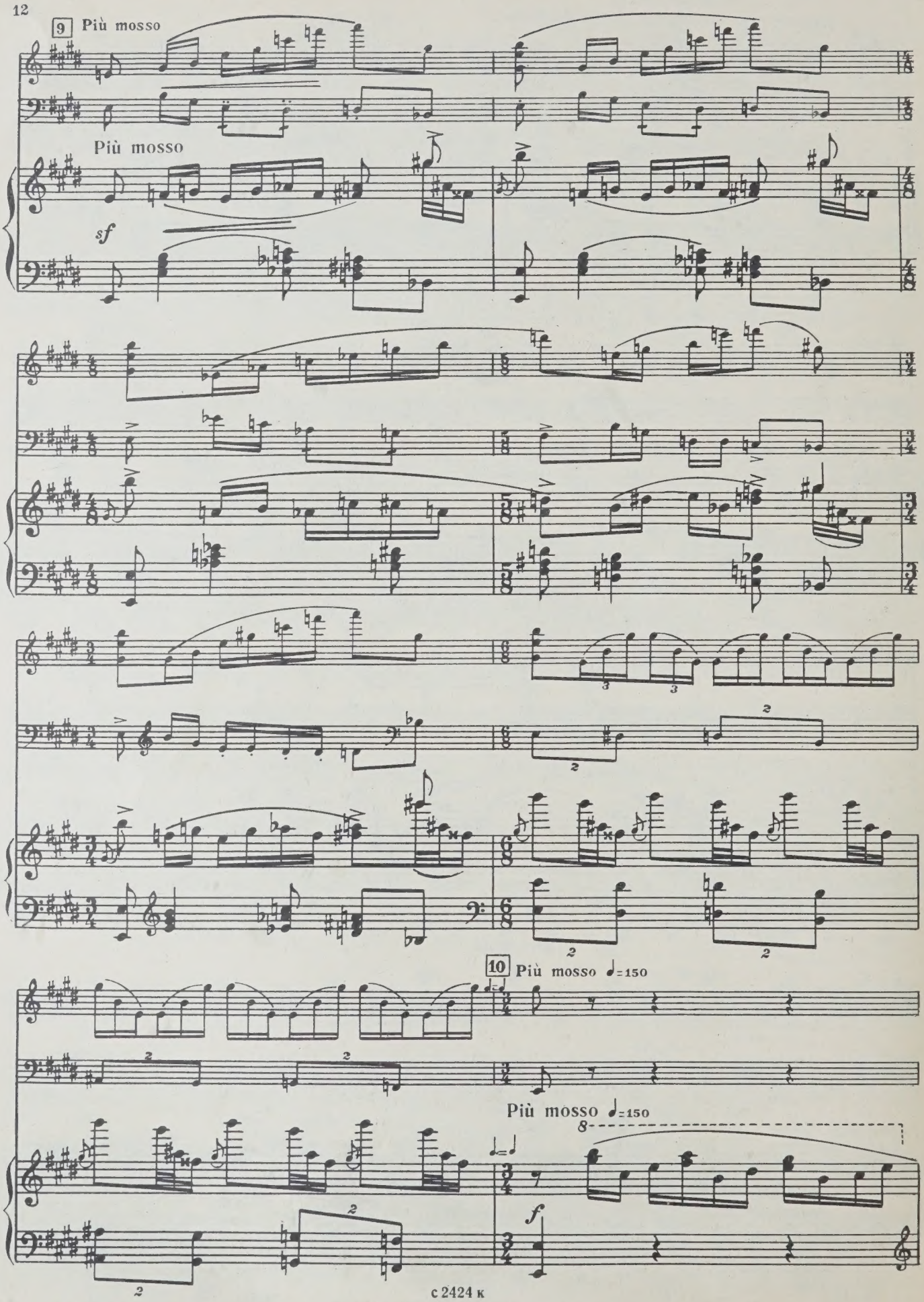
a tempo ♩=108

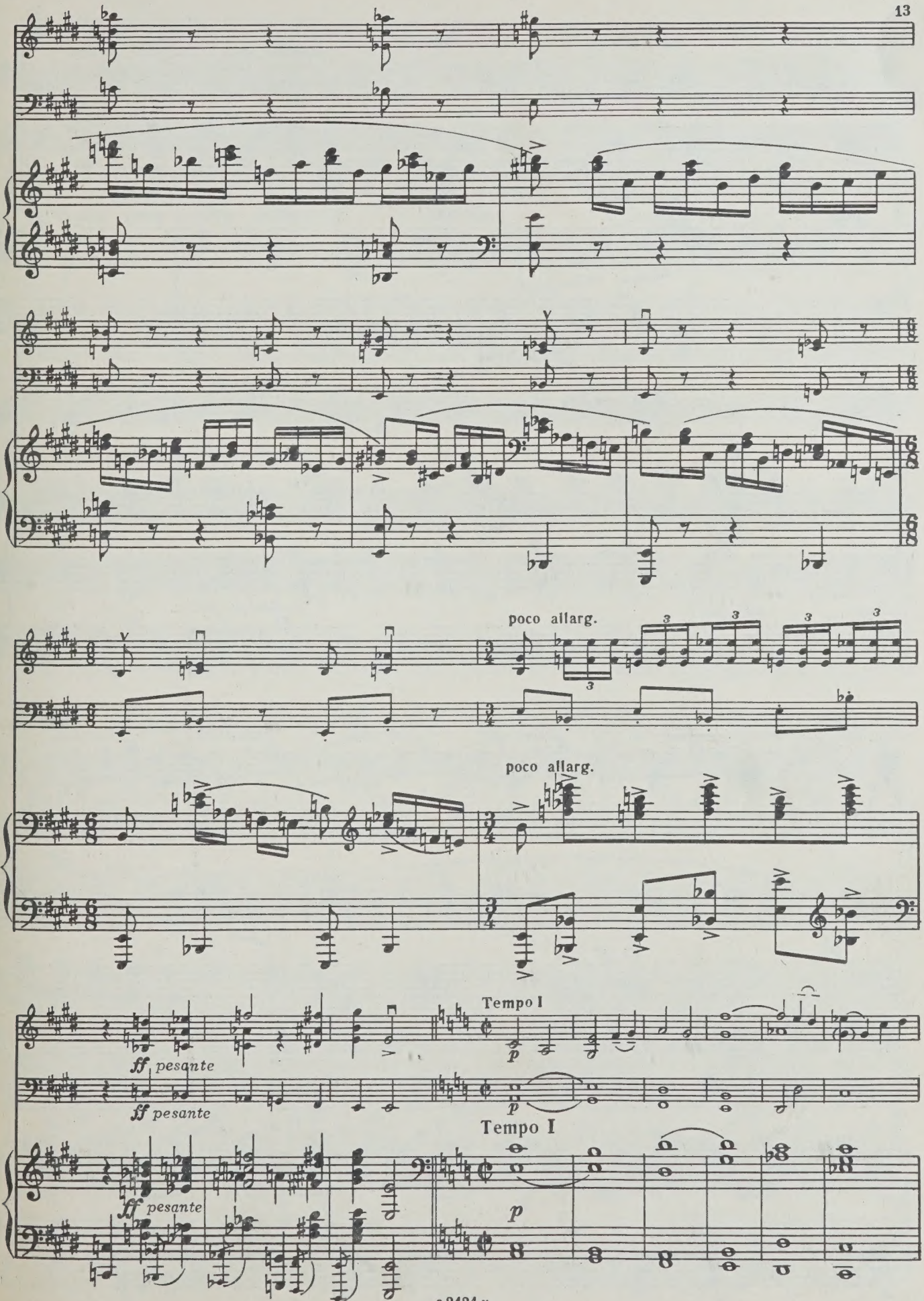
p espress.

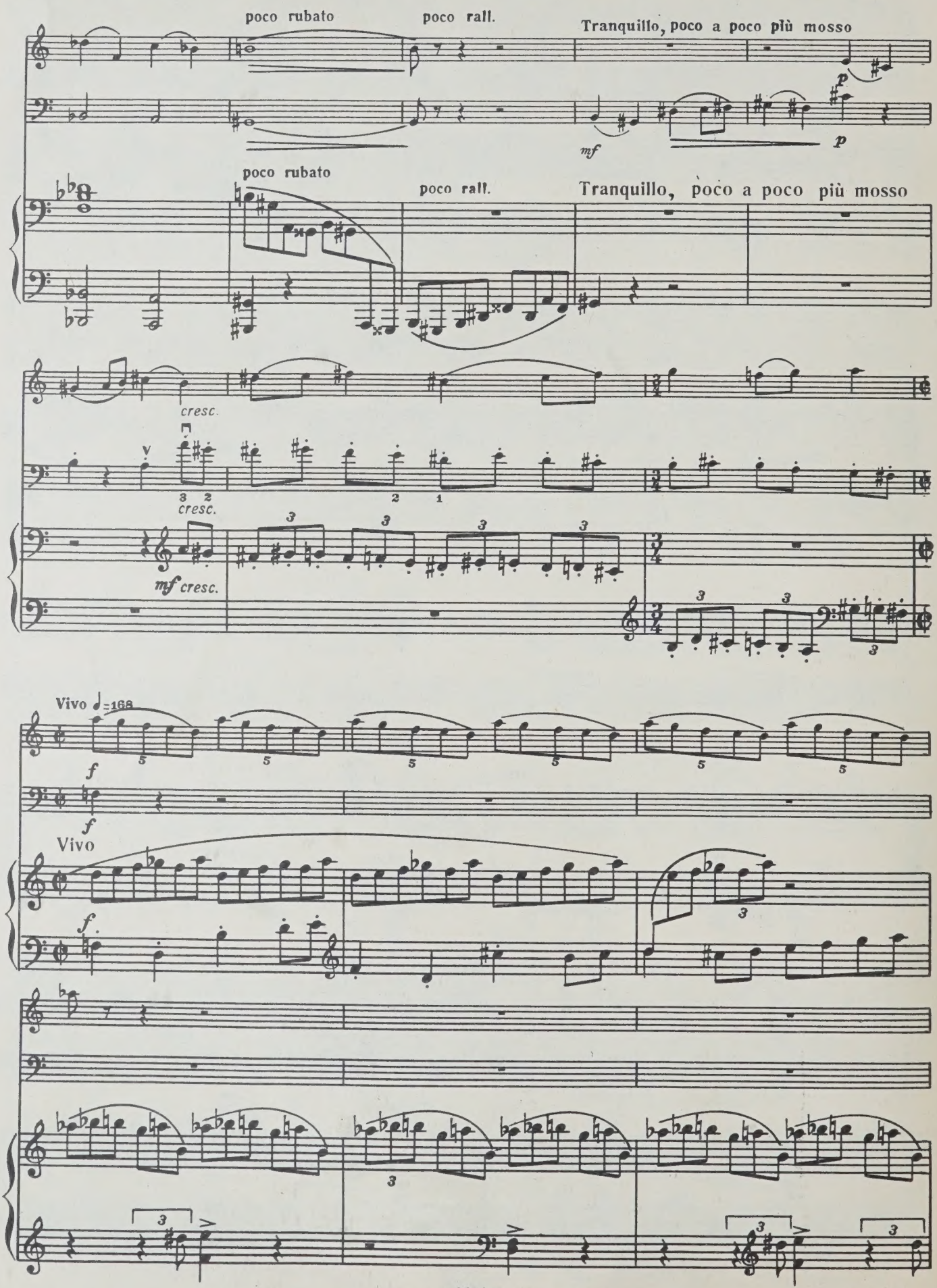
p


6
Doppio mov.(Vivace)
pp
pp Doppio mov.(Vivace)
p
poco stretto
Piu tranquillo
mf
pp
Più tranquillo
poco stretto
mf
p
mf


a tempo ♩=126
poco rit.
7
sul ponticello
ord.
pp
pizz.
poco rit.
pp
a tempo ♩=126
p
poco rit.
8
a tempo
poco rit.
a tempo
poco accel.
arco
f
poco accel.
cresc.


9 Più mosso
Più mosso
sf
10 Più mosso ♩=150
Più mosso ♩=150
8
f


poco allarg.
poco allarg.
Tempo I
ff pesante
ff pesante
p
Tempo I
ff pesante
p

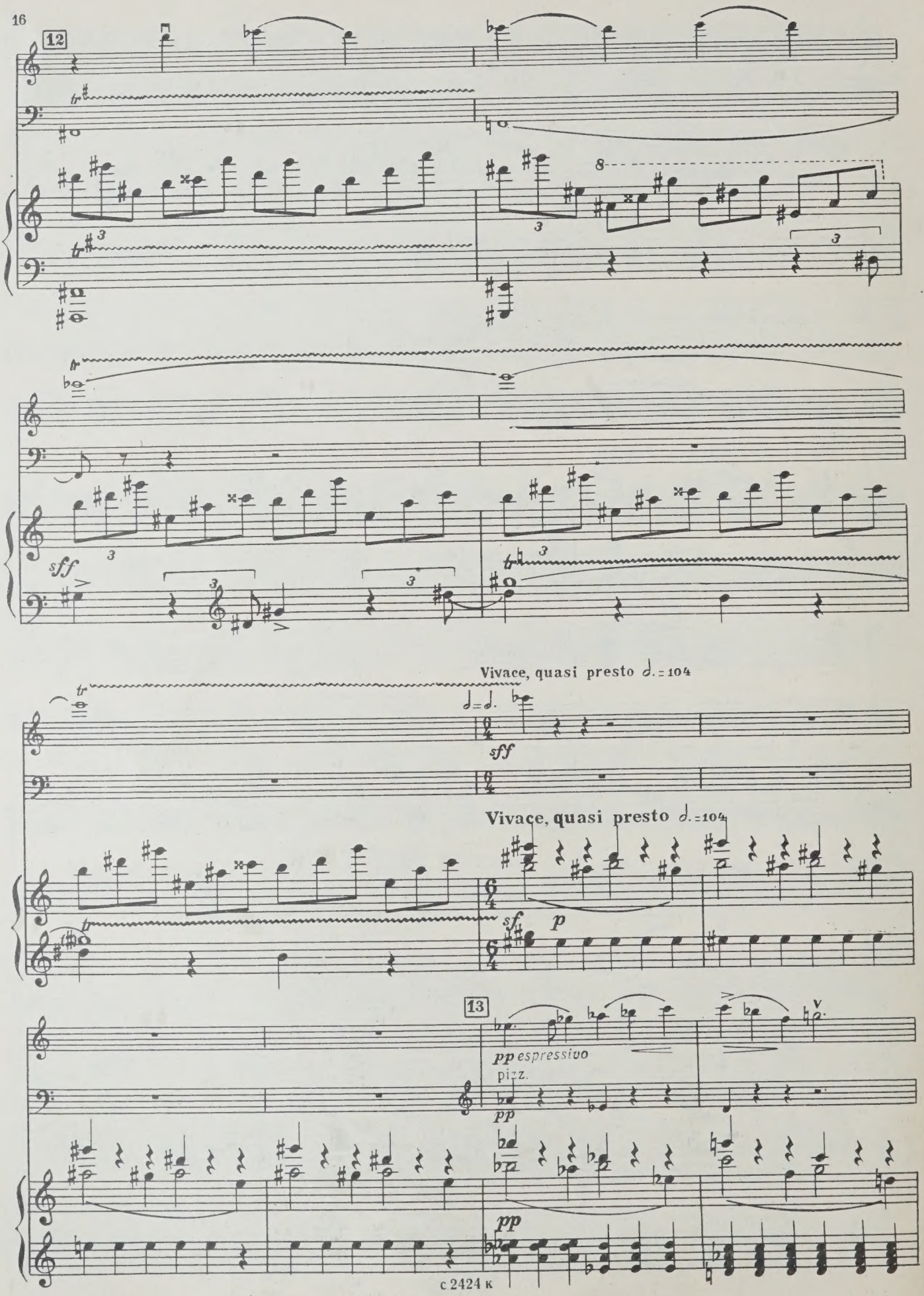

poco rubato
poco rall.
Tranquillo, poco a poco più mosso
p
mf
poco rubato
poco rall.
Tranquillo, poco a poco più mosso
cresc.
cresc.
mf cresc.
Vivo ♩=168
f
Vivo
f

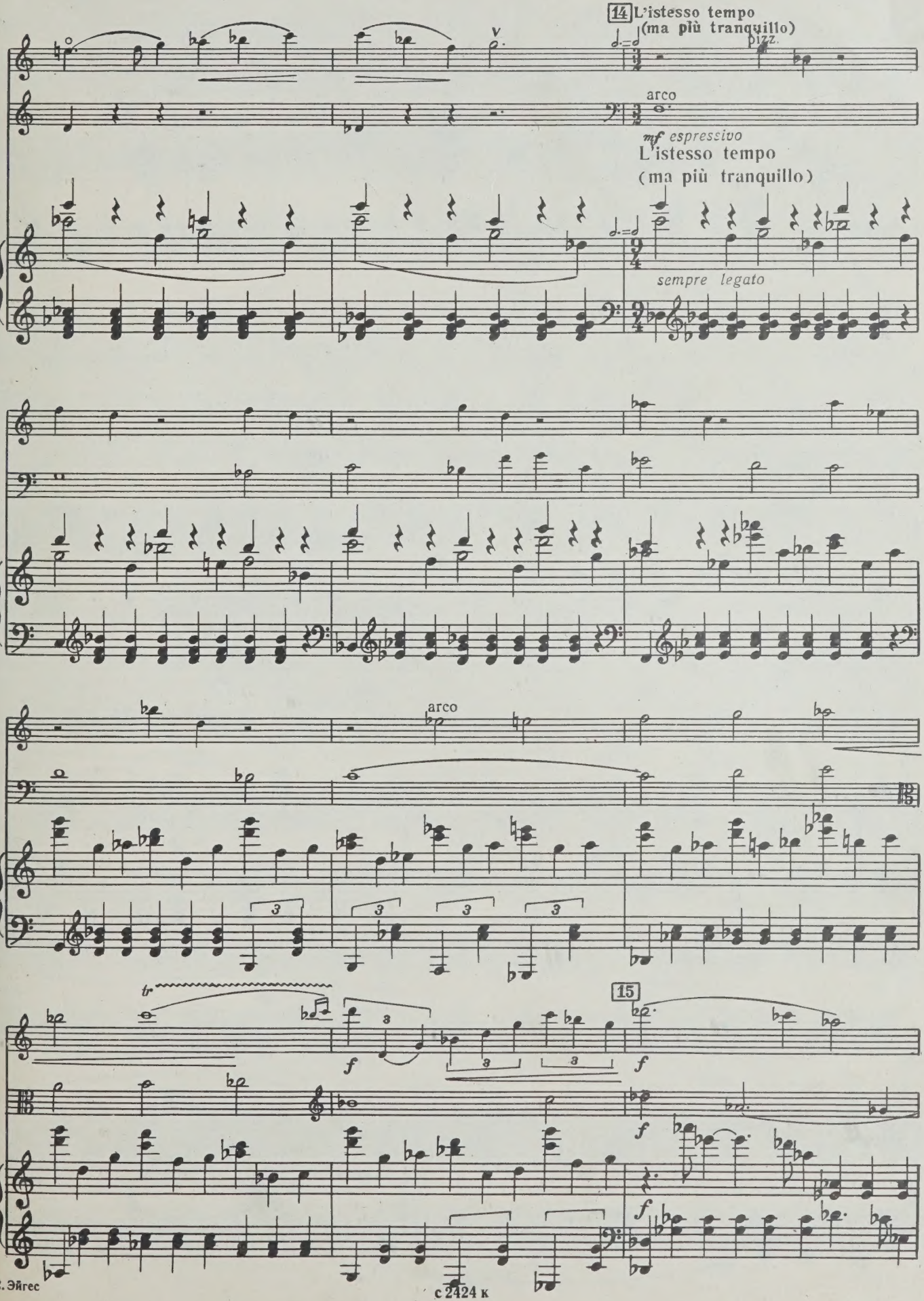
sempre legato

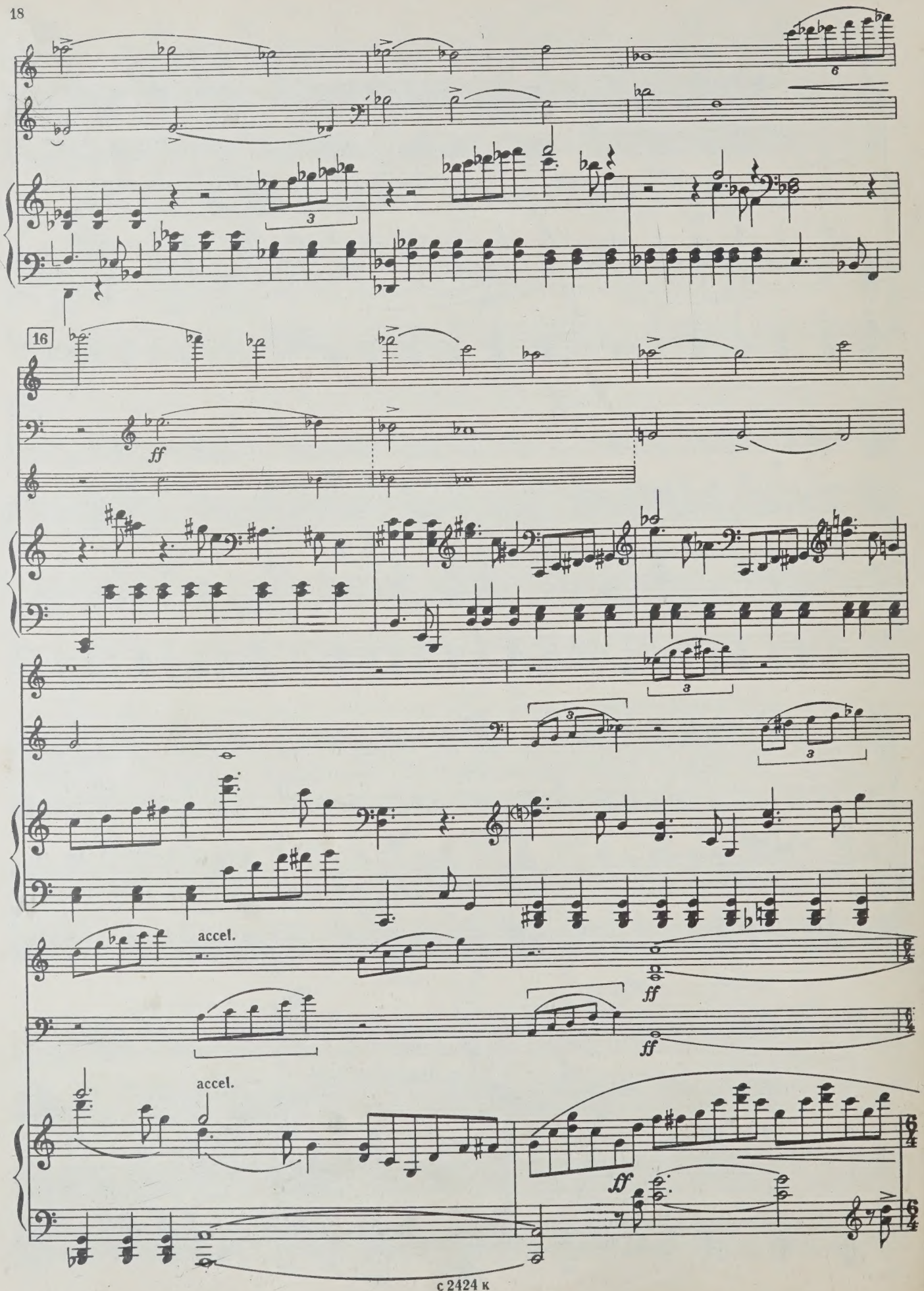
11 **Più mosso (Allegro vivace)**

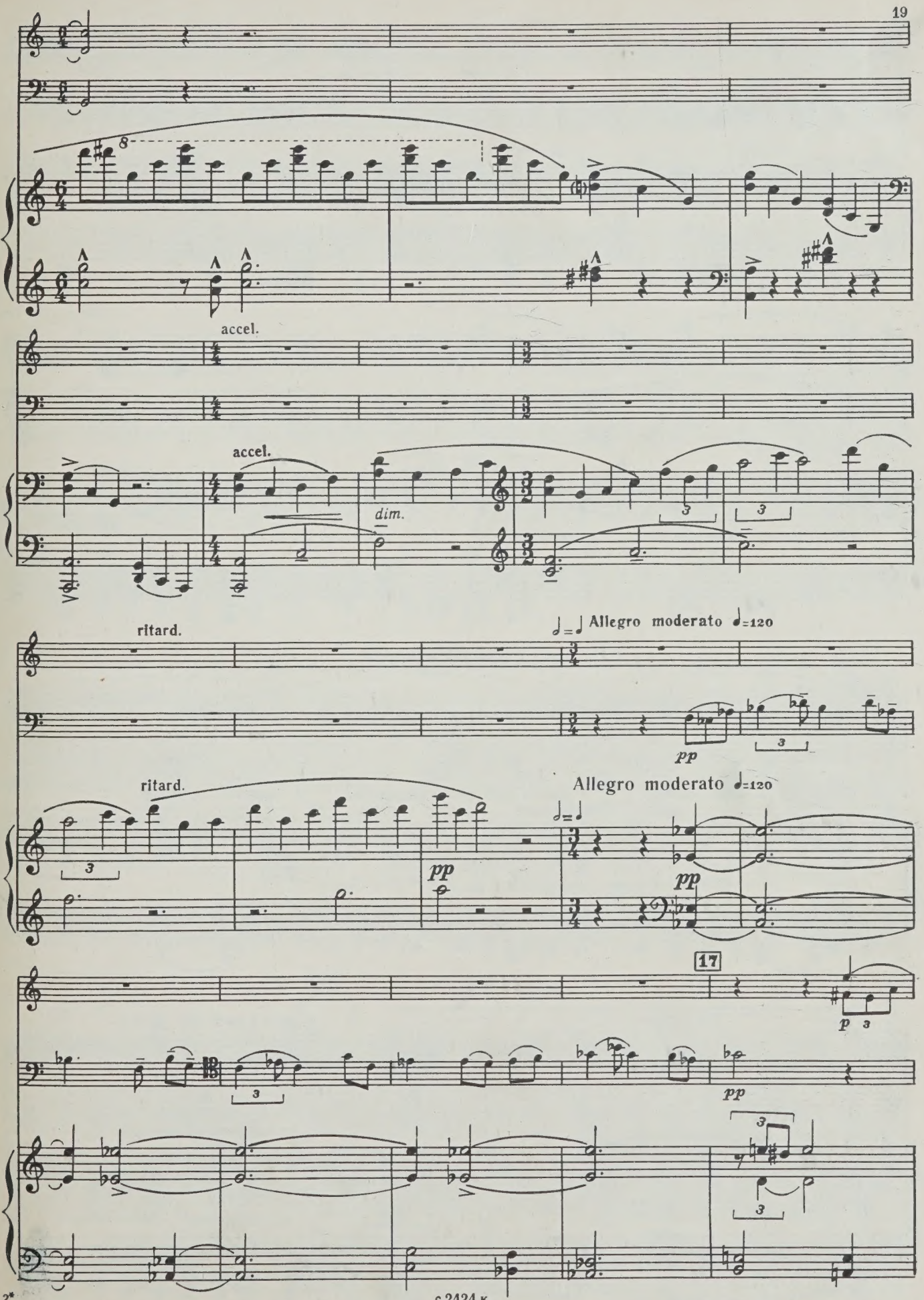
ff

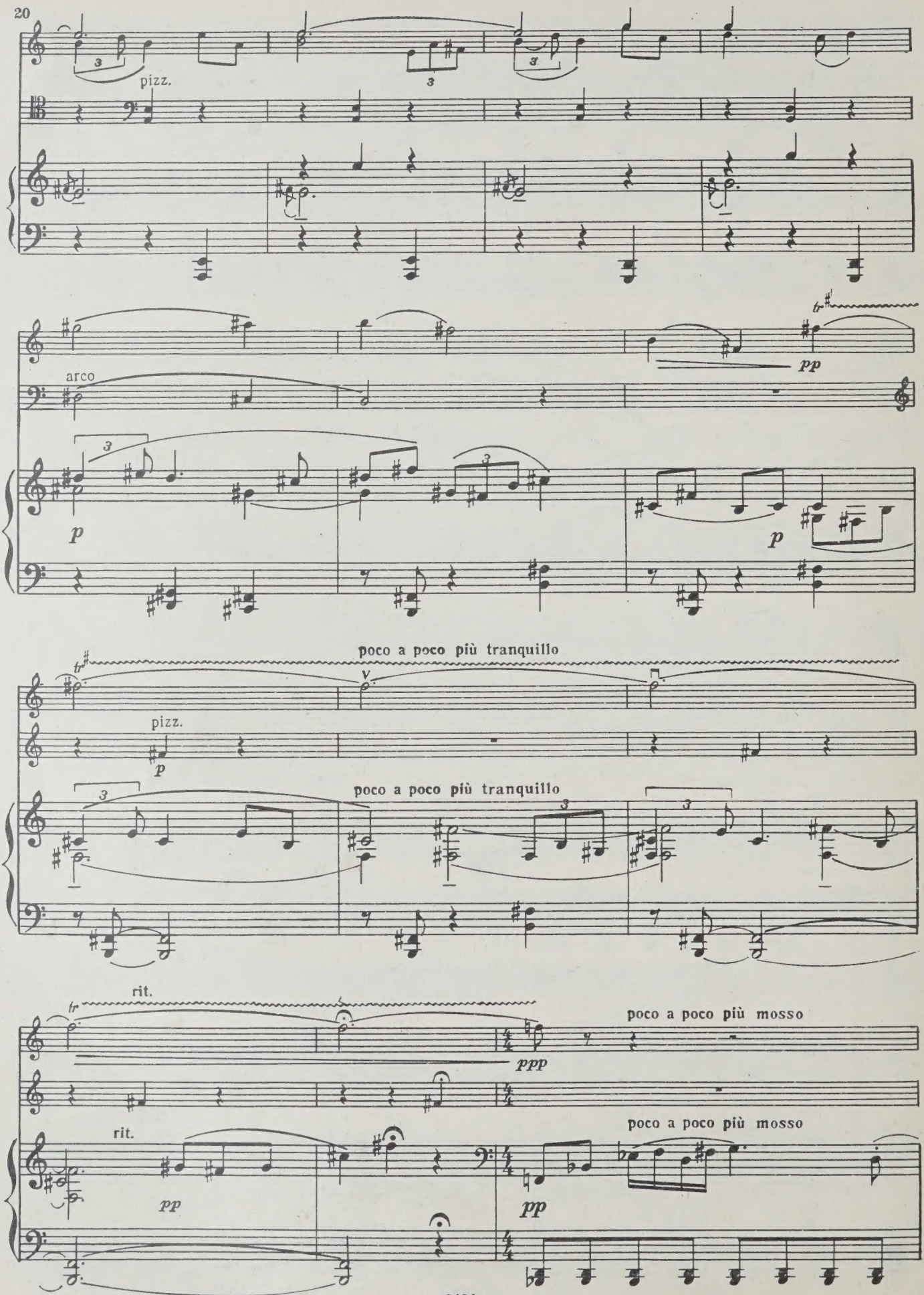
ff Più mosso (Allegro vivace)

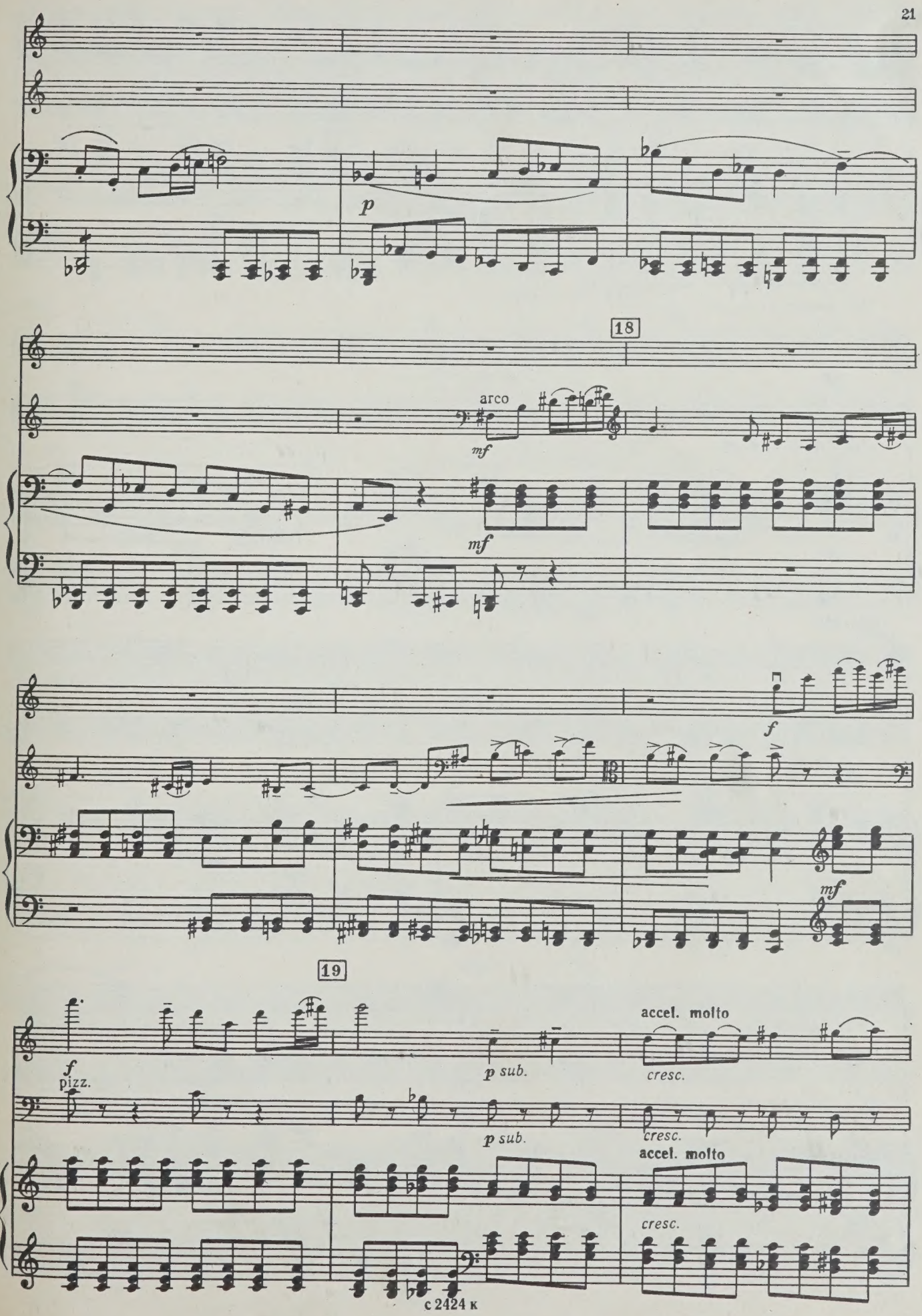

12
sff
Vivace, quasi presto ♩. = 104
sff
Vivace, quasi presto ♩. = 104
sf
p
13
pp espressivo
pizz.
pp
pp

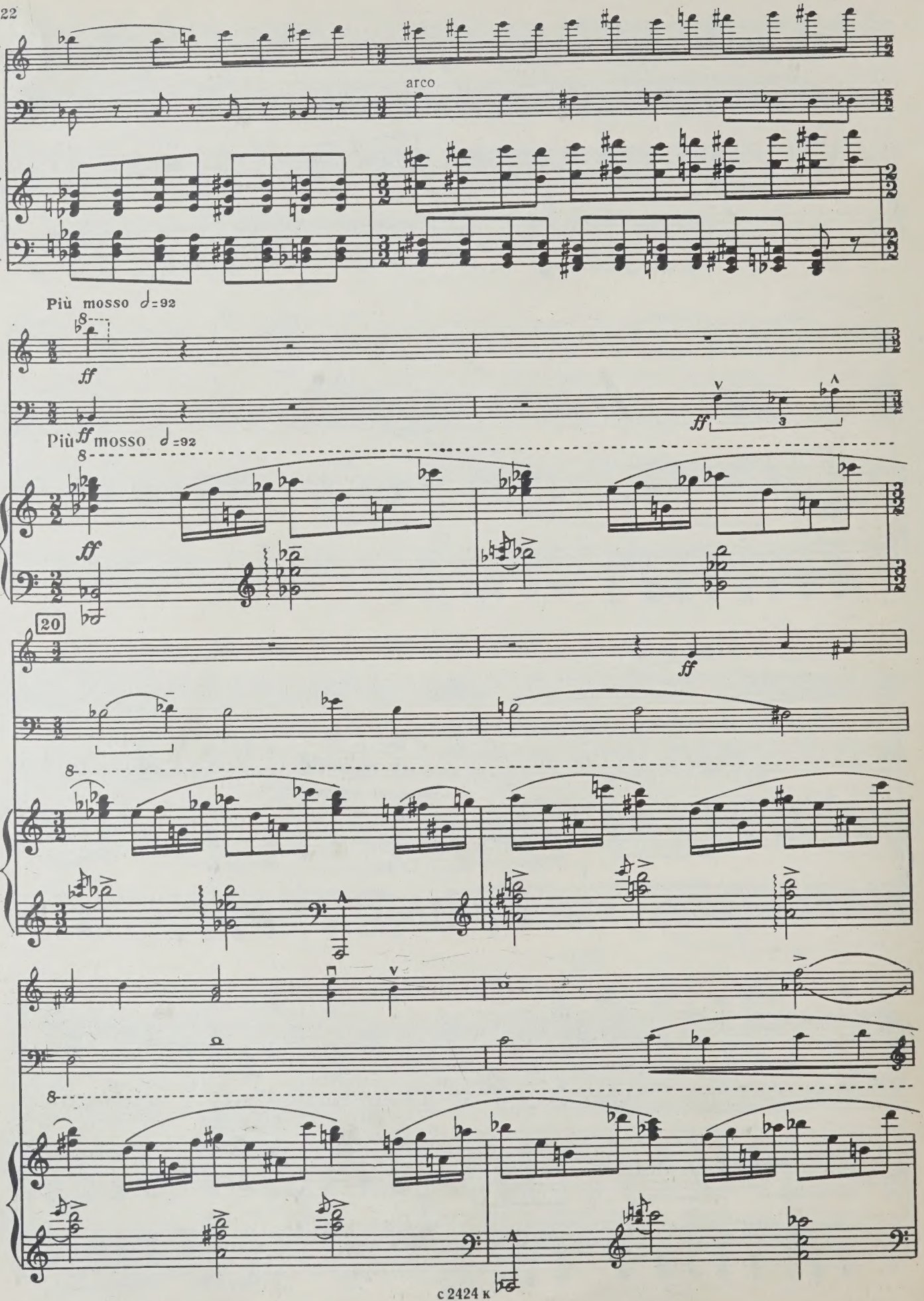

14 L'istesso tempo
(ma più tranquillo)
pizz.
arco
mf espressivo
L'istesso tempo
(ma più tranquillo)
sempre legato
arco
tr
15
f
f
f
f

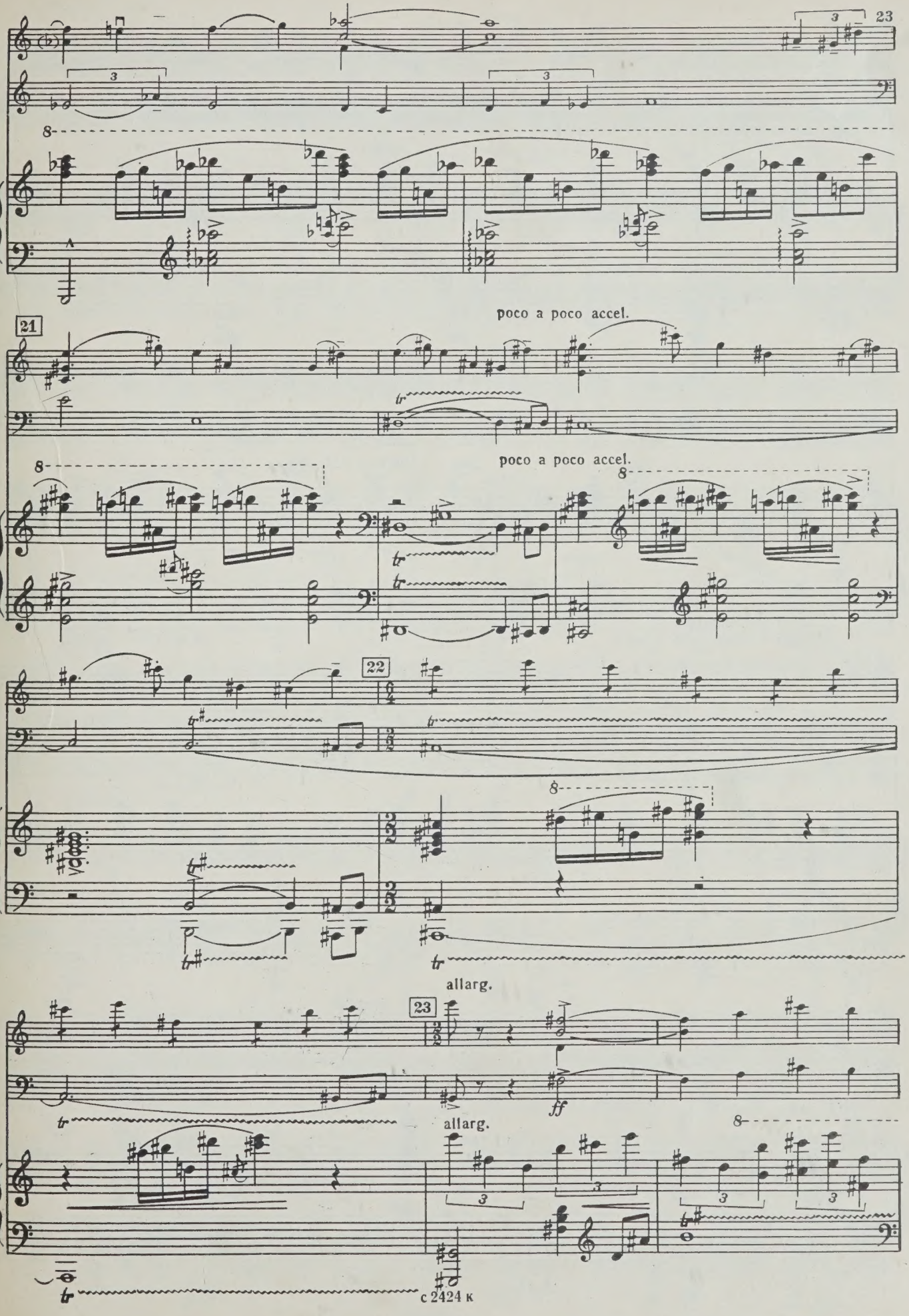

16
ff
accel.
accel.
ff
ff
ff

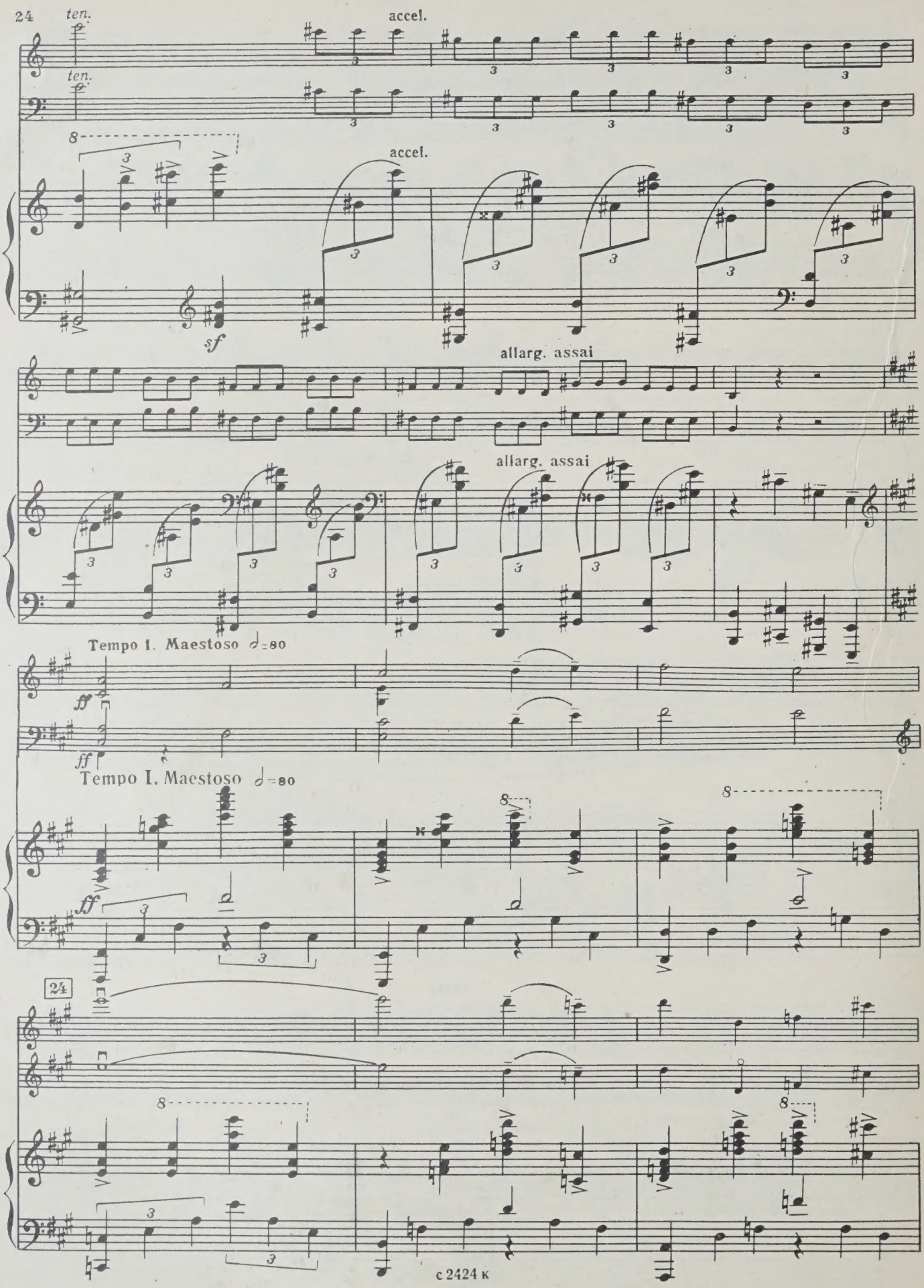

accel.
accel.
dim.
ritard.
Allegro moderato ♩=120
pp
ritard.
Allegro moderato ♩=120
pp
pp
17
p
pp

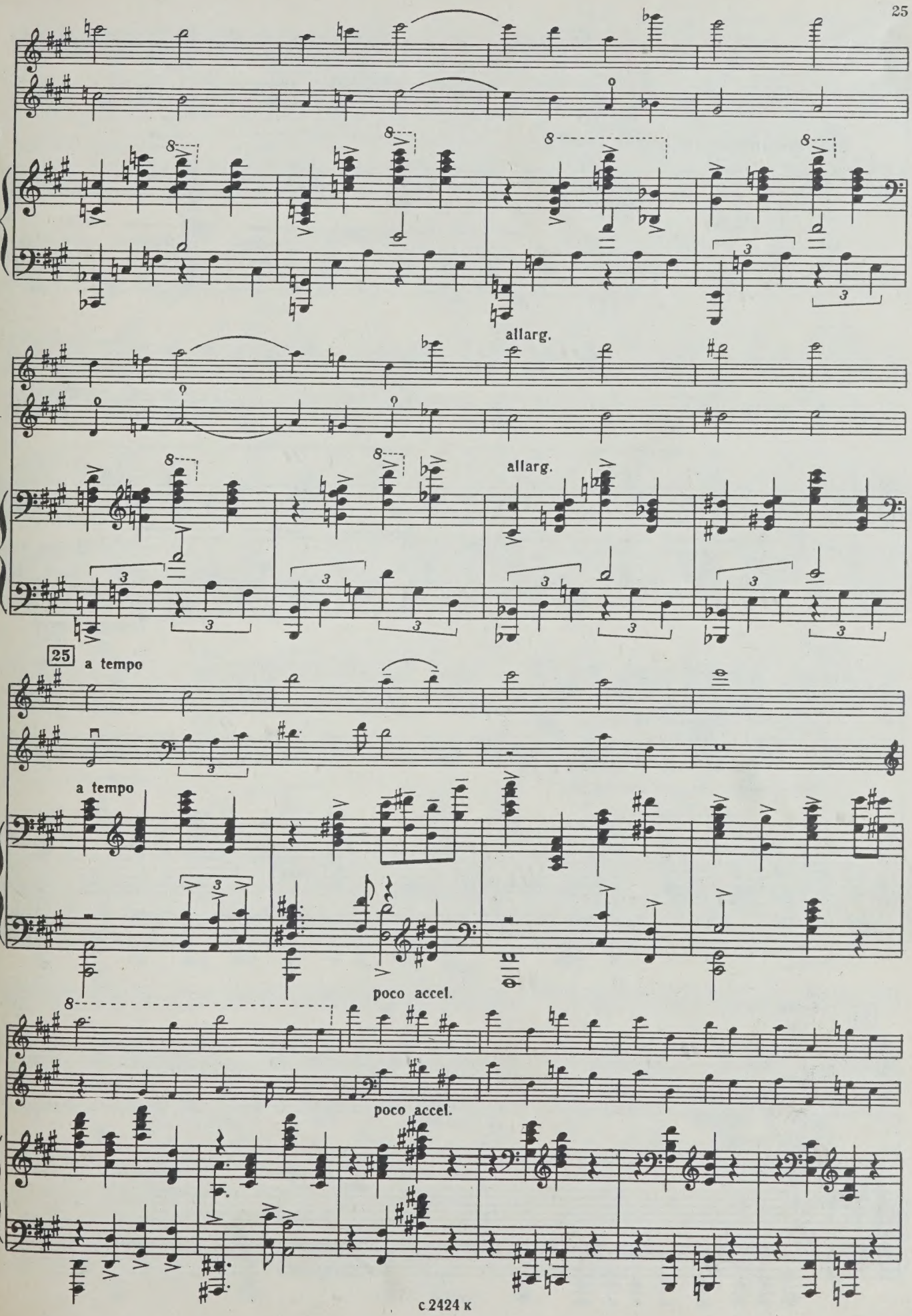

pizz.
arco
pp
p
p
poco a poco più tranquillo
pizz.
p
poco a poco più tranquillo
rit.
ppp
poco a poco più mosso
rit.
pp
pp
poco a poco più mosso

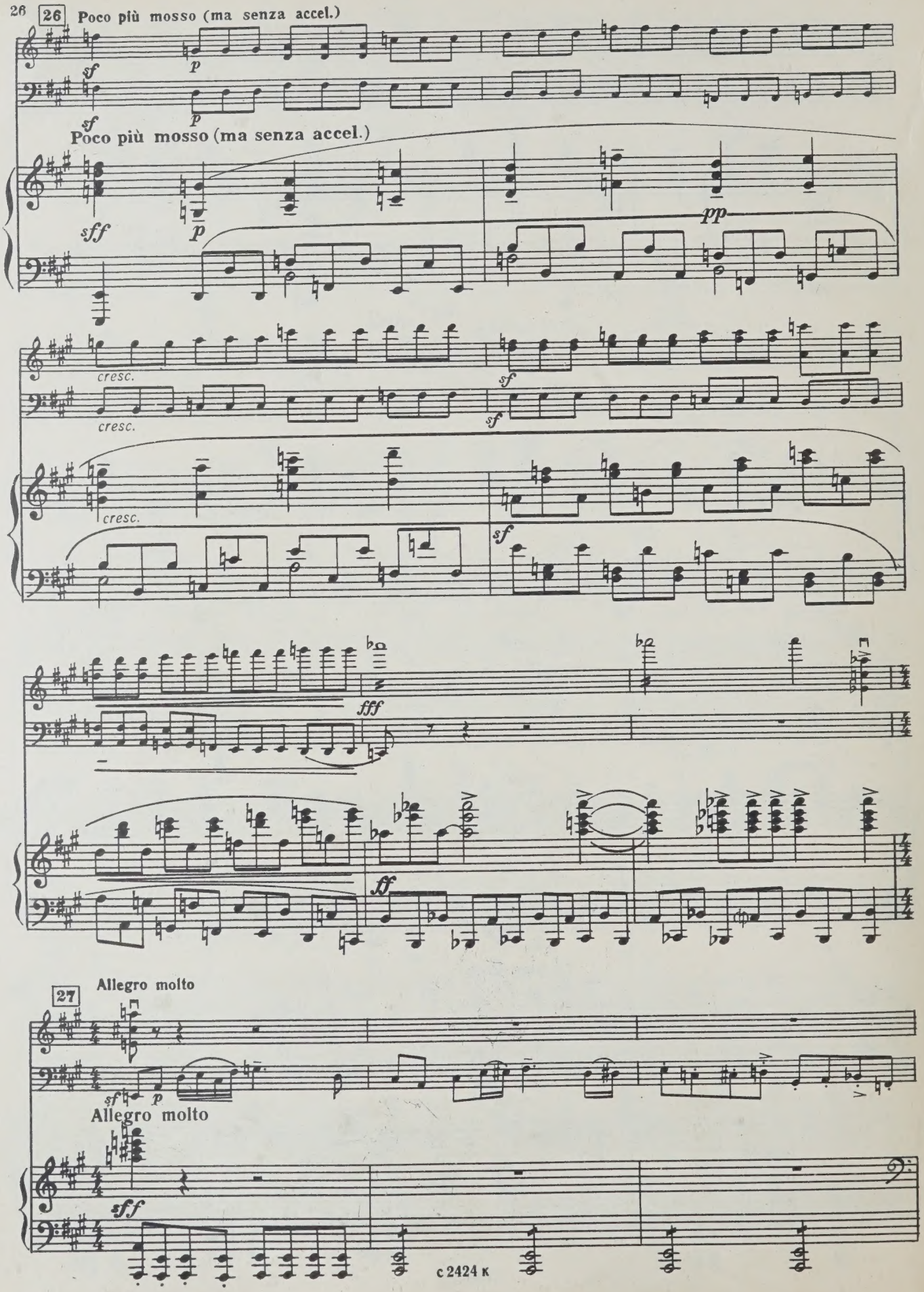

p
18
arco
mf
mf
f
mf
19
f
pizz.
p sub.
accel. molto
cresc.
p sub.
cresc.
accel. molto
cresc.

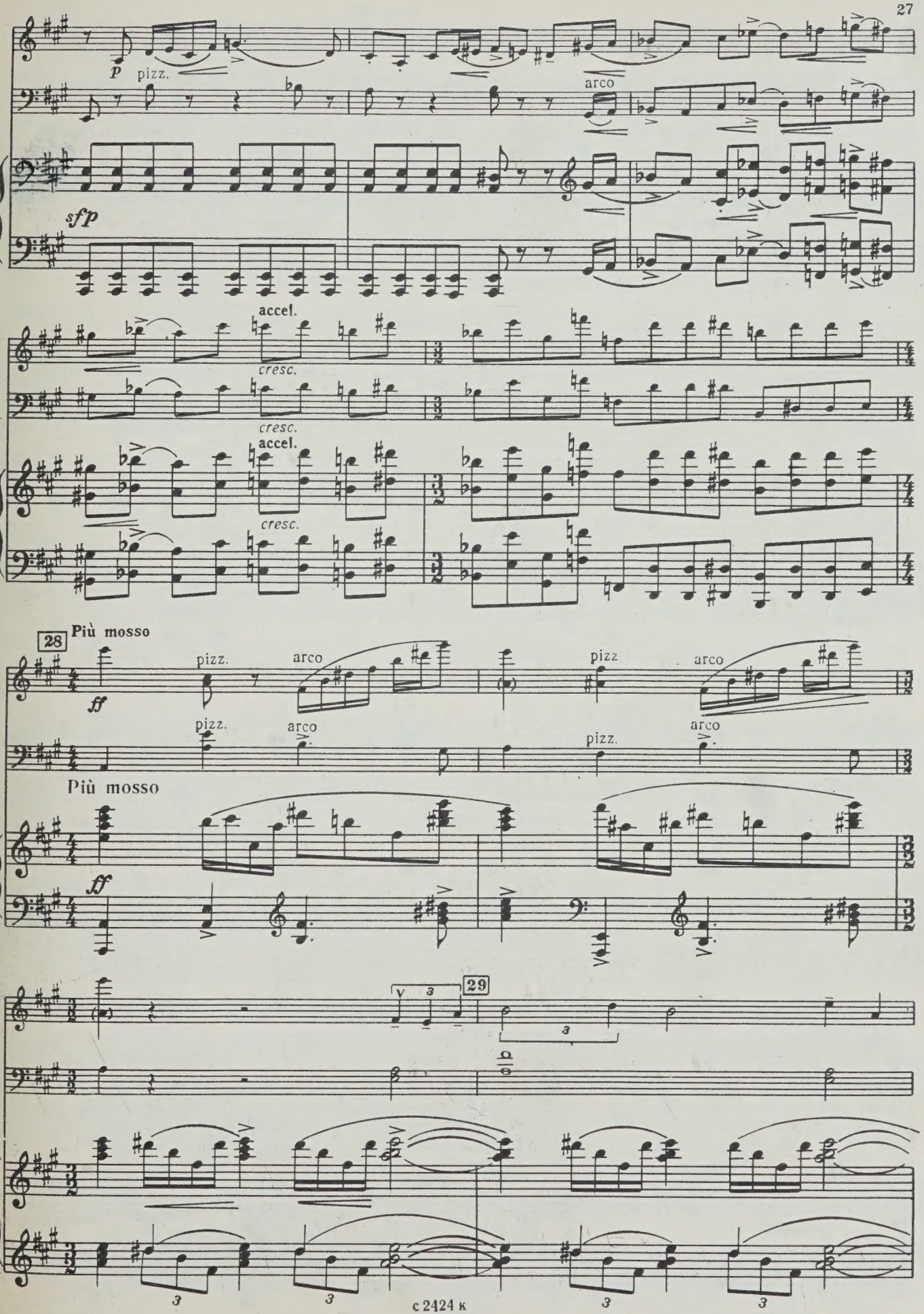

arco
Più mosso ♩=92
ff
Più mosso ♩=92
ff
ff
20
ff

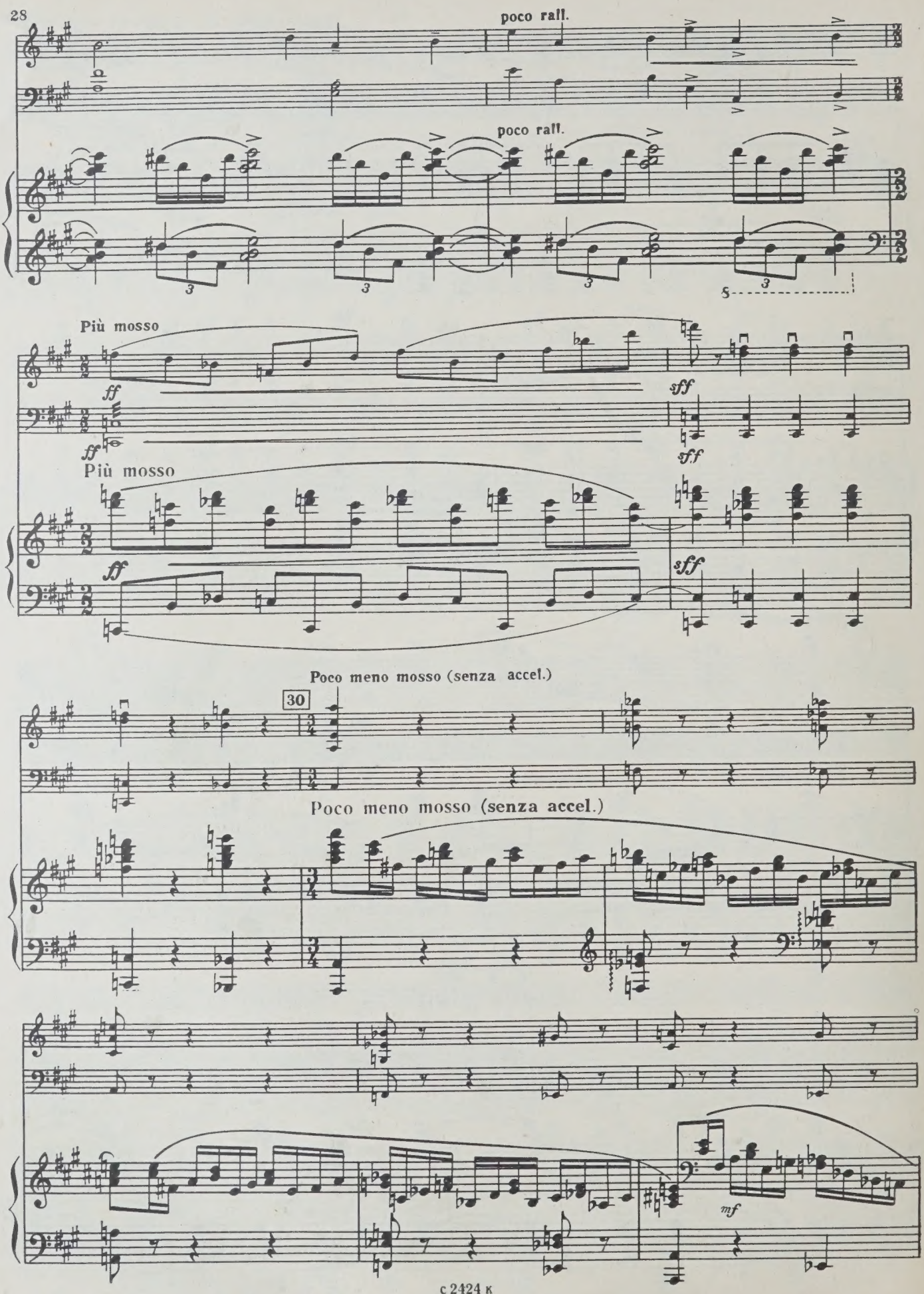

poco a poco accel.
21
poco a poco accel.
22
allarg.
23
ff
allarg.

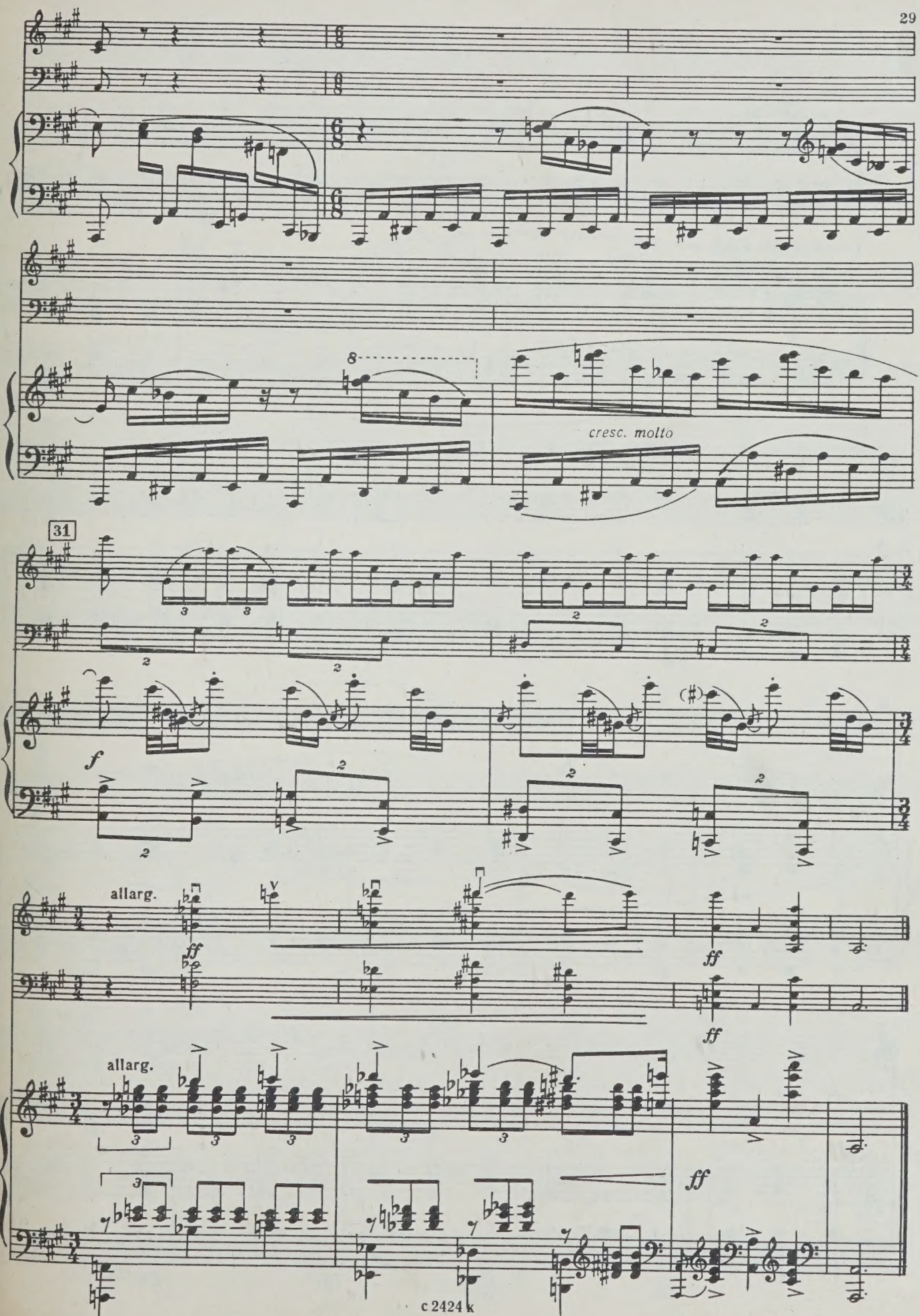

24
ten.
accel.
ten.
accel.
sf
allarg. assai
allarg. assai
Tempo I. Maestoso ♩=80
ff
ff
Tempo I. Maestoso ♩=80
ff
24


allarg.
allarg.
25
a tempo
a tempo
poco accel.
poco accel.

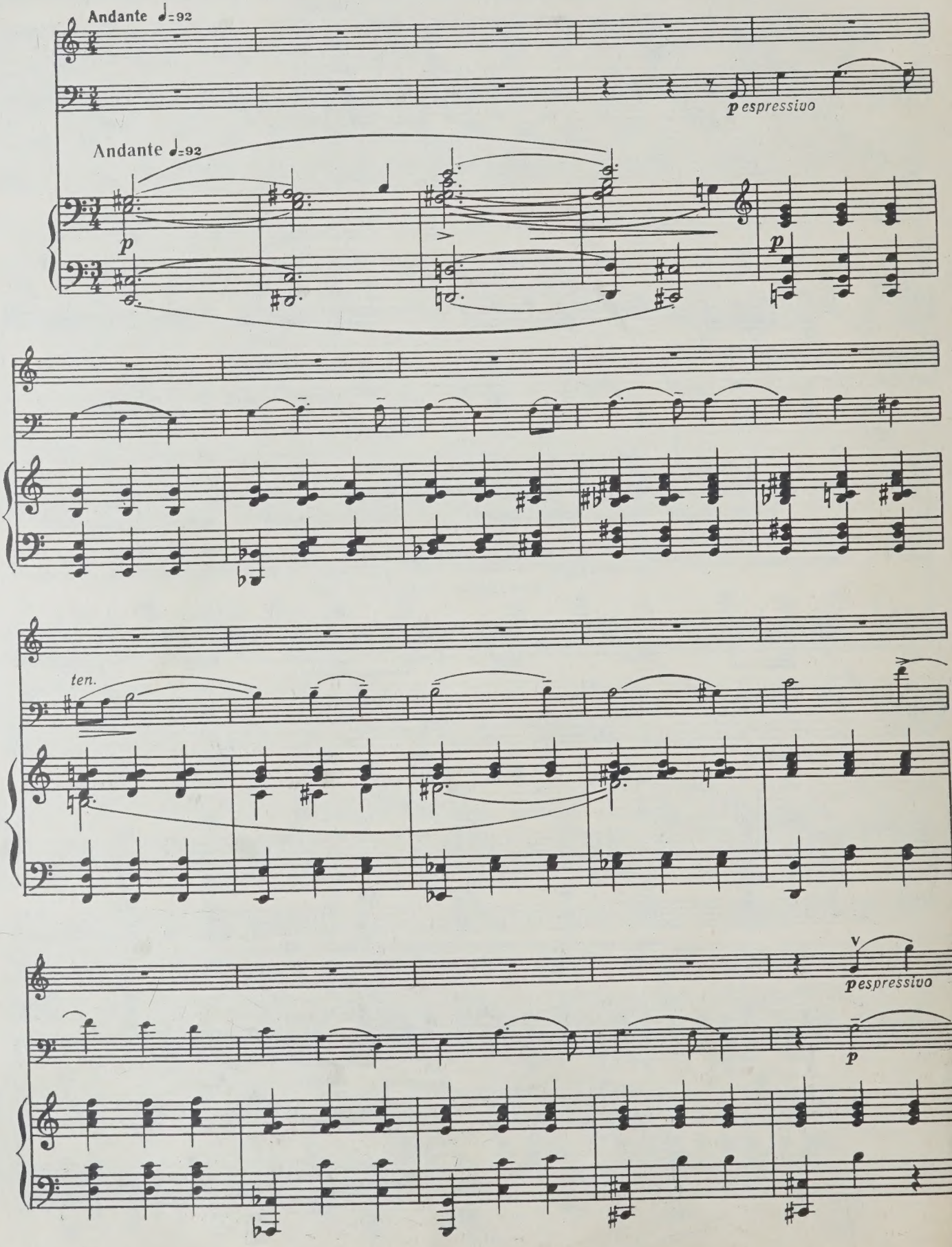

26
Poco più mosso (ma senza accel.)
sf
p
sf
p
Poco più mosso (ma senza accel.)
sff
p
pp
cresc.
cresc.
sf
sf
cresc.
sf
fff
ff
27
Allegro molto
sf
p
Allegro molto
sff

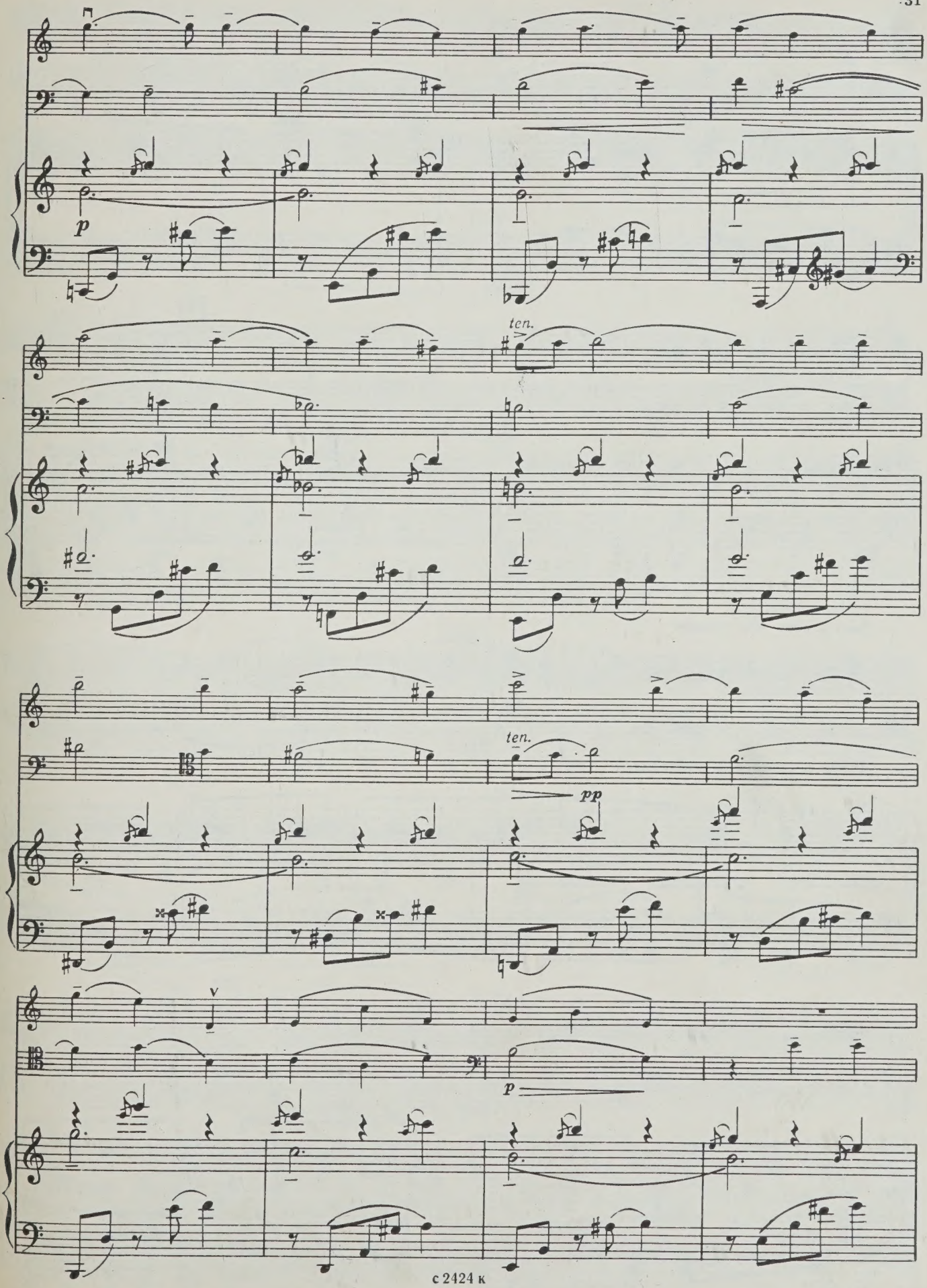

p
pizz.
arco
sfp
accel.
cresc.
cresc.
accel.
cresc.
28
Più mosso
ff
pizz.
arco
pizz
arco
pizz.
arco
pizz.
arco
Più mosso
ff
29

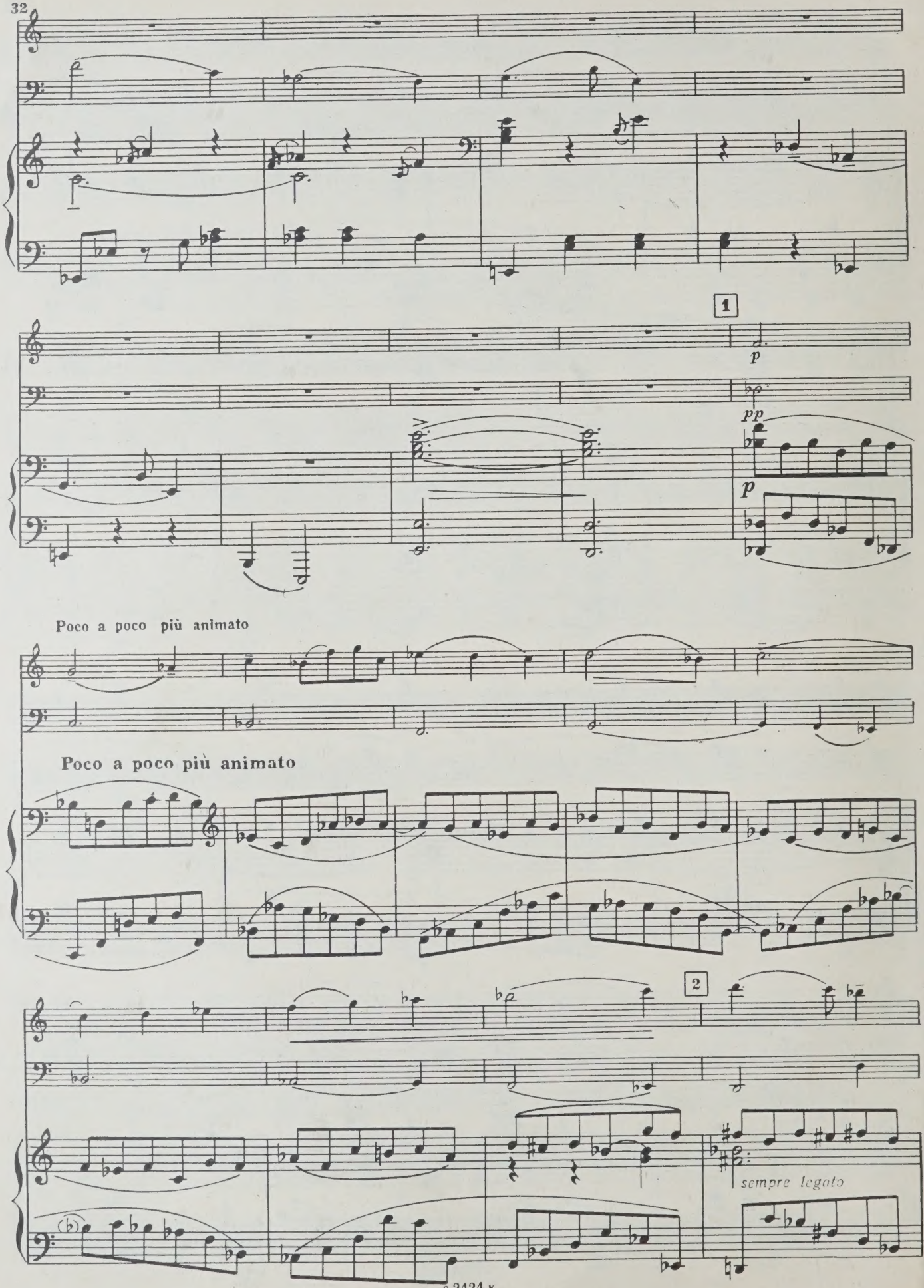

poco rall.
poco rall.
Più mosso
ff
sff
Più mosso
Poco meno mosso (senza accel.)
30
Poco meno mosso (senza accel.)
mf

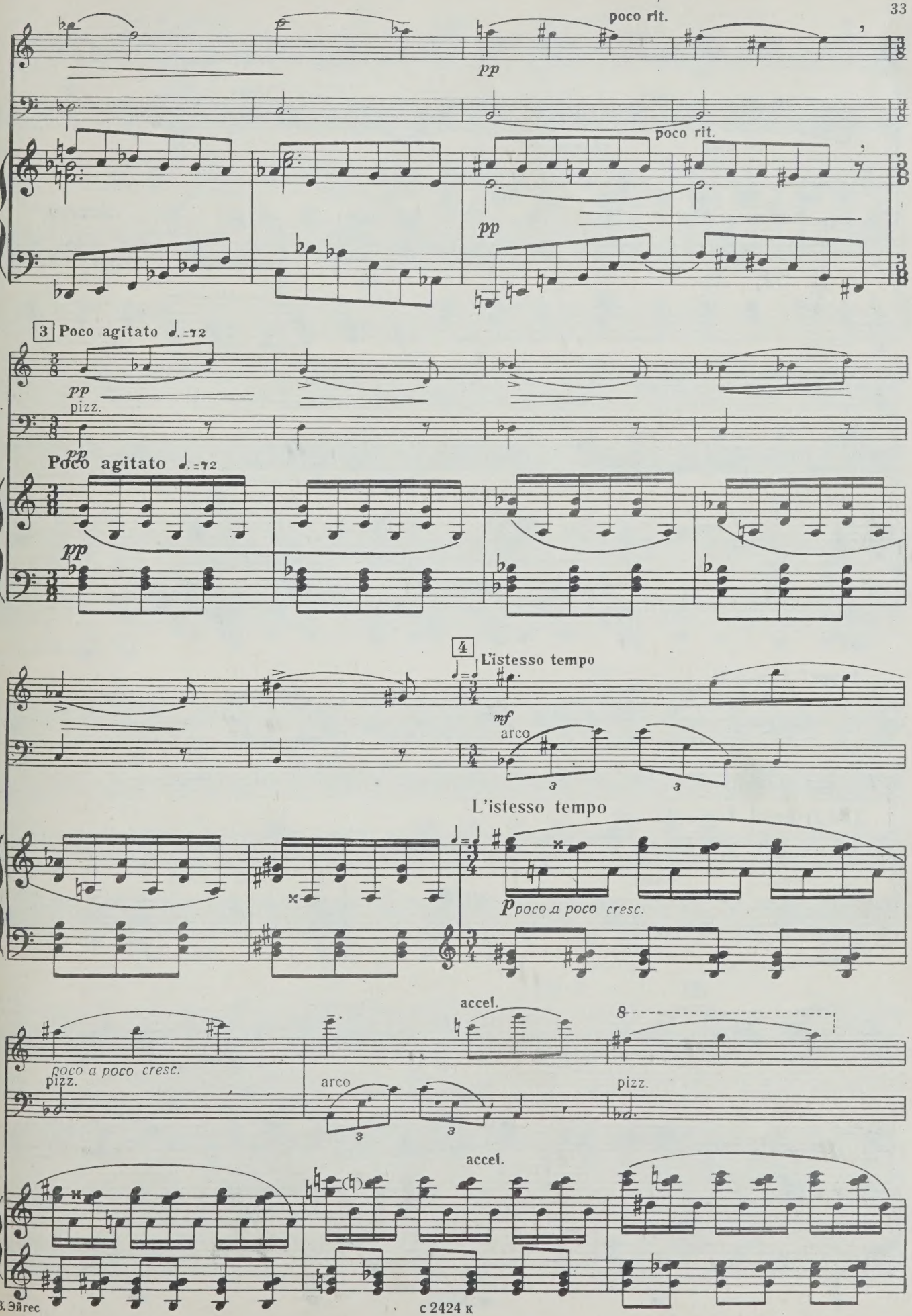

8
cresc. molto
31
f
allarg.
ff
allarg.
ff

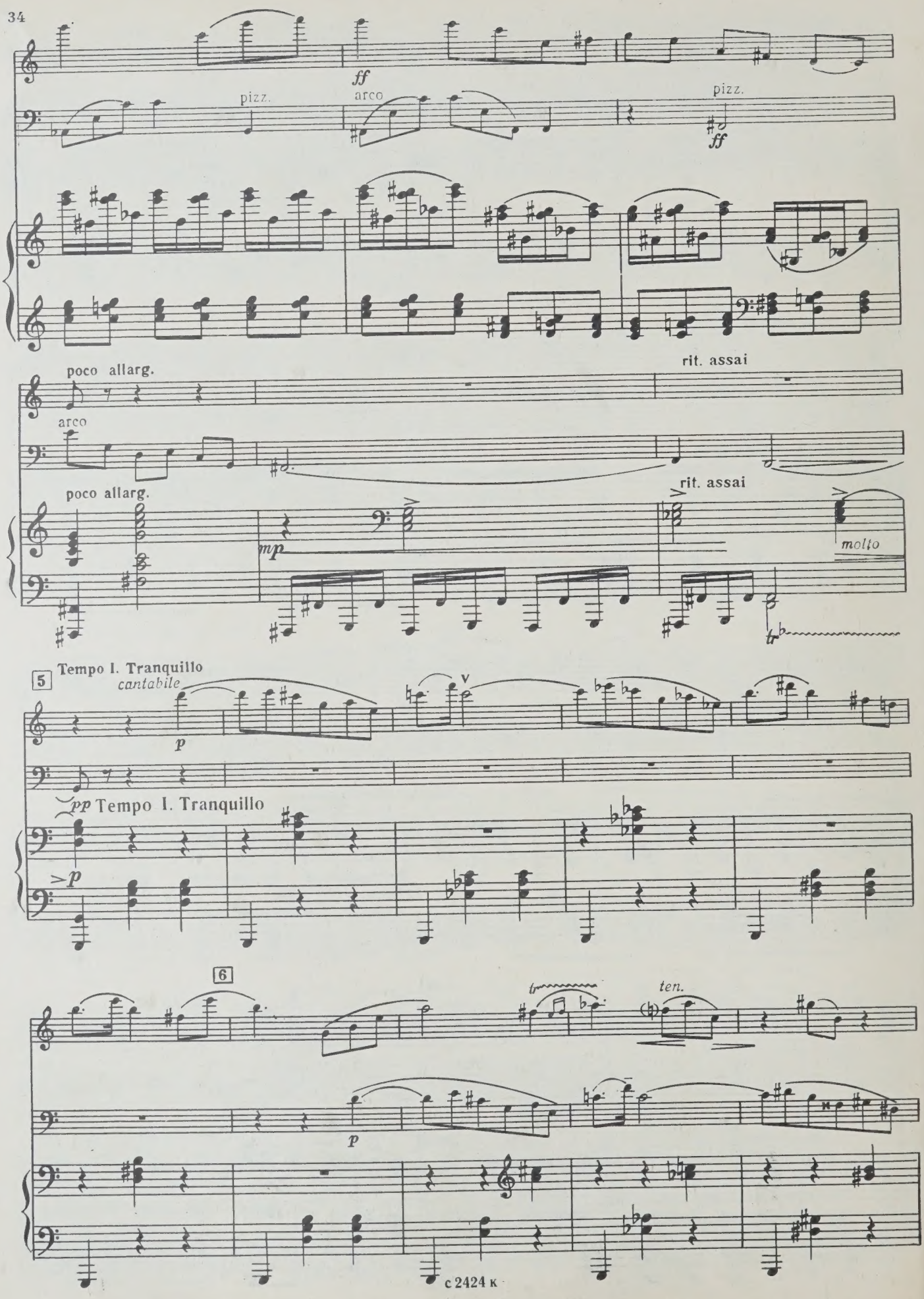
II

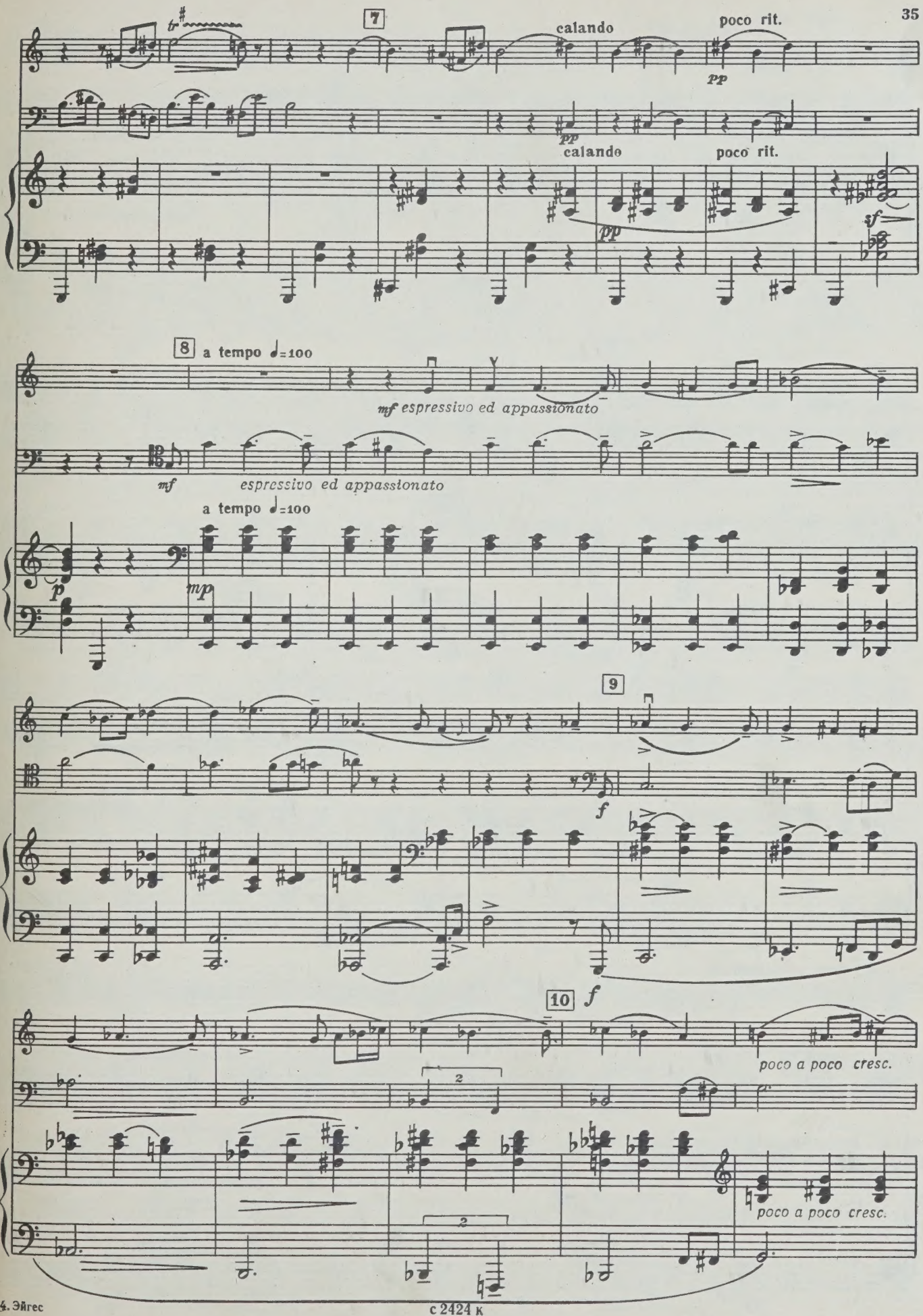


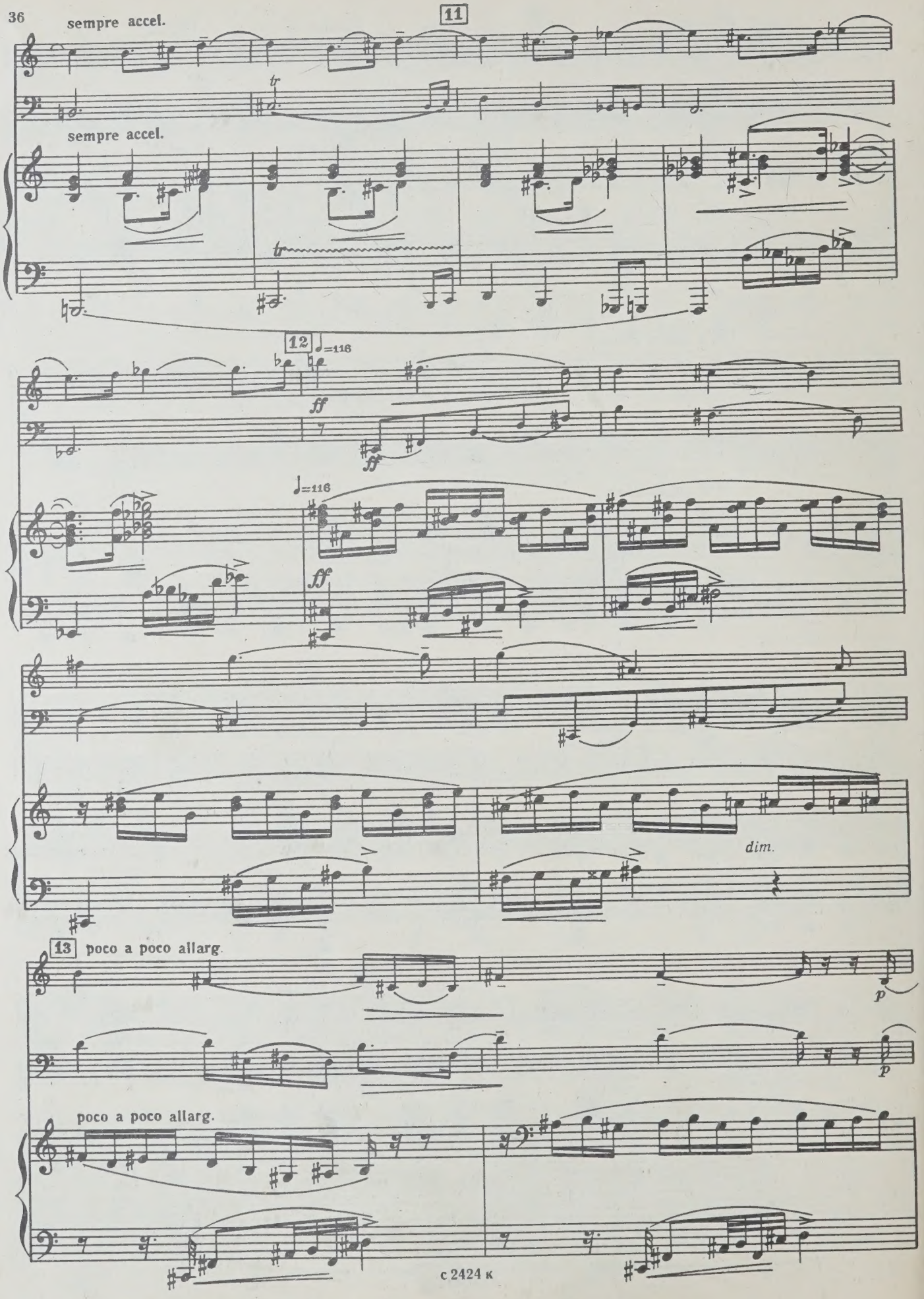

p
ten.
ten.
pp
p

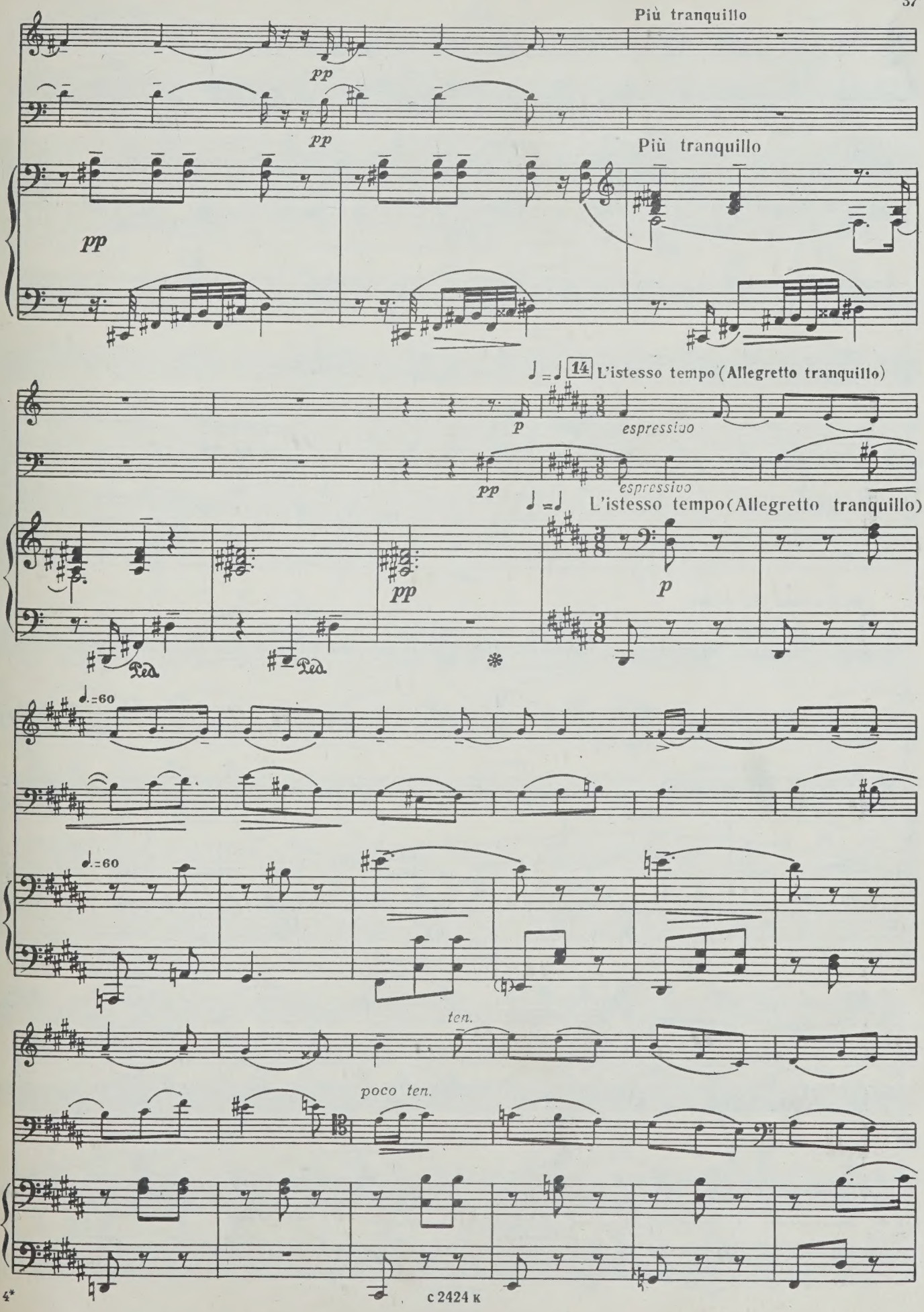

1
p
pp
p
Poco a poco più animato
Poco a poco più animato
2
sempre legato


poco rit.
pp
poco rit.
pp
3 Poco agitato ♩.=72
pp
pizz.
pp
Poco agitato ♩.=72
pp
4
L'istesso tempo
mf
arco
L'istesso tempo
p poco a poco cresc.
accel.
poco a poco cresc.
pizz.
arco
pizz.
accel.

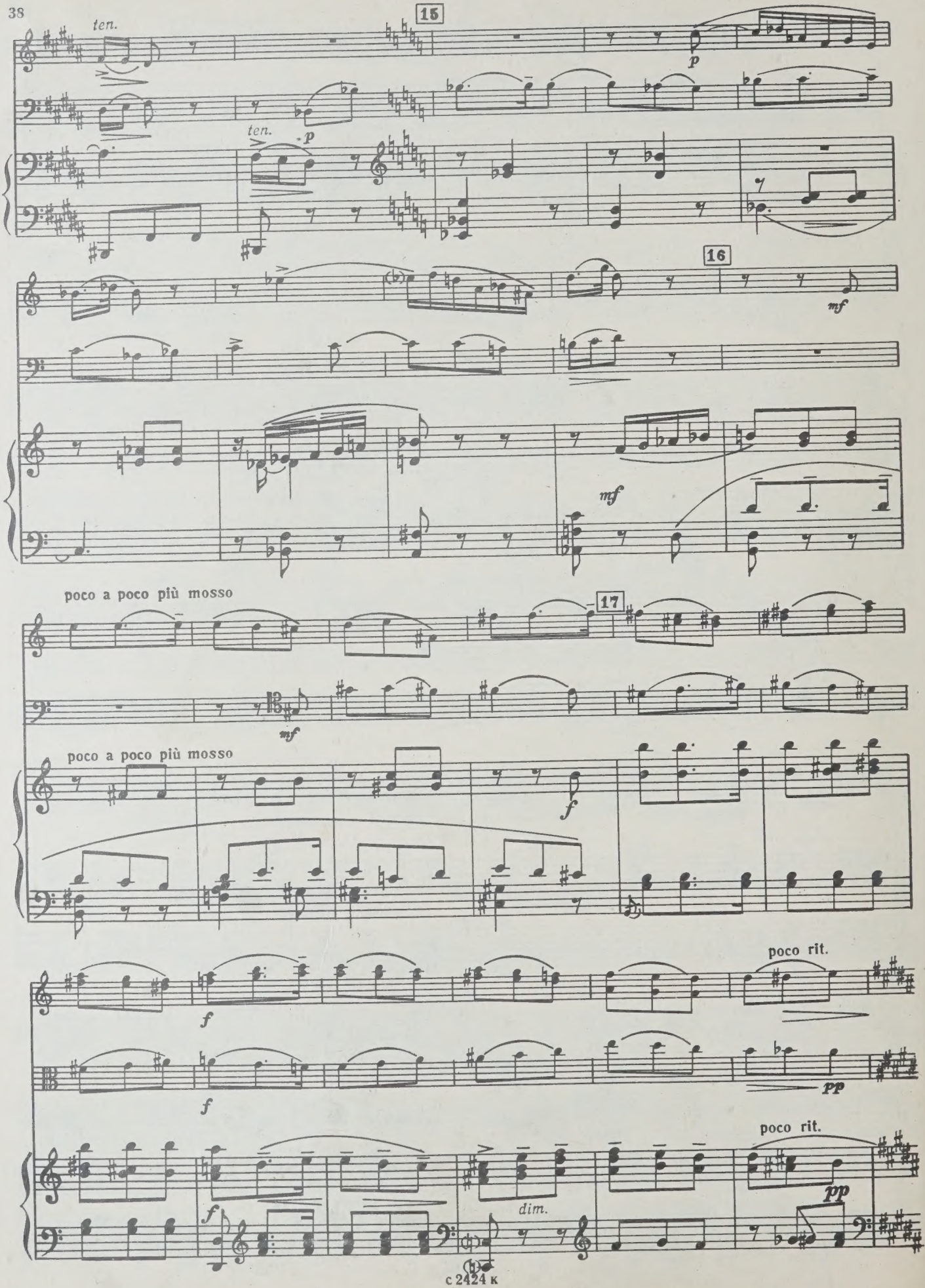

ff
pizz.
arco
pizz.
ff
poco allarg.
rit. assai
arco
poco allarg.
rit. assai
mp
molto
5
Tempo I. Tranquillo
cantabile
p
pp Tempo I. Tranquillo
p
6
tr
ten.
p

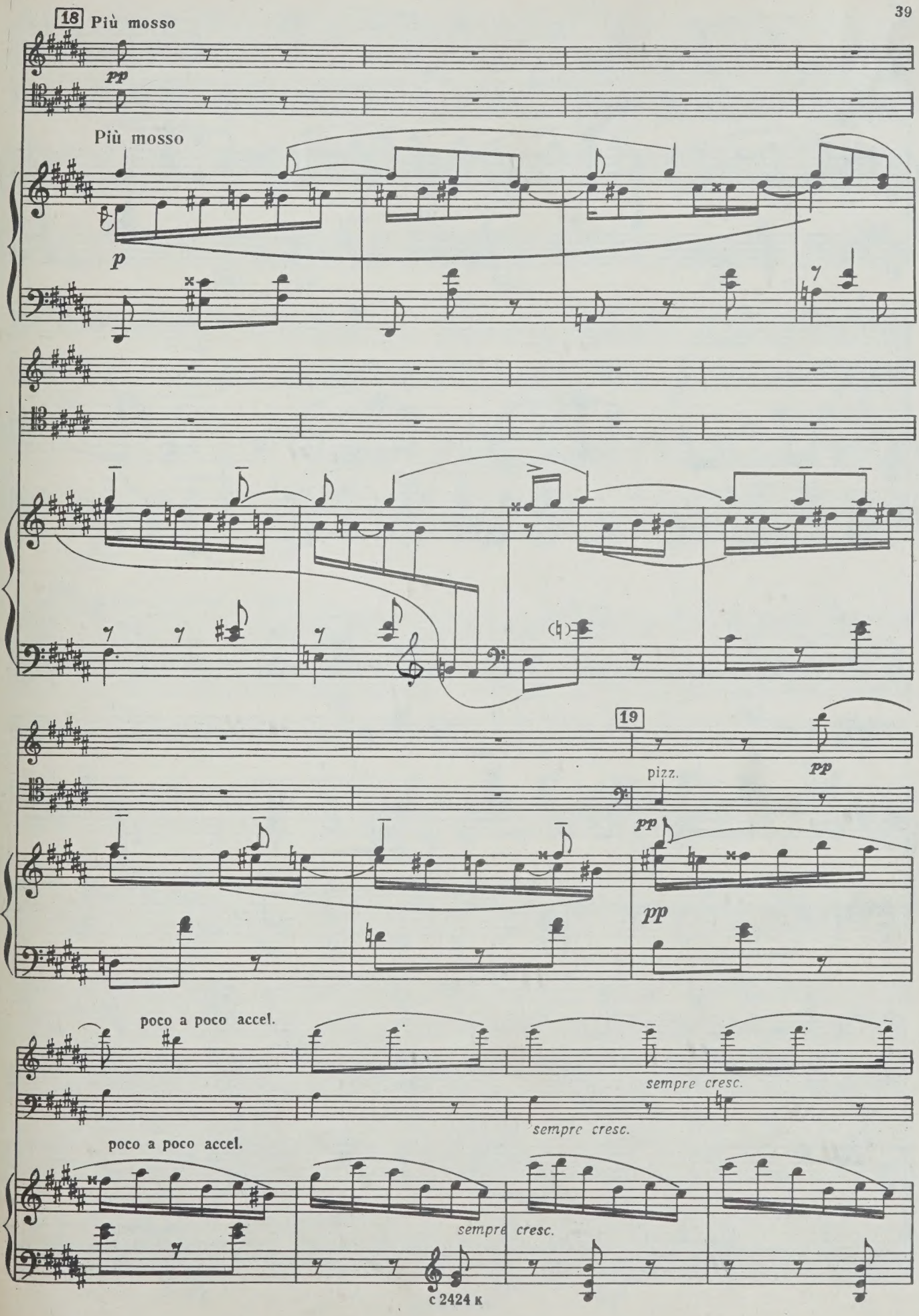

7
calando
poco rit.
pp
calando
poco rit.
sf
8
a tempo ♩=100
mf espressivo ed appassionato
mf espressivo ed appassionato
a tempo ♩=100
p
mp
9
f
10
f
poco a poco cresc.
poco a poco cresc.

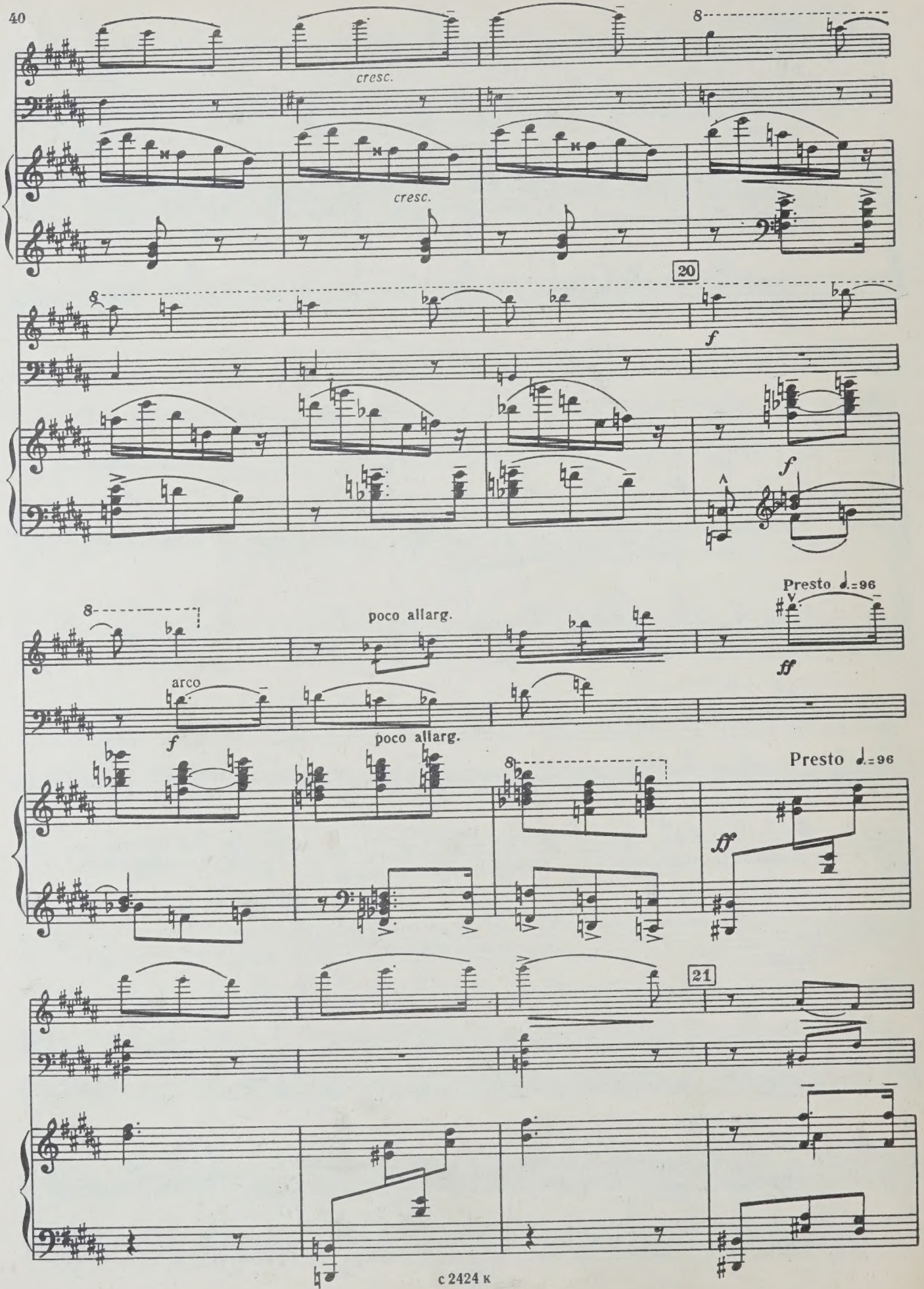

sempre accel.
11
tr
sempre accel.
tr
12
♩=116
ff
ff
♩=116
ff
dim.
13 poco a poco allarg.
p
p
poco a poco allarg.


Più tranquillo
pp
pp
Più tranquillo
pp
14 L'istesso tempo (Allegretto tranquillo)
p
espressivo
pp
espressivo
L'istesso tempo (Allegretto tranquillo)
pp
p
Ped.
Ped.
*
♩.=60
♩.=60
ten.
poco ten.

с 2424 к


15
ten.
p
ten.
p
16
mf
mf
poco a poco più mosso
17
mf
poco a poco più mosso
f
f
poco rit.
f
pp
poco rit.
f
dim.
pp


18 Più mosso
pp
Più mosso
p
19
pizz.
pp
pp
pp
poco a poco accel.
sempre cresc.
sempre cresc.
poco a poco accel.
sempre cresc.


cresc.
cresc.
20
f
f
poco allarg.
Presto ♩.=96
ff
arco
f
poco allarg.
Presto ♩.=96
ff
21

stretto

stretto

ff

22

Poco pesante (Meno mosso)

ff

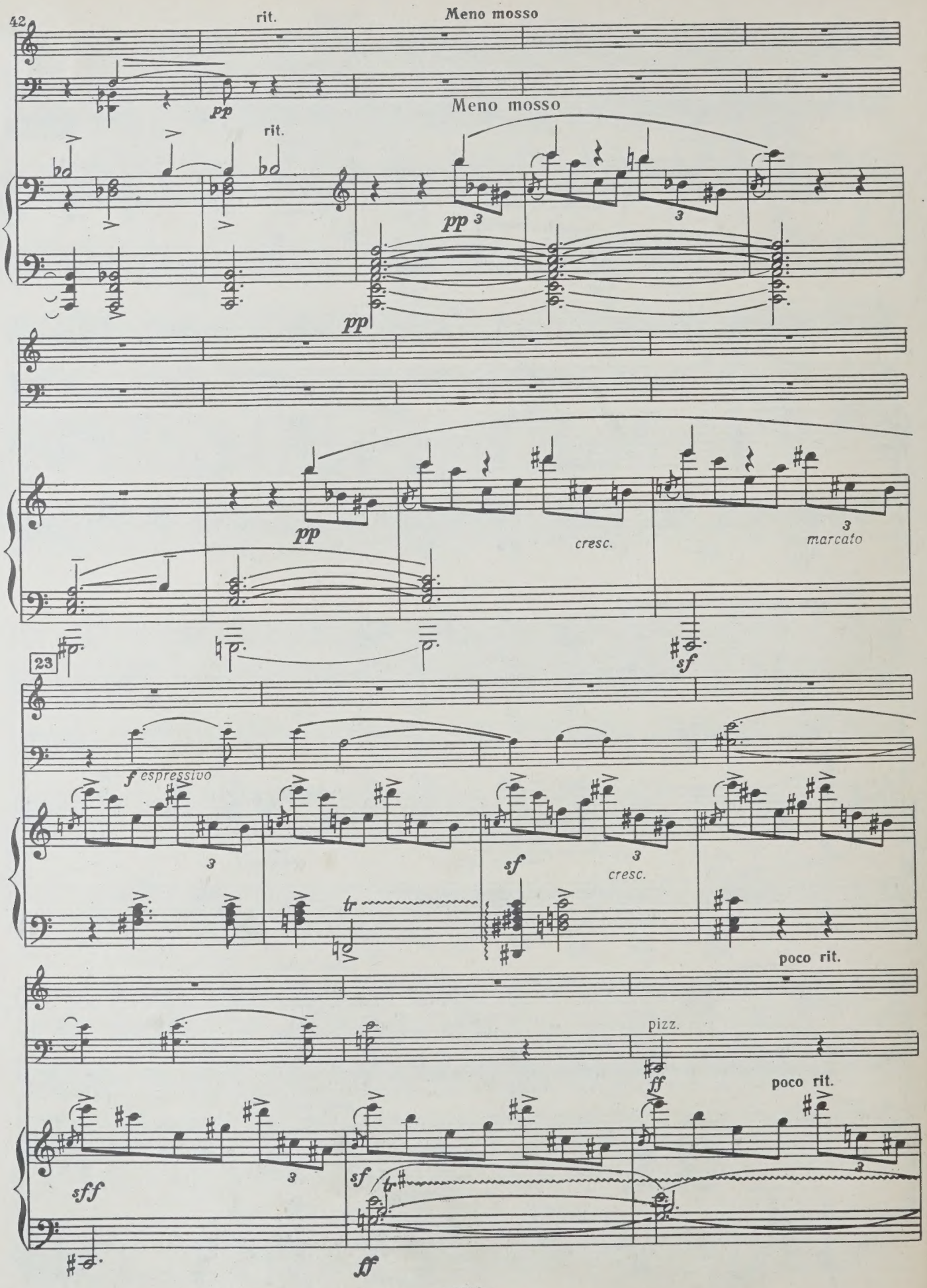
Poco pesante (Meno mosso)

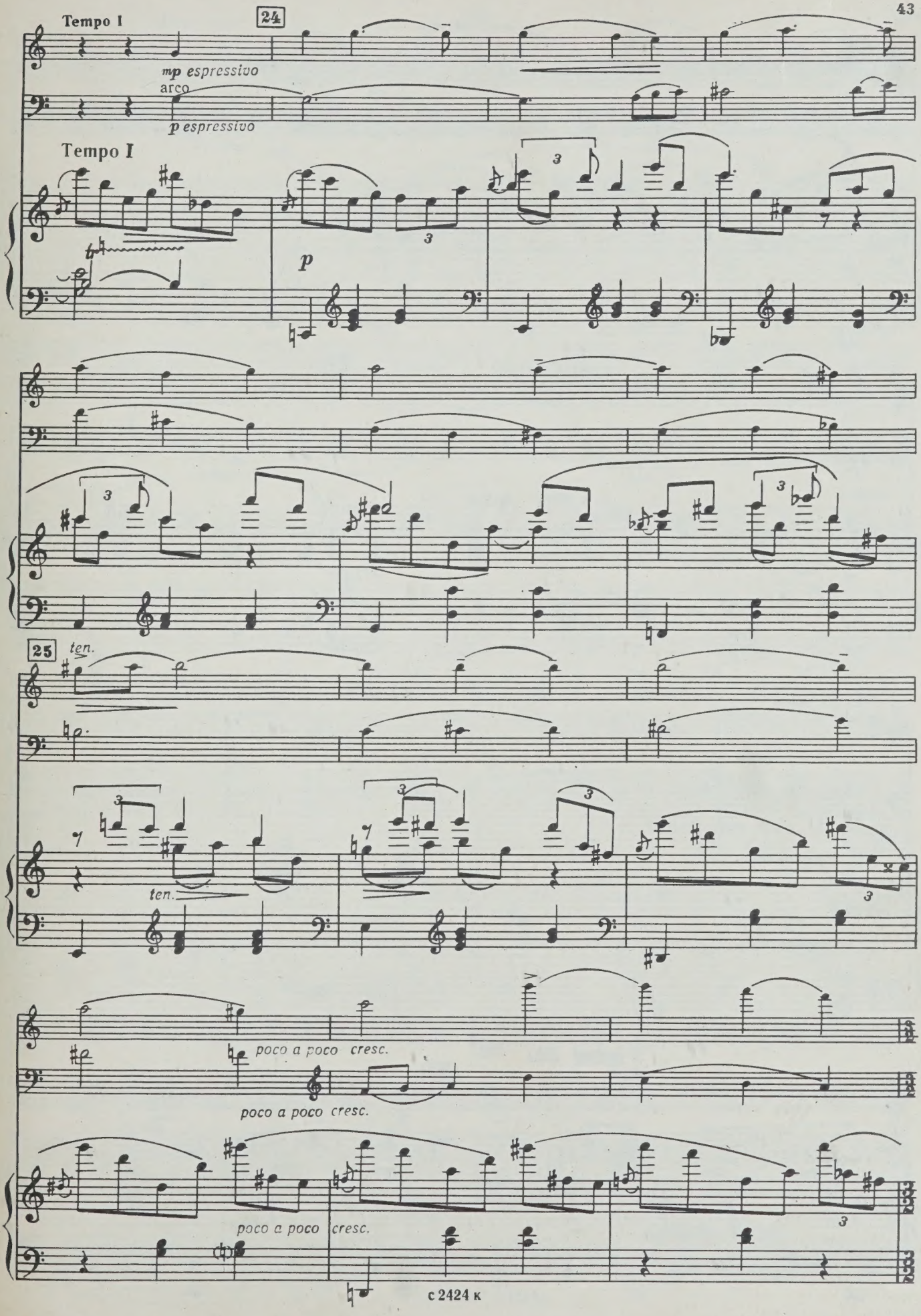
ff

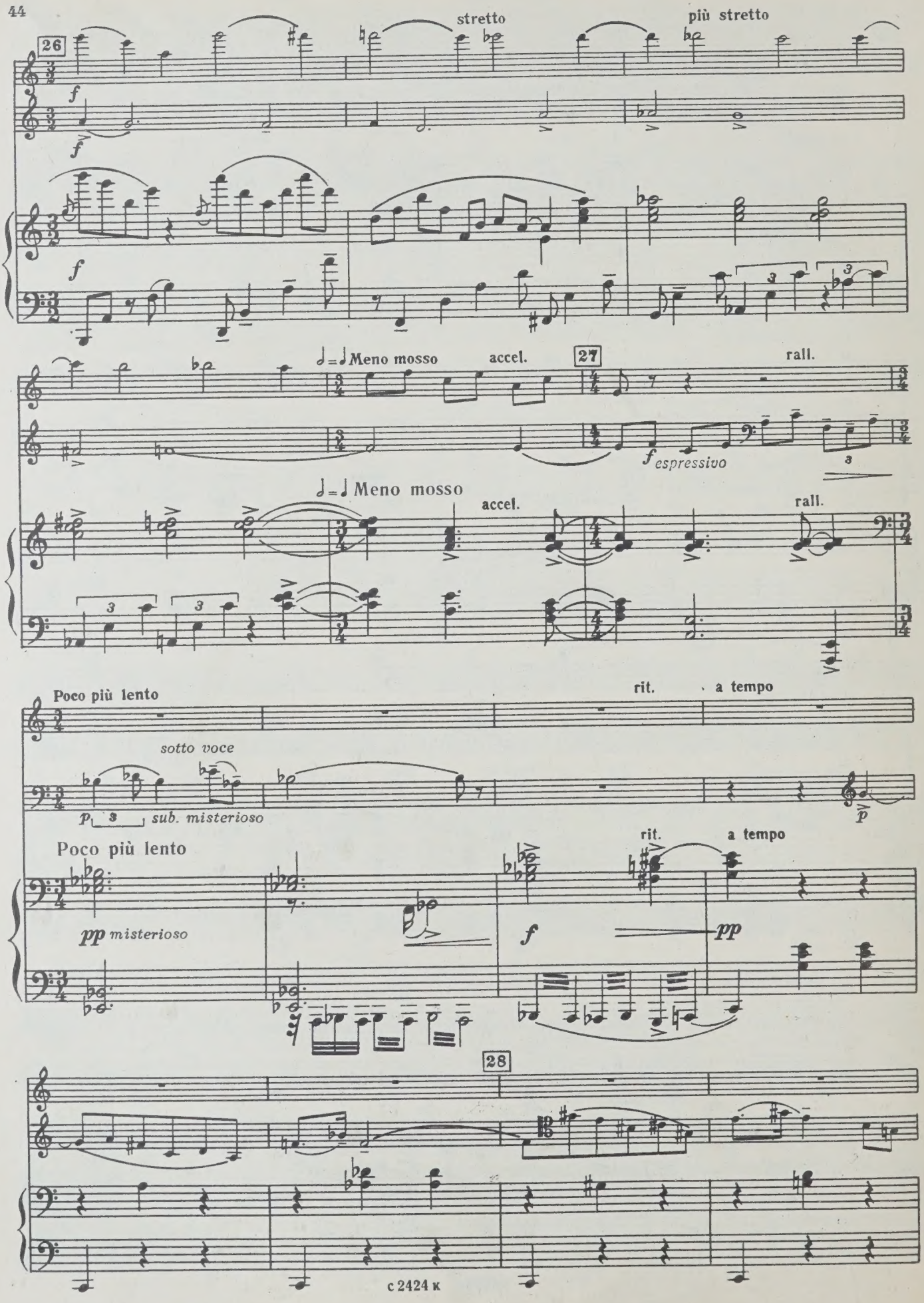
poco accel.

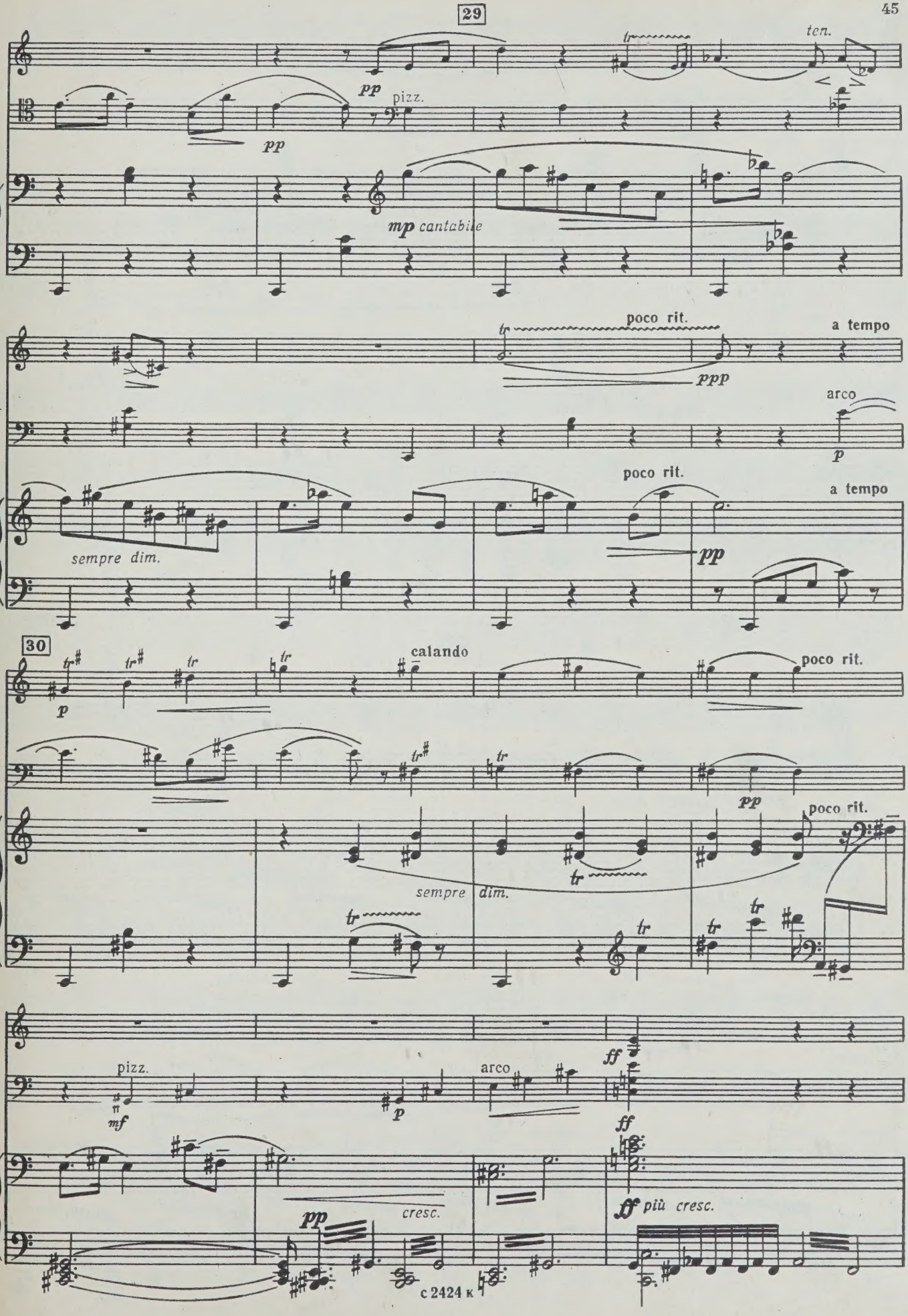
poco accel.

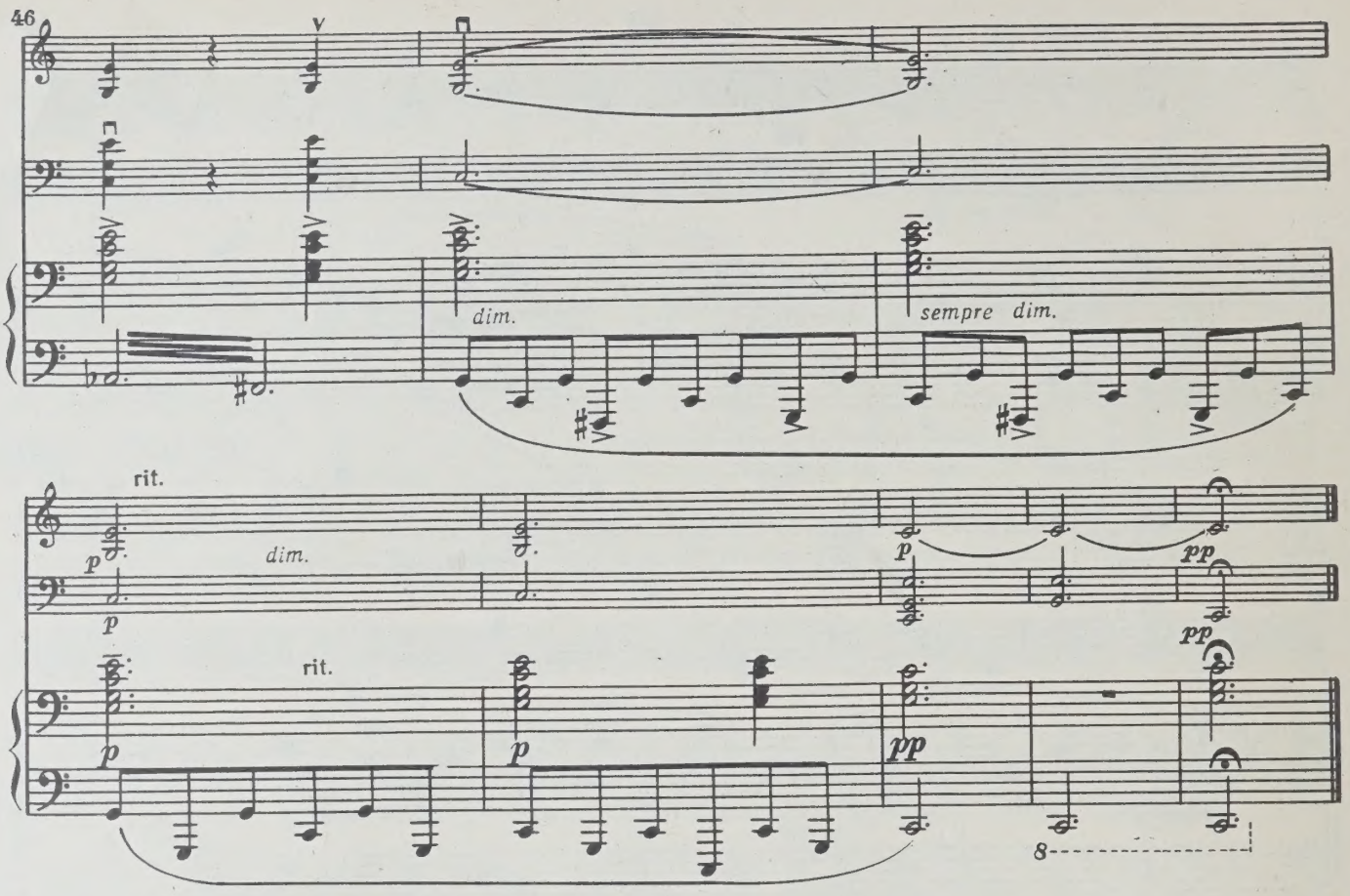
marcatissimo


rit.
Meno mosso
pp
Meno mosso
rit.
pp 3
3
pp
pp
cresc.
3
marcato
sf
23
f espressivo
3
sf
3
cresc.
tr
poco rit.
pizz.
ff
poco rit.
sff
3
sf
tr
3
ff

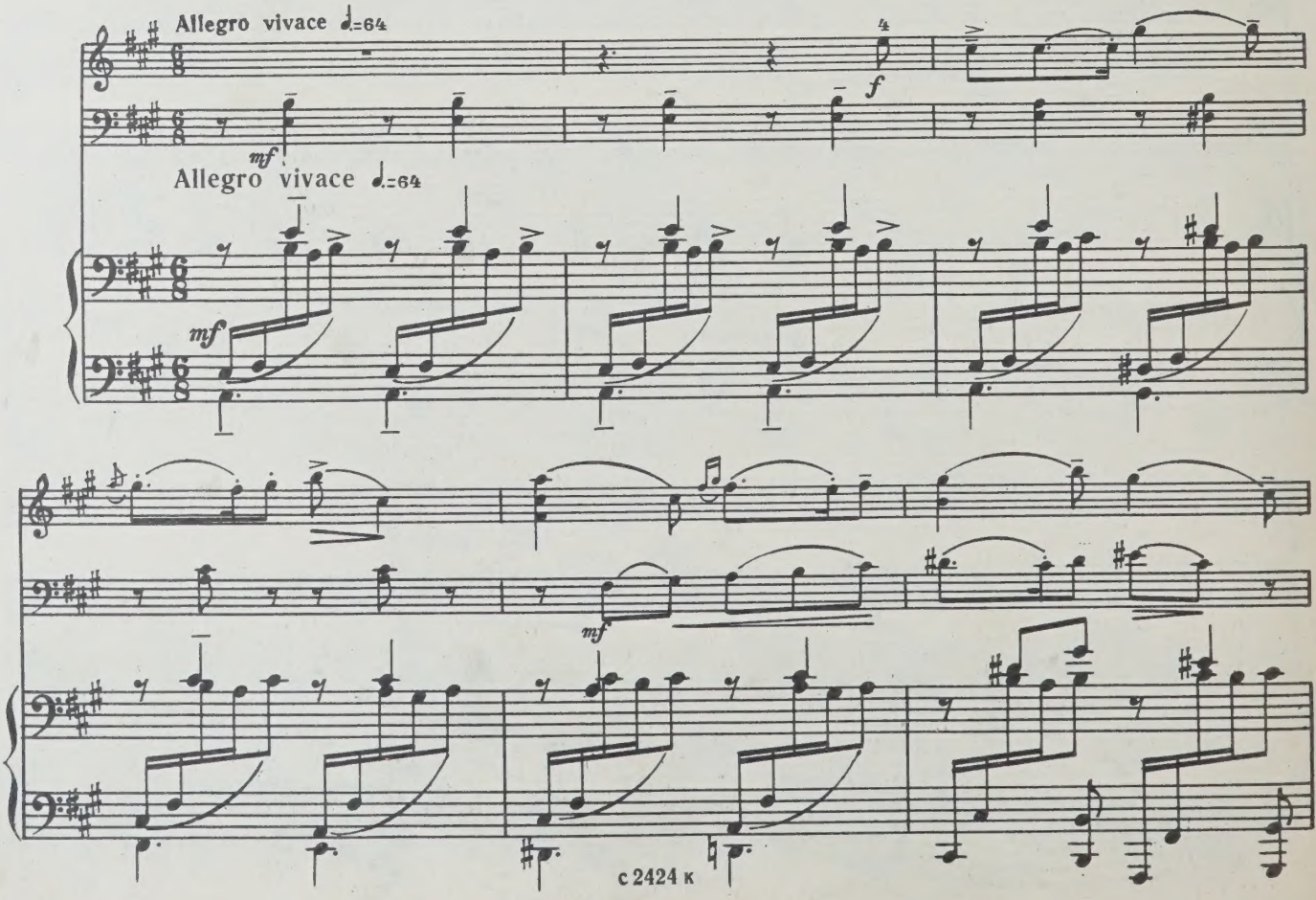

Tempo I
24
mp espressivo
arco
p espressivo
Tempo I
p
25
ten.
ten.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

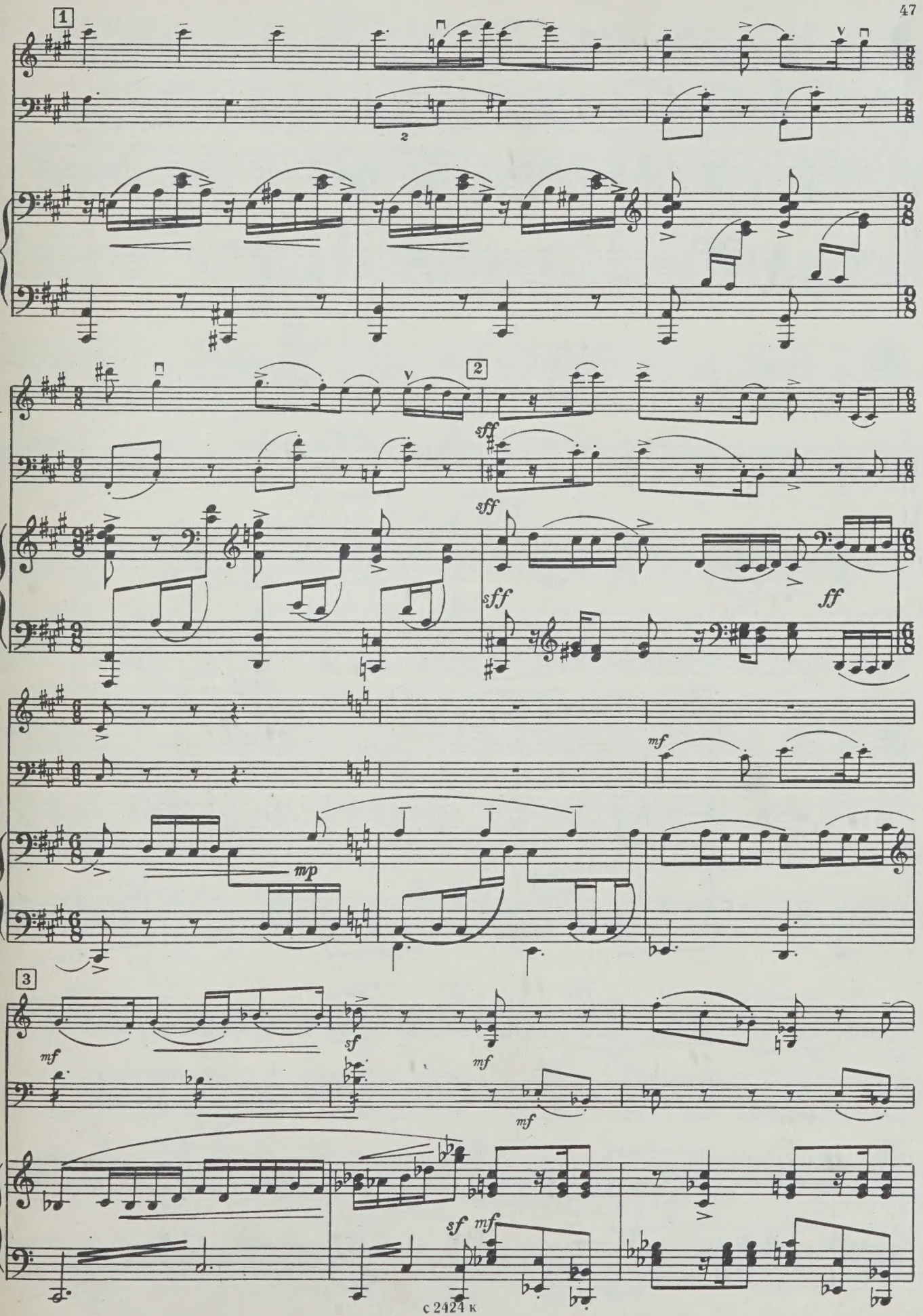

stretto
più stretto
26
f
f
f
♩=♩ Meno mosso
accel.
27
rall.
f espressivo
♩=♩ Meno mosso
accel.
rall.
Poco più lento
rit.
a tempo
sotto voce
p
sub. misterioso
p
Poco più lento
rit.
a tempo
pp misterioso
f
pp
28

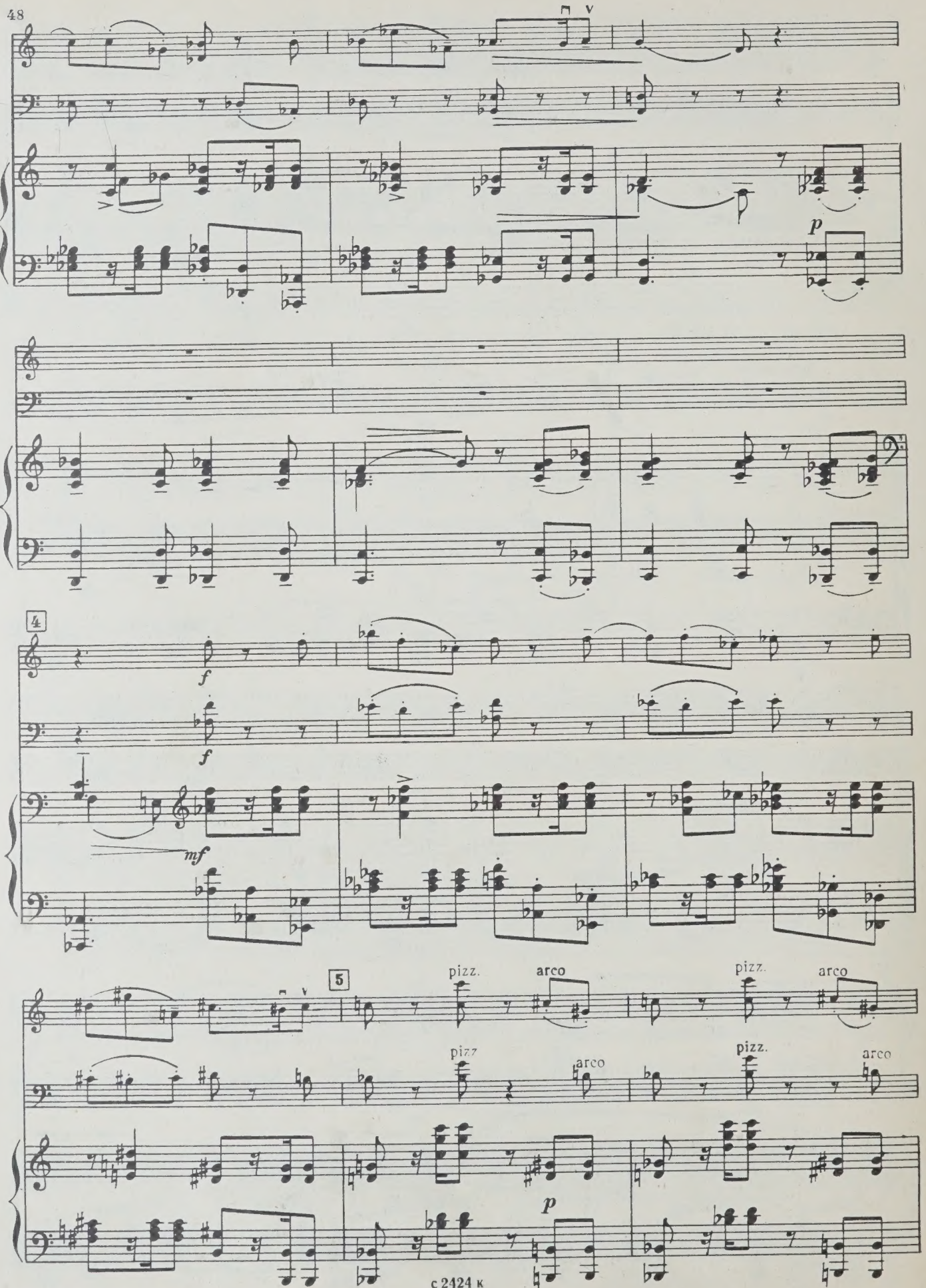

29
ten.
pp
pizz.
pp
mp cantabile
poco rit.
a tempo
ppp
arco
p
sempre dim.
poco rit.
a tempo
pp
30
calando
poco rit.
p
pp
poco rit.
sempre dim.
pizz.
mf
p
arco
ff
ff
pp
cresc.
ff più cresc.

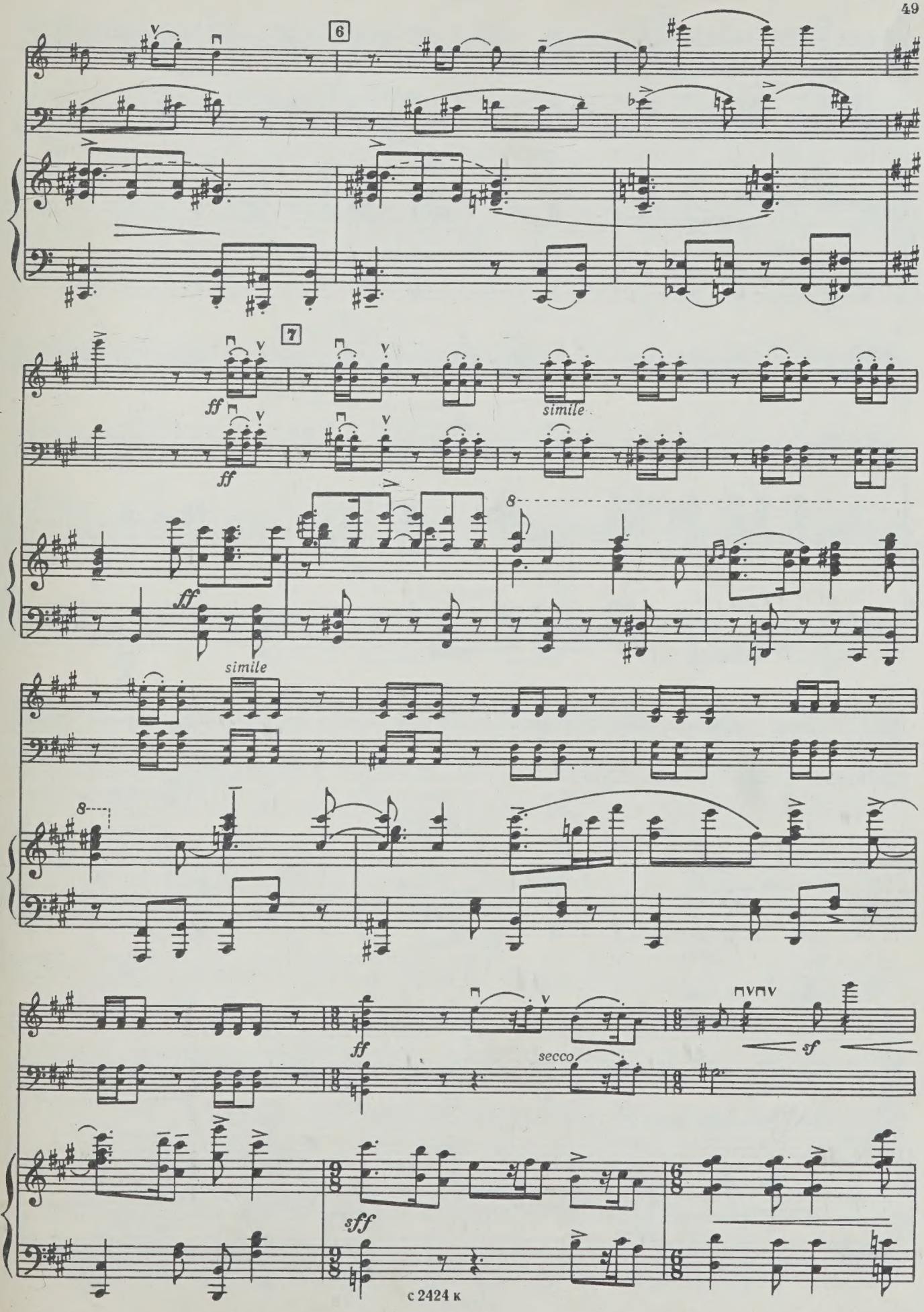

dim.
sempre dim.
rit.
dim.
rit.

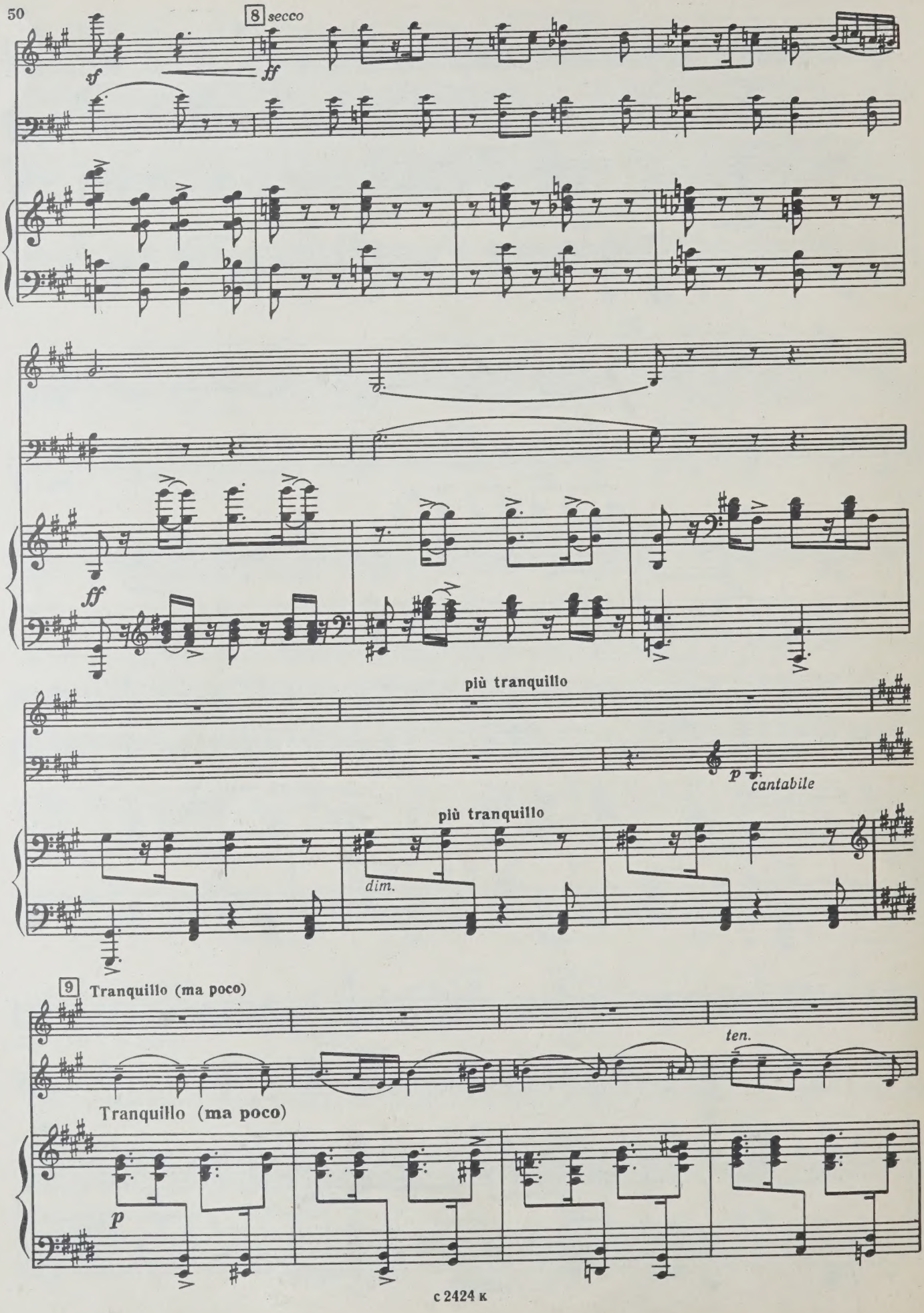
III

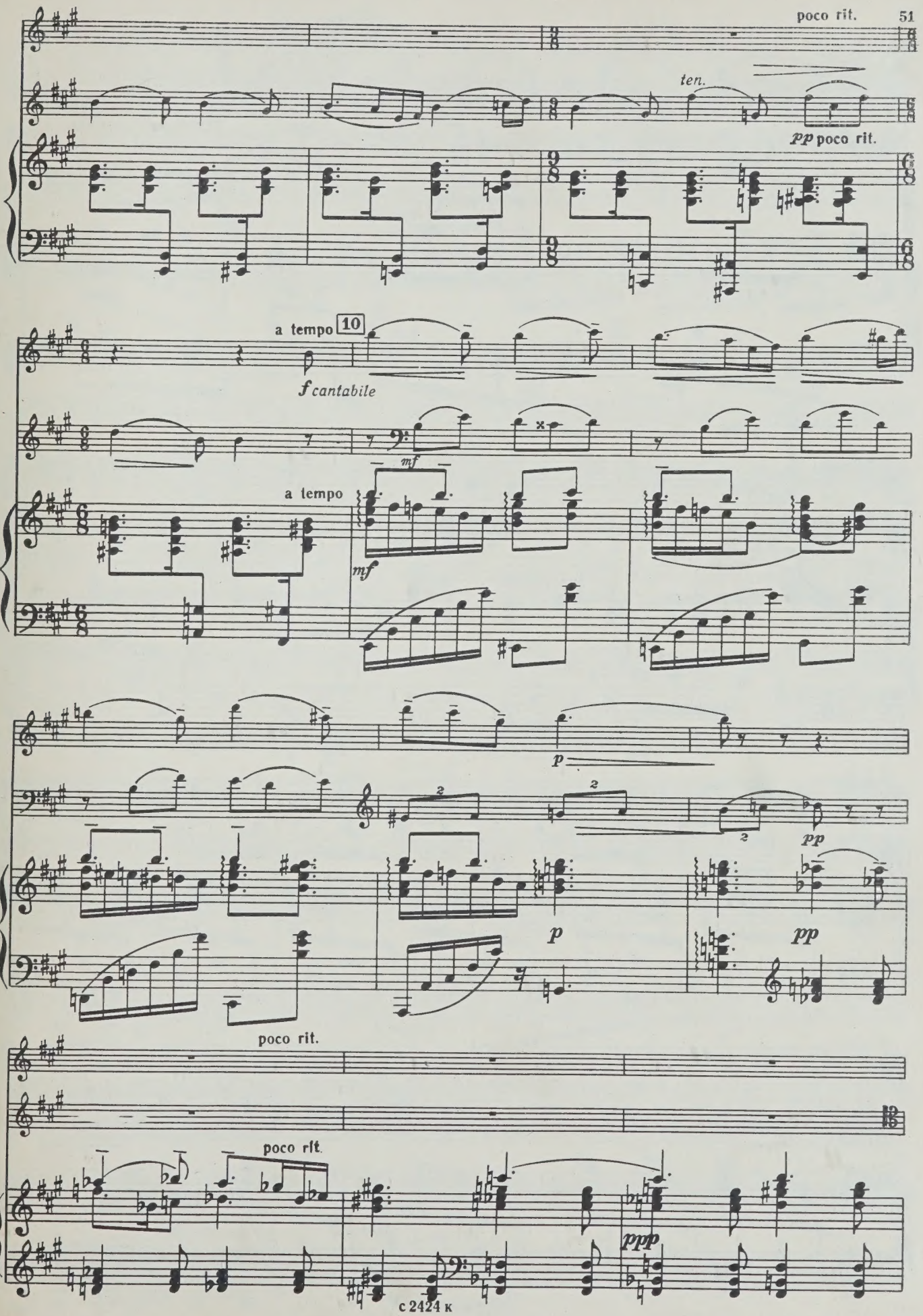

Allegro vivace ♩.=64
Allegro vivace ♩.=64

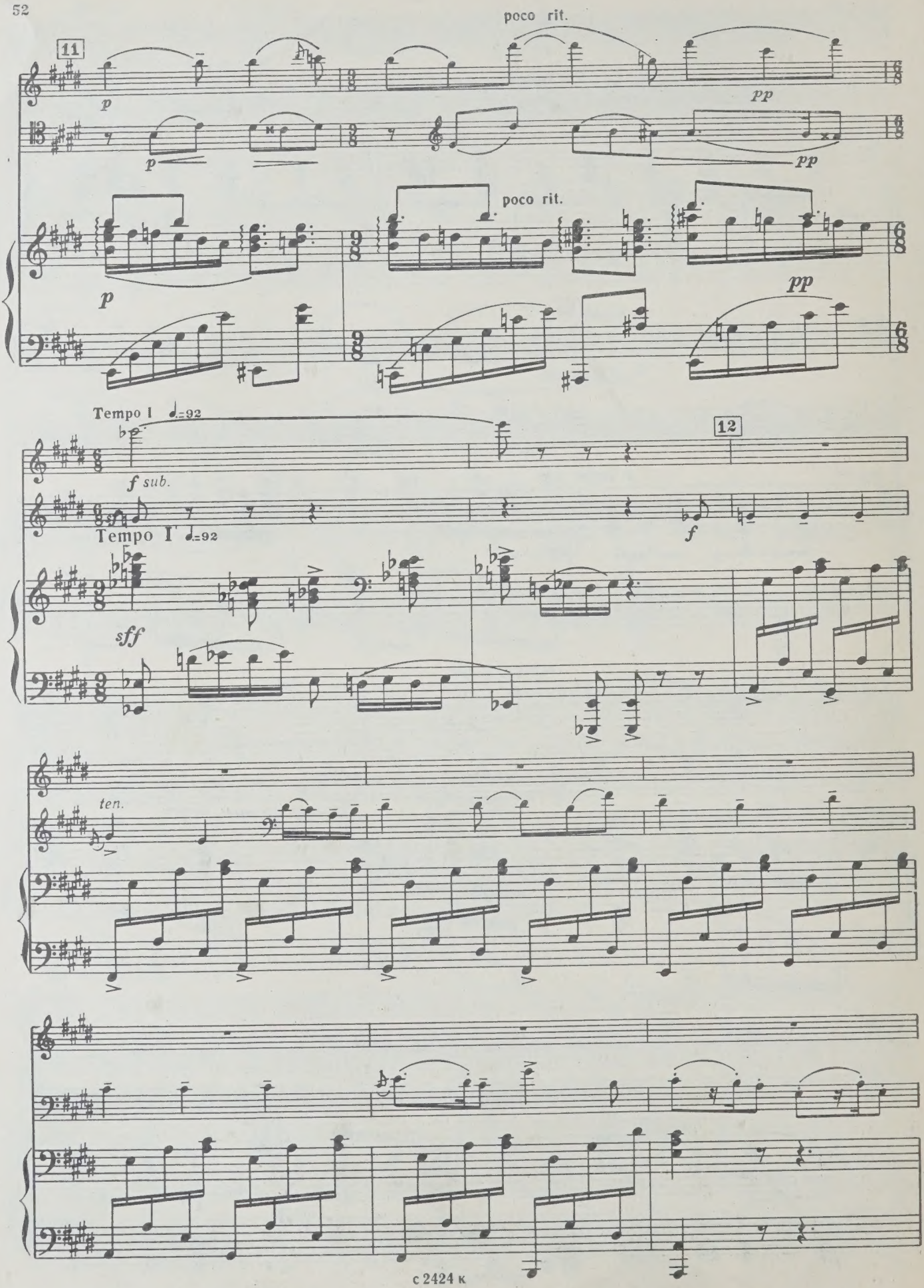

1
2
sff
sff
sff
ff
mf
mp
3
mf
sf
mf
mf
sf
mf

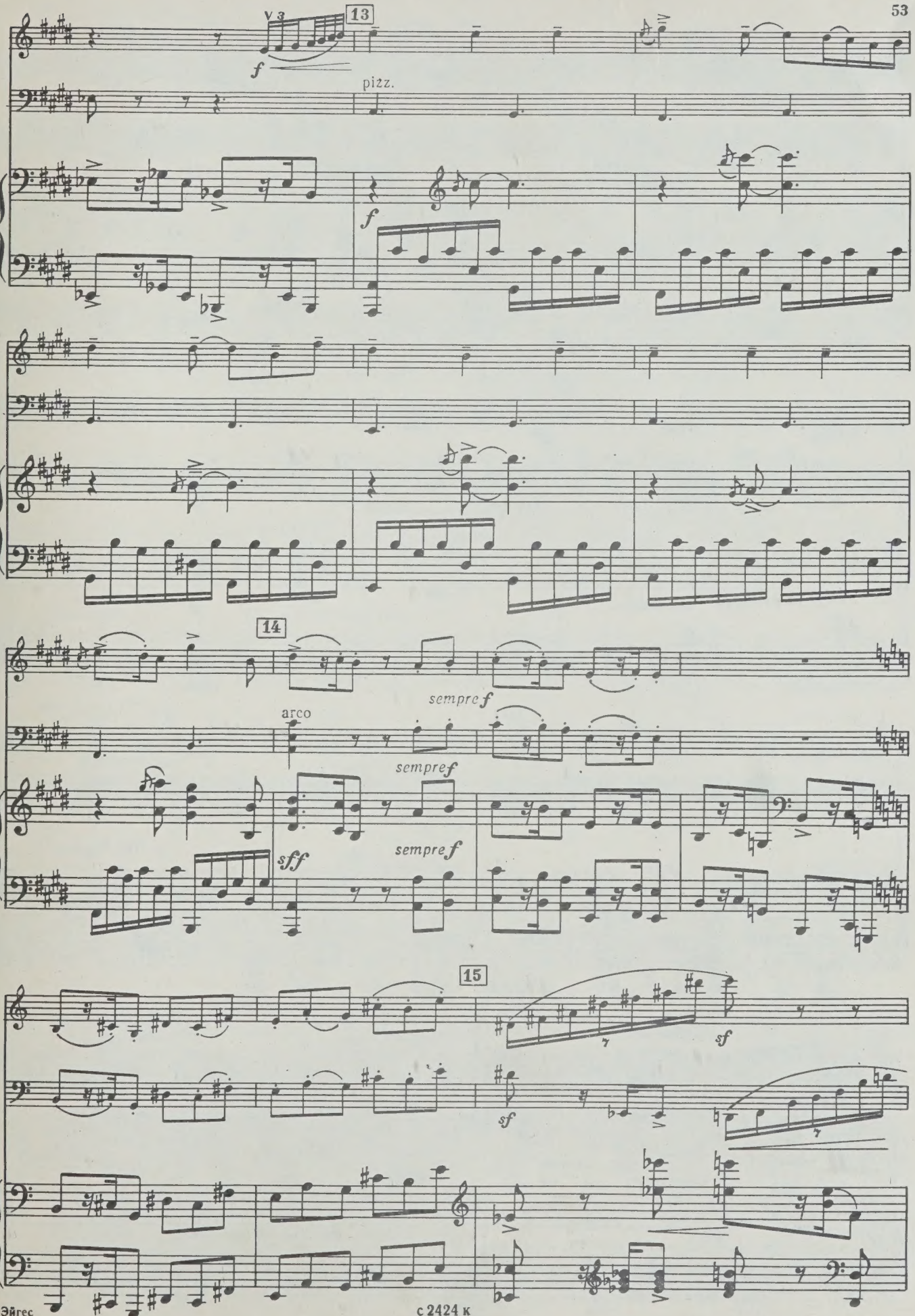

p
4
f
f
mf
5
pizz.
arco
pizz.
arco
pizz
arco
pizz.
arco
p

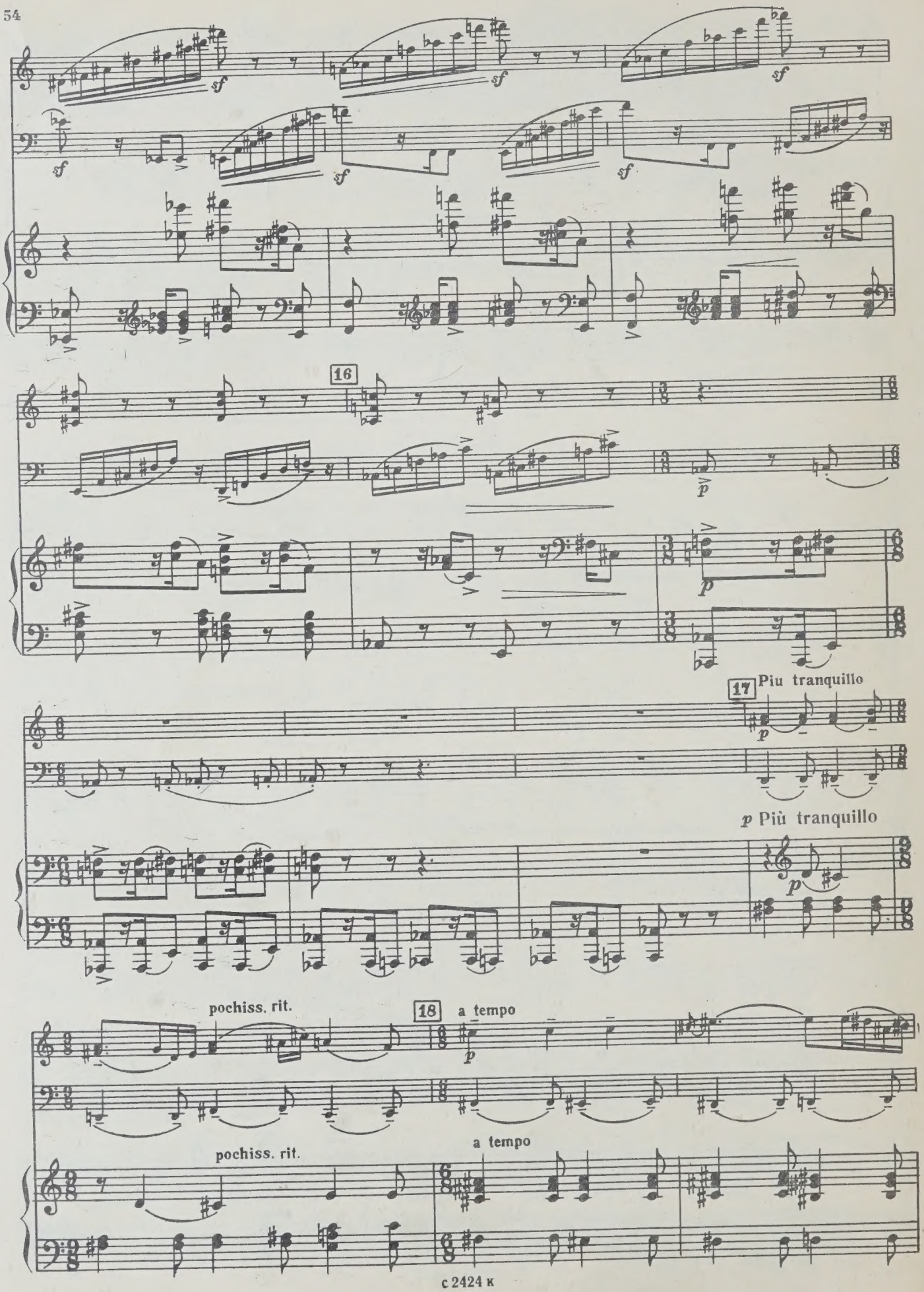

6
7
ff
simile
8
secco
sf
sff

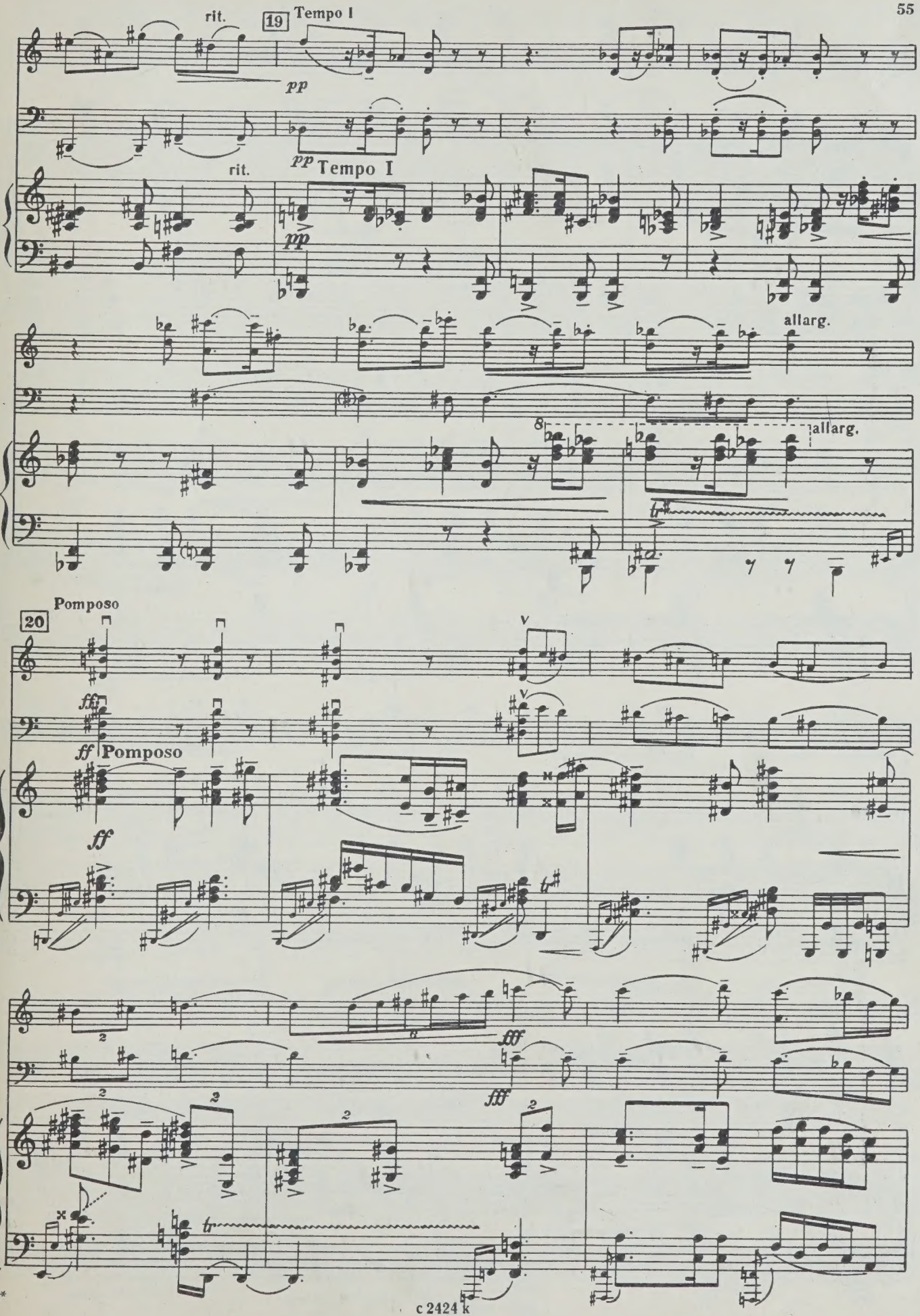

8 secco
sf
ff
ff
più tranquillo
p cantabile
più tranquillo
dim.
9 Tranquillo (ma poco)
ten.
Tranquillo (ma poco)
p

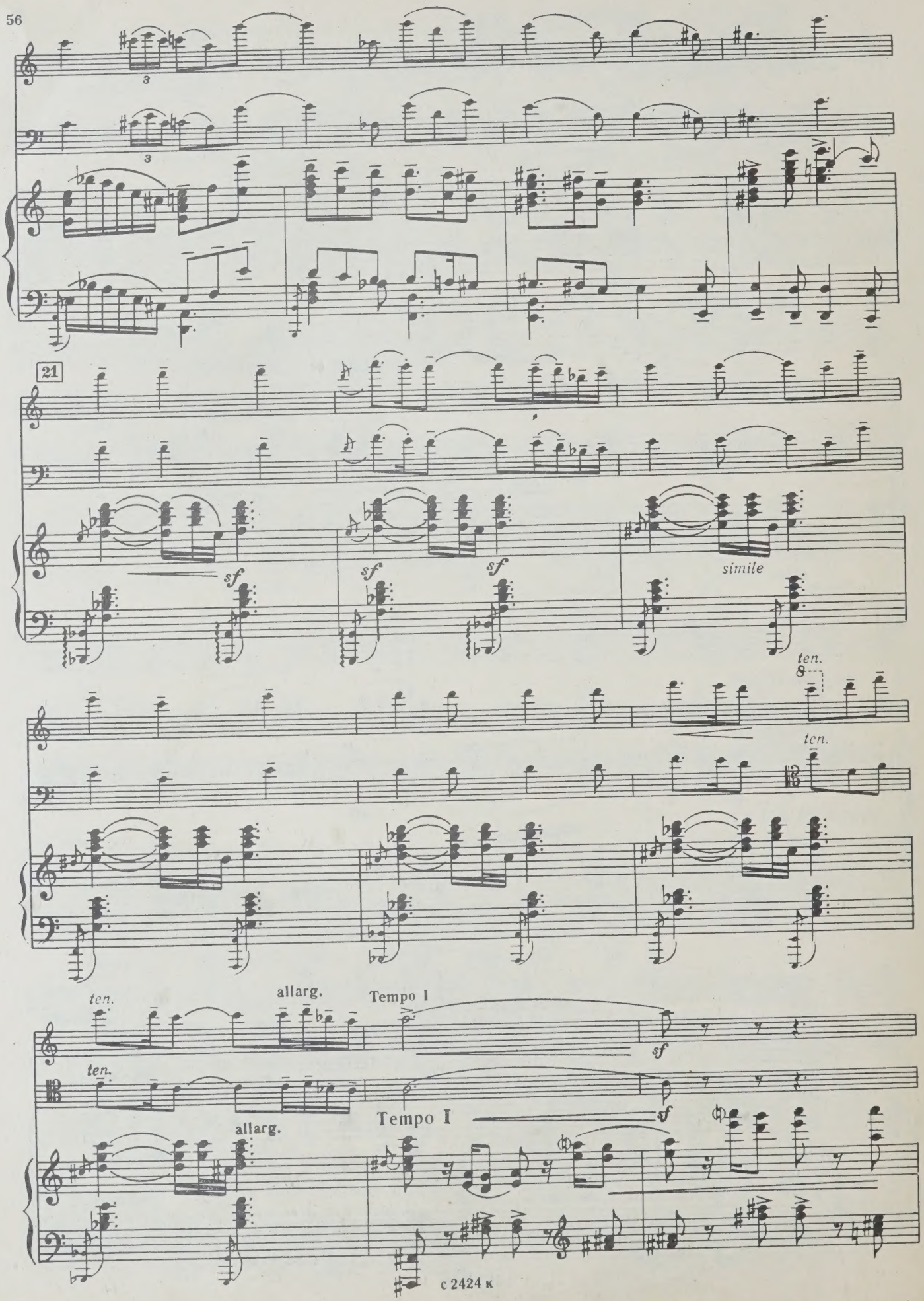

poco rit.
ten.
pp poco rit.
a tempo 10
f cantabile
mf
a tempo
mf
p
pp
p
pp
poco rit.
poco rit.
ppp

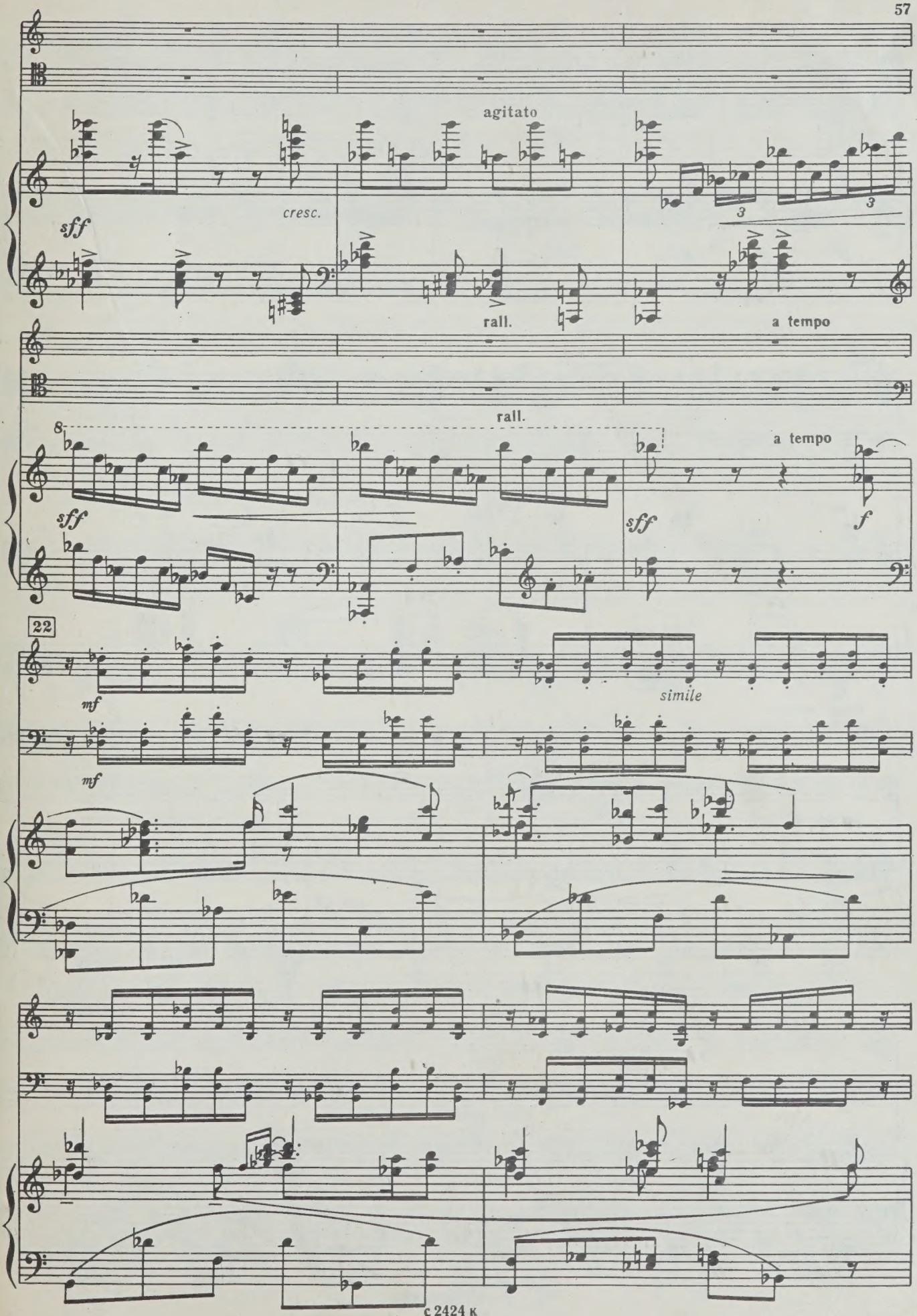

poco rit.
11
p
p
pp
pp
poco rit.
p
pp
Tempo I ♩=92
f sub.
12
Tempo I ♩=92
f
sff
ten.

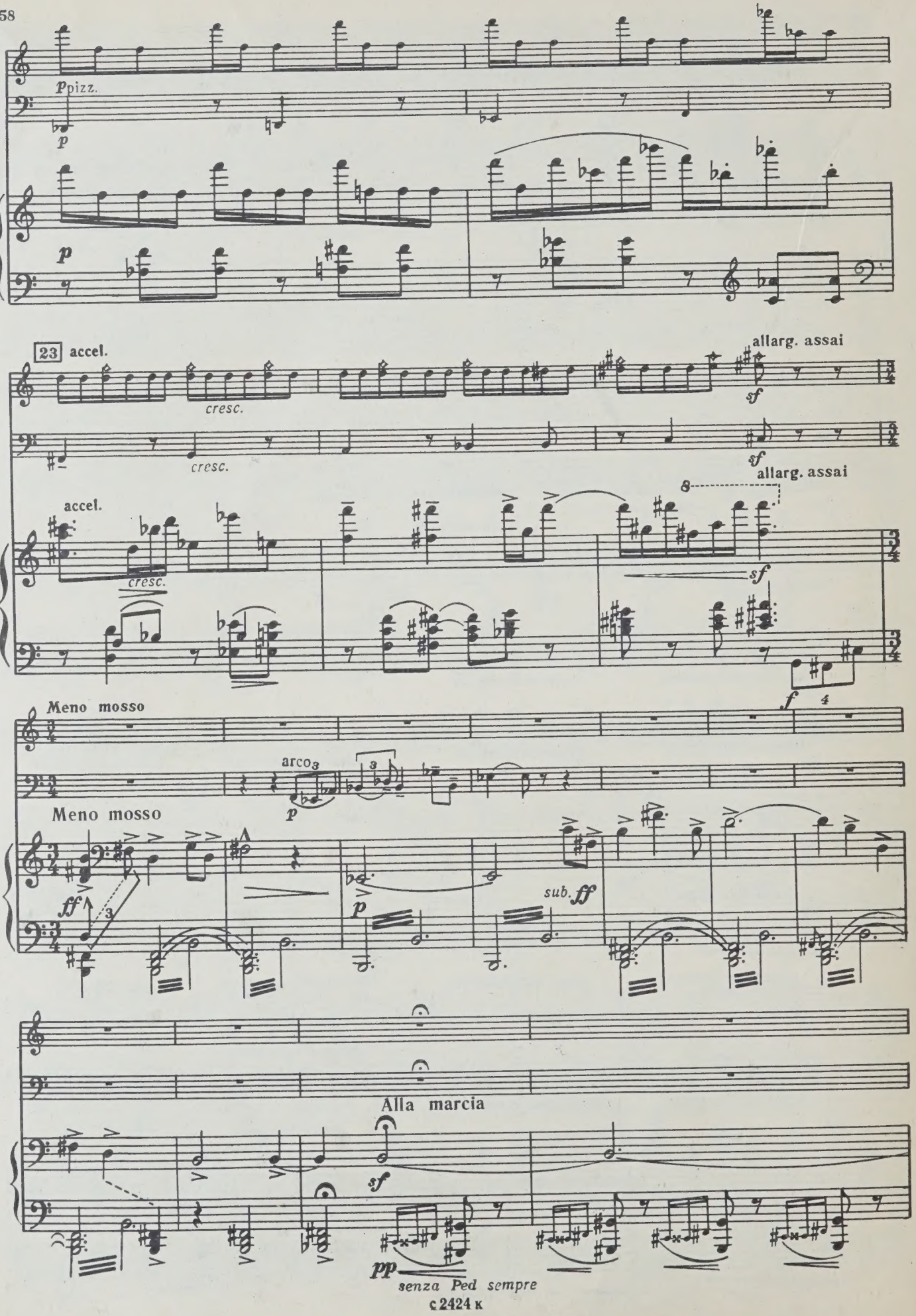

13
pizz.
14
arco
15

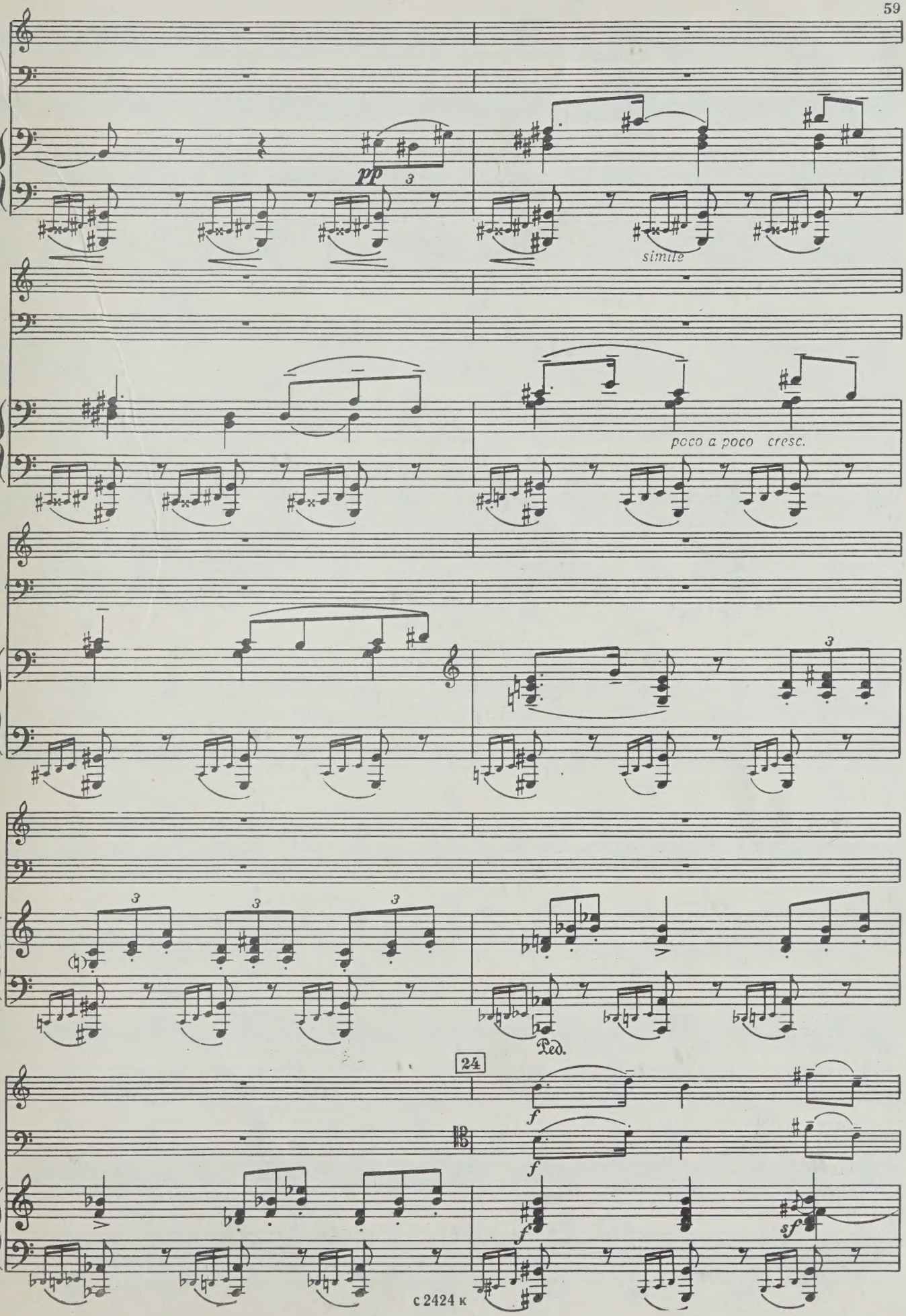

sf
16
p
17
Piu tranquillo
p Più tranquillo
pochiss. rit.
18
a tempo
pochiss. rit.
a tempo

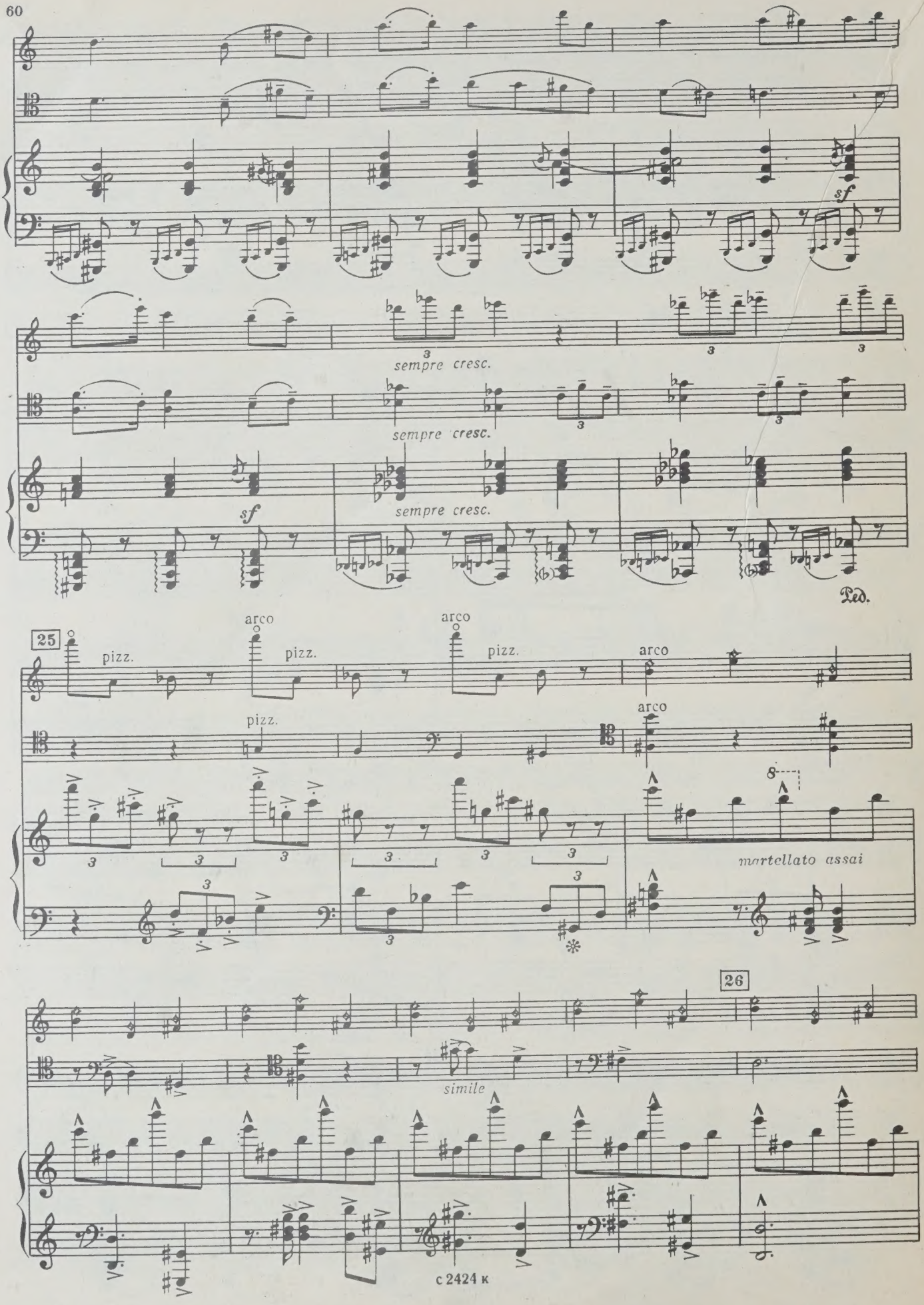

rit.
19
Tempo I
pp
rit.
pp
Tempo I
allarg.
allarg.
Pomposo
20
fff
ff
Pomposo
ff
fff
fff


21
sf
sf
sf
simile
ten.
ten.
ten.
allarg.
Tempo I
sf
ten.
allarg.
Tempo I
sf


agitato
cresc.
sff
rall.
a tempo
rall.
8
sff
a tempo
sff
f
22
mf
simile
mf


p pizz.
p
p
23 accel.
cresc.
cresc.
allarg. assai
sf
sf
allarg. assai
accel.
cresc.
8
sf
f
4
Meno mosso
arco 3
p
Meno mosso
ff
3
p
sub. ff
Alla marcia
sf
pp
senza Ped sempre


pp
3
simile
poco a poco cresc.
3
3
3
3
Ped.
24
f
f
f
sf


sf
sempre cresc.
sempre cresc.
sempre cresc.
sf
Ped.
25
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
8
martellato assai
26
simile

allarg. assai

fff

allarg. assai

sff

Maestoso (Doppio mov.) ♩=92

27

Maestoso (Doppio mov.) ♩=92

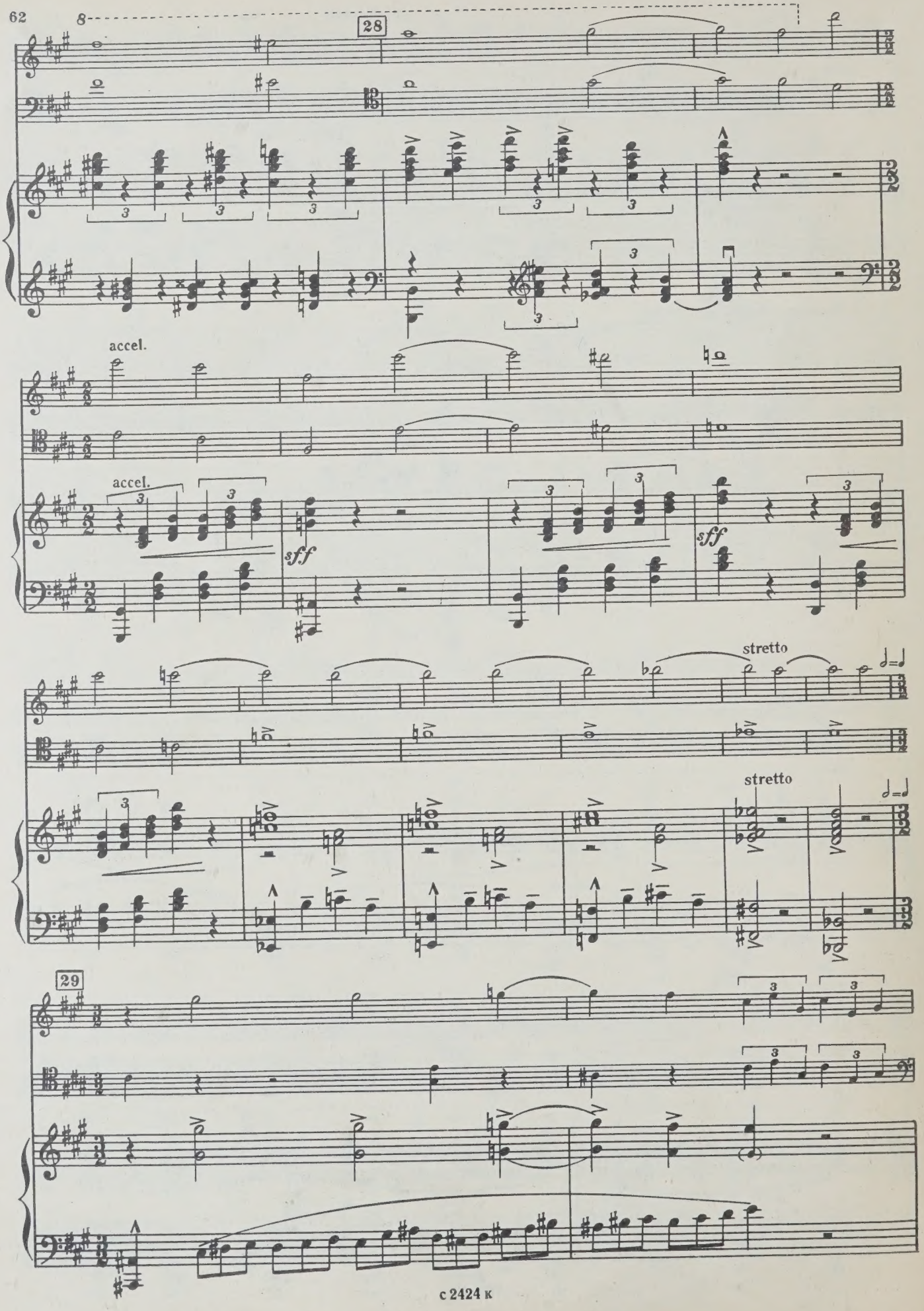
fff

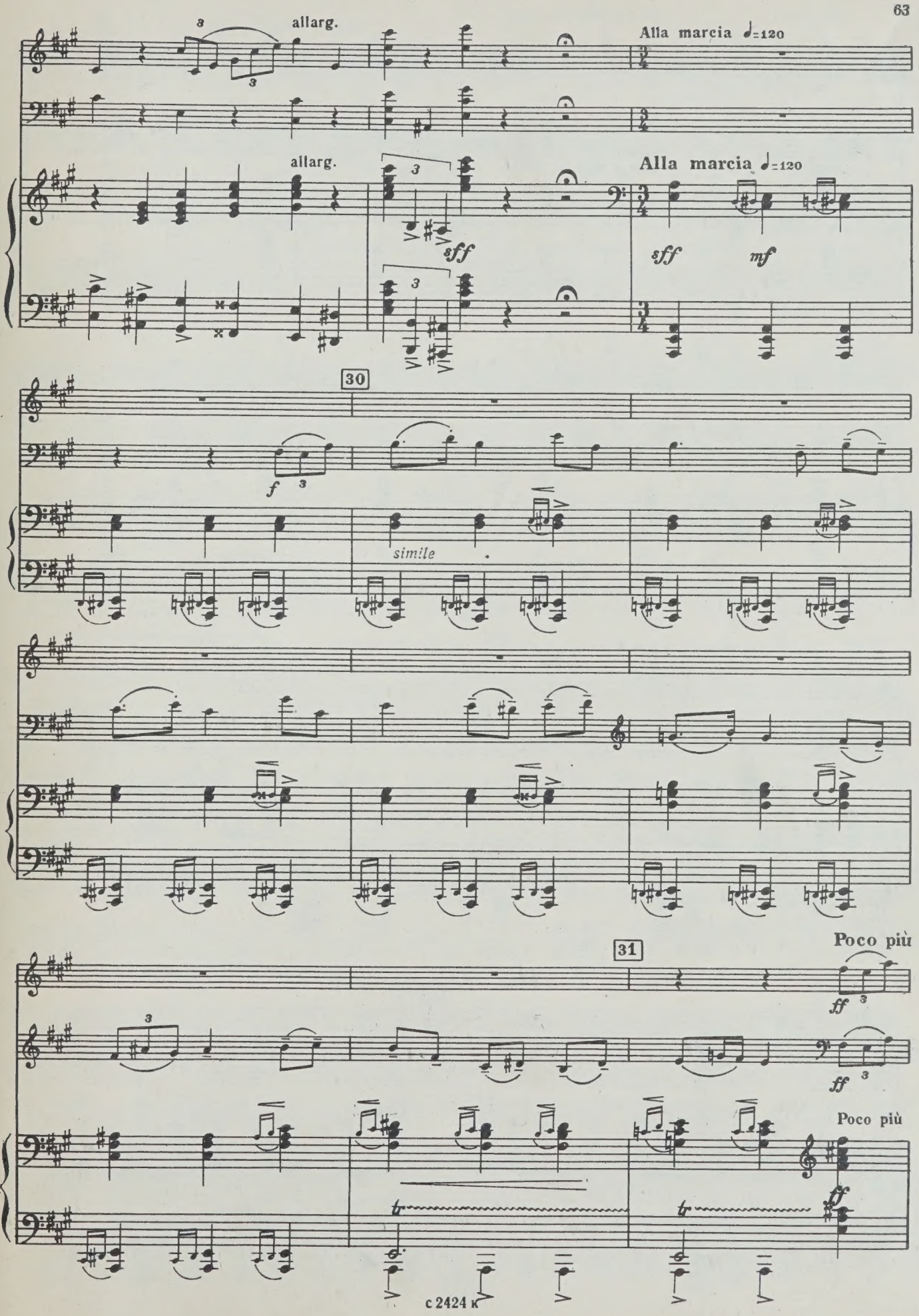
8

8

8

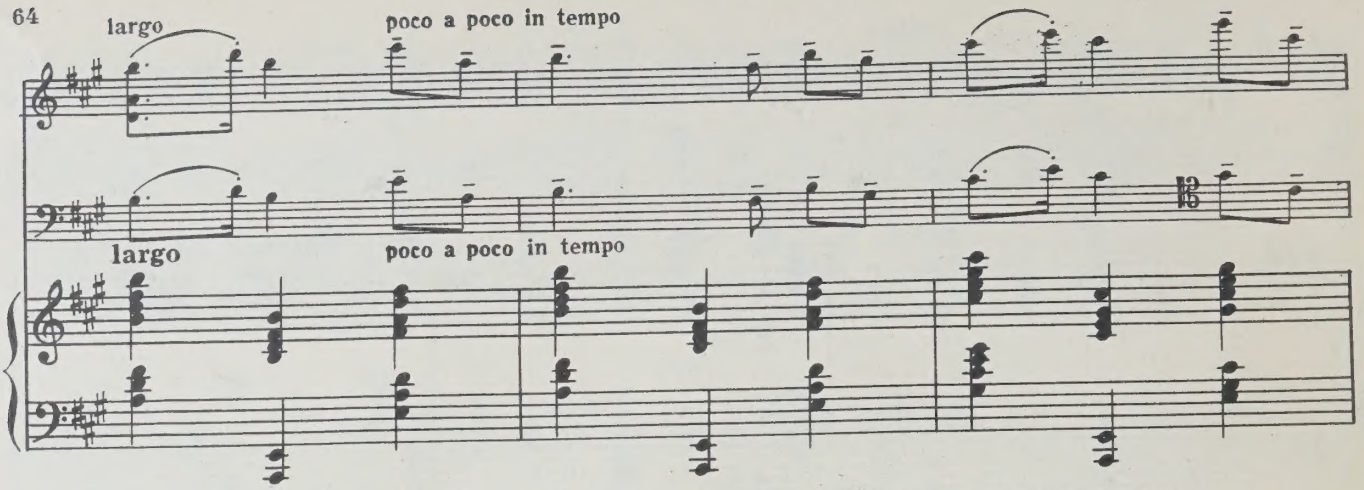
8


8
28
accel.
accel.
sff
sff
sff
stretto
stretto
29


allarg.
Alla marcia ♩=120
allarg.
Alla marcia ♩=120
sff
sff
mf
30
f
simile
31
Poco più
ff
ff
Poco più
ff

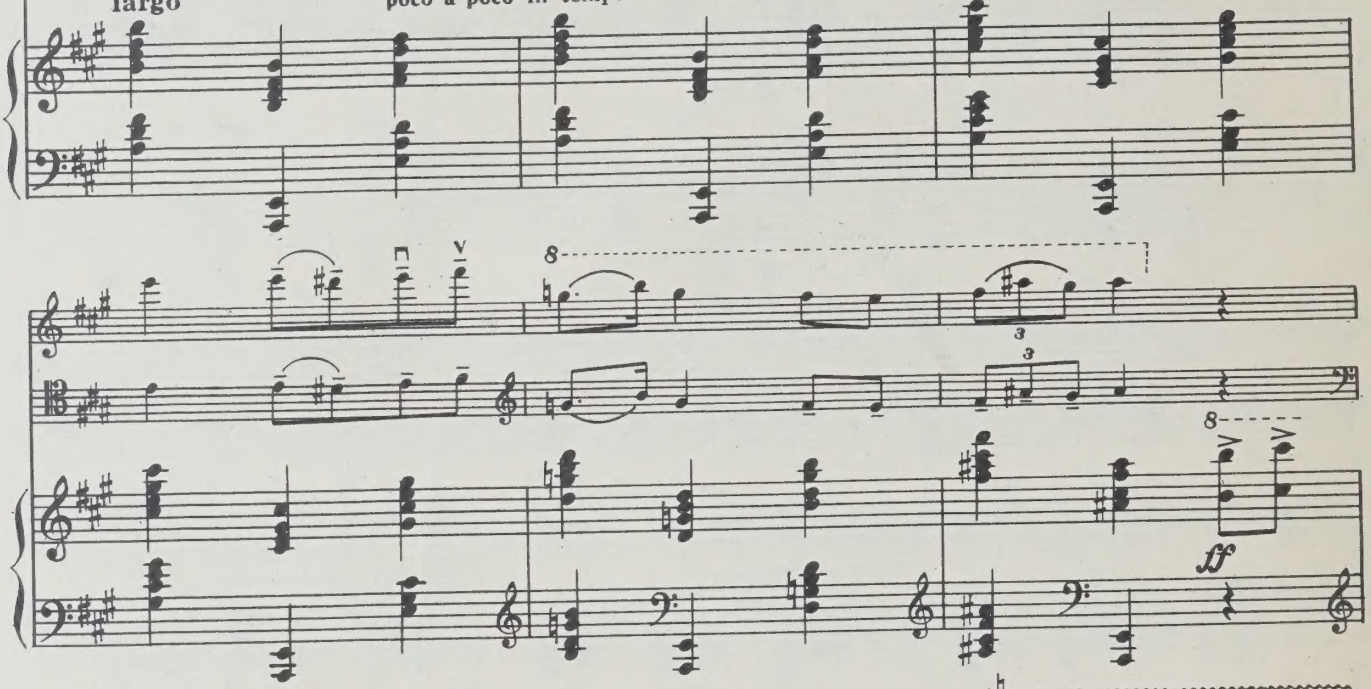
largo

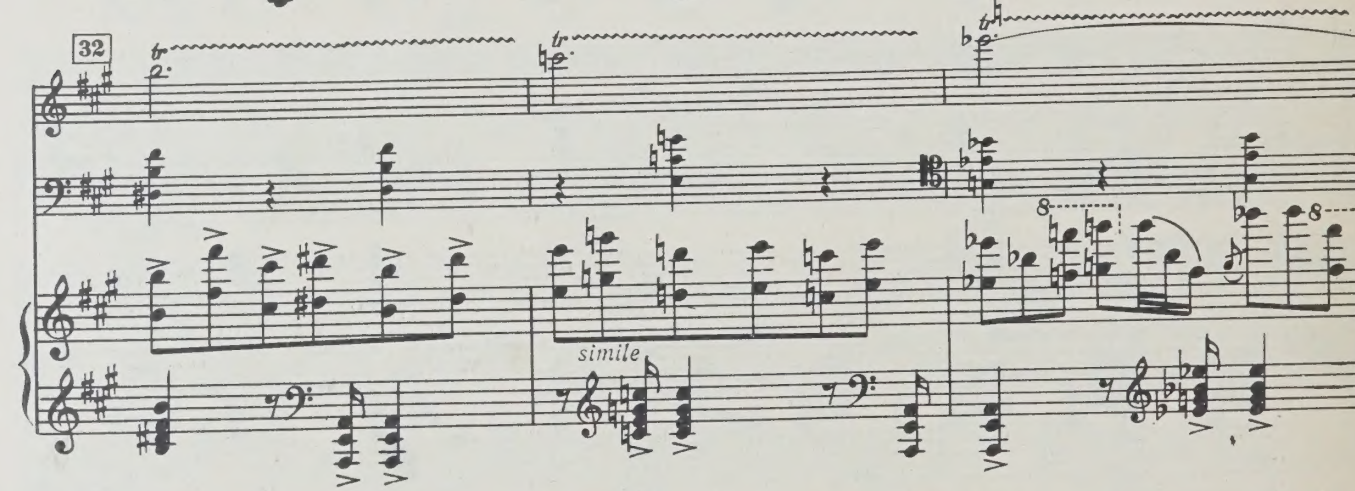
poco a poco in tempo



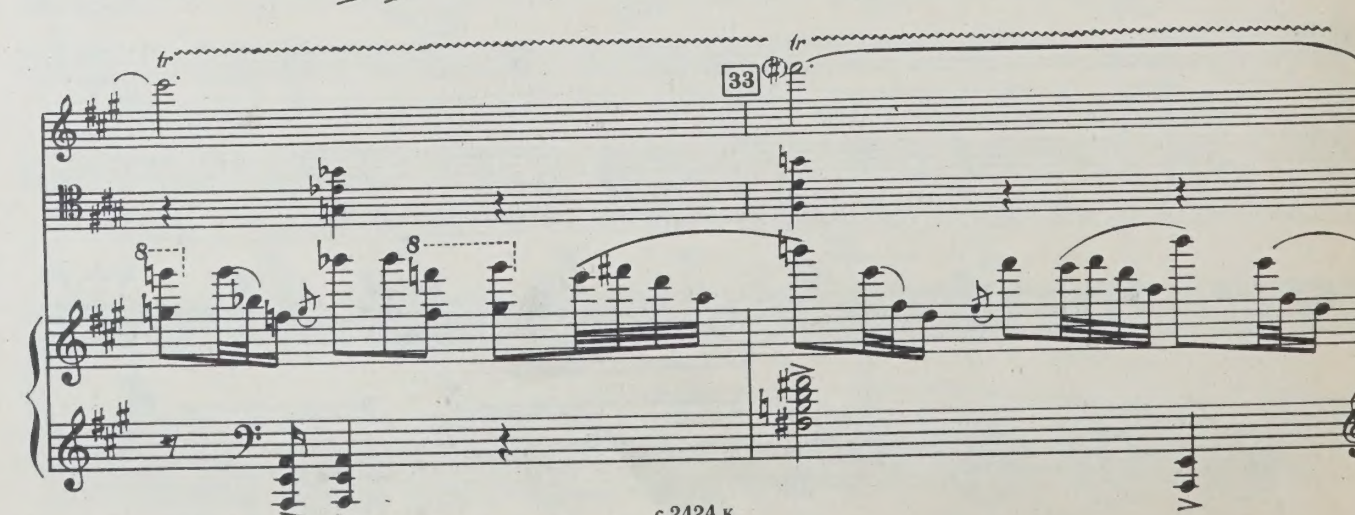
largo

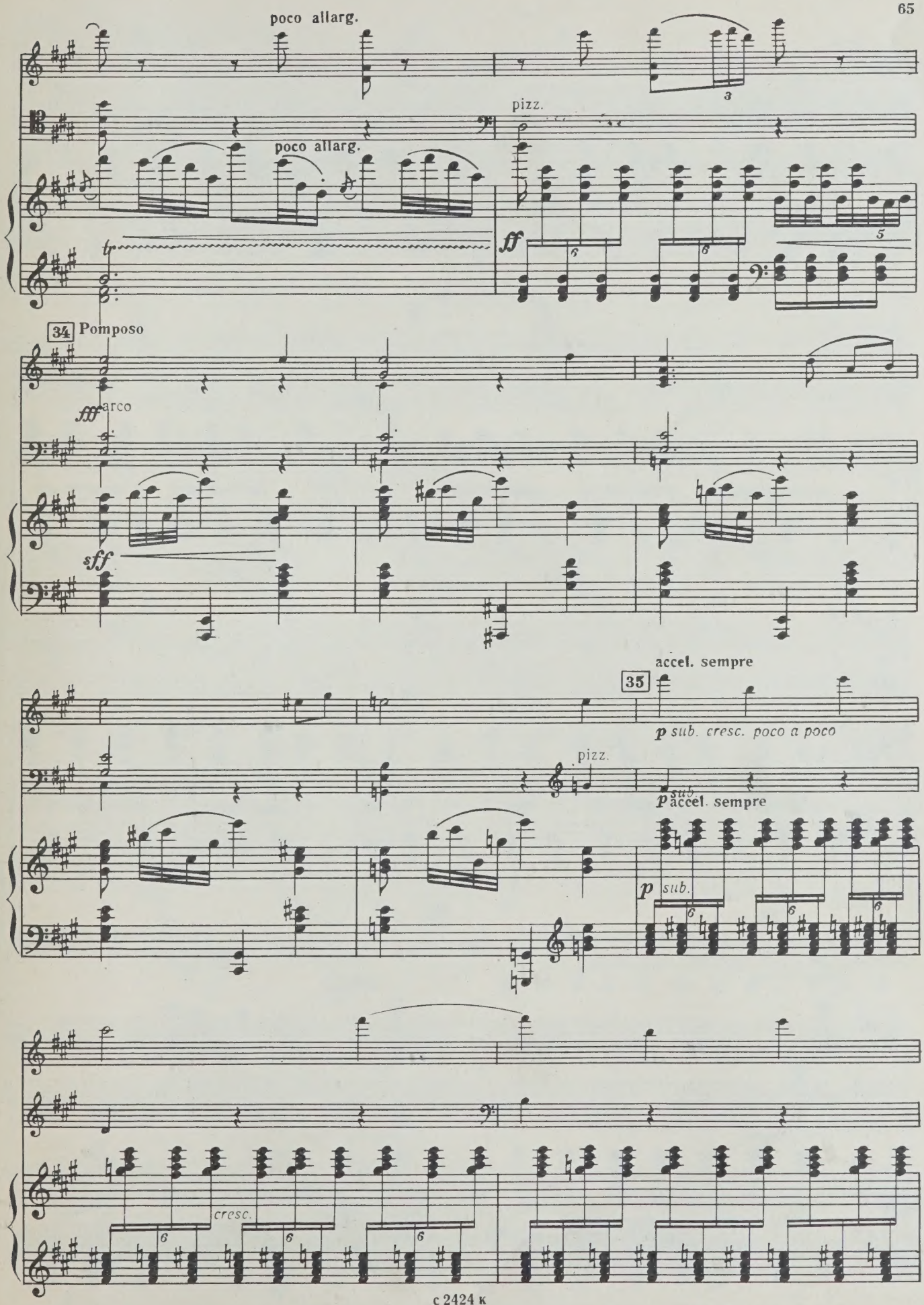
poco a poco in tempo

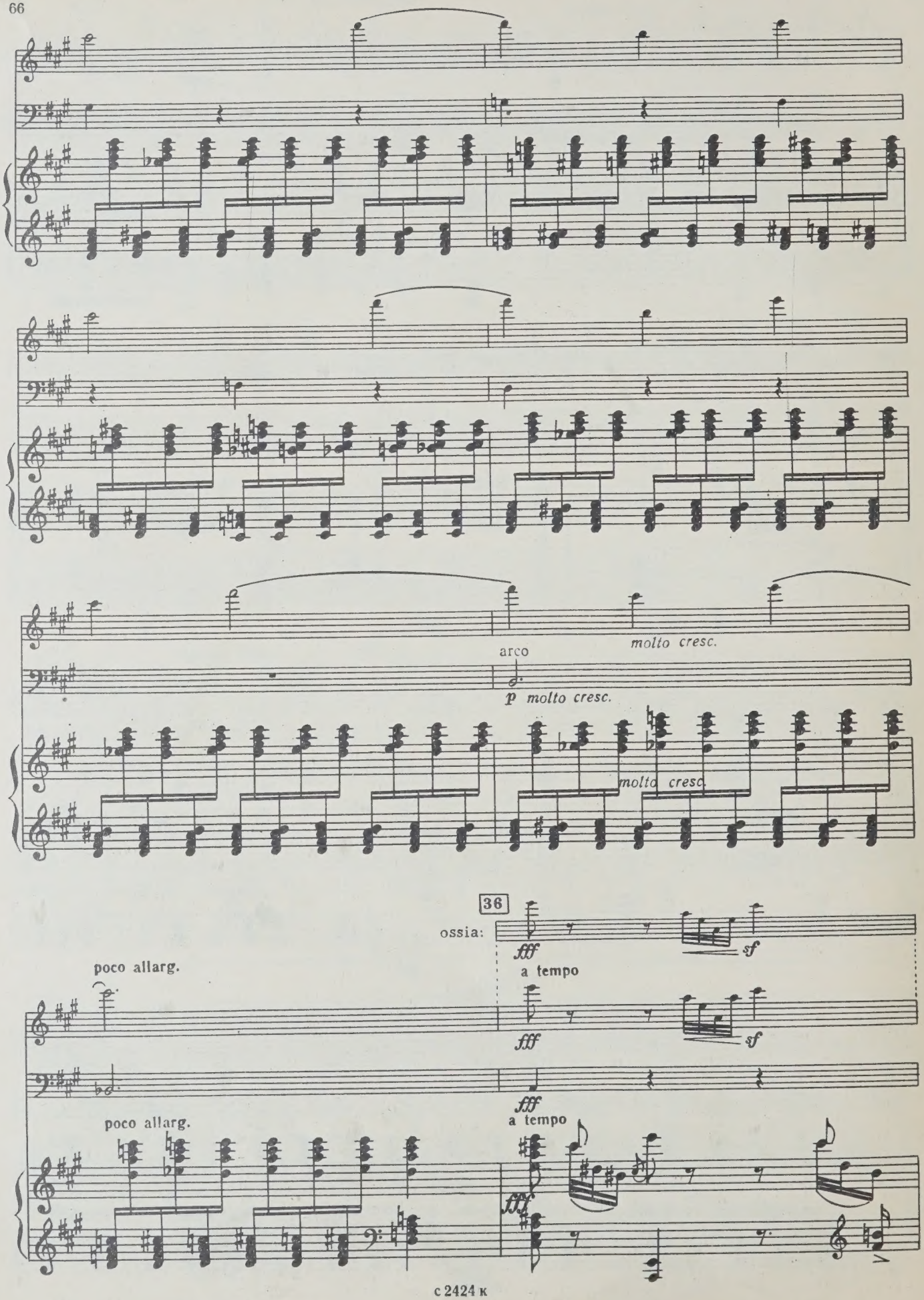


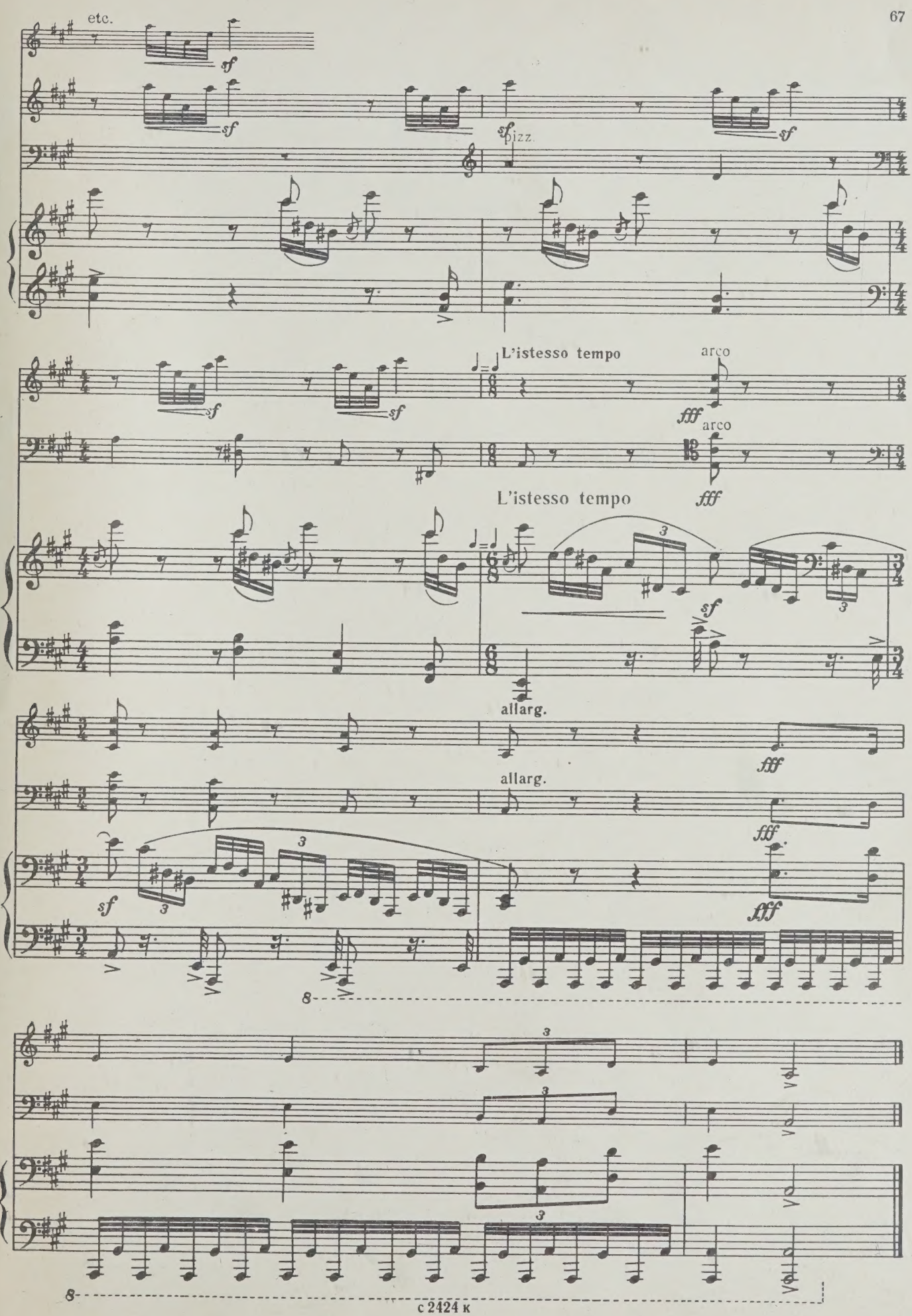


simile




poco allarg.
poco allarg.
pizz.
ff
34 Pomposo
fff arco
sff
accel. sempre
35
p sub. cresc. poco a poco
pizz.
p sub.
accel. sempre
p sub.
cresc.


arco
molto cresc.
p molto cresc.
molto cresc.
36
ossia:
fff
sf
a tempo
poco allarg.
fff
sf
fff
poco allarg.
a tempo
fff


etc.
sf
pizz.
L'istesso tempo
arco
fff
allarg.
8
8

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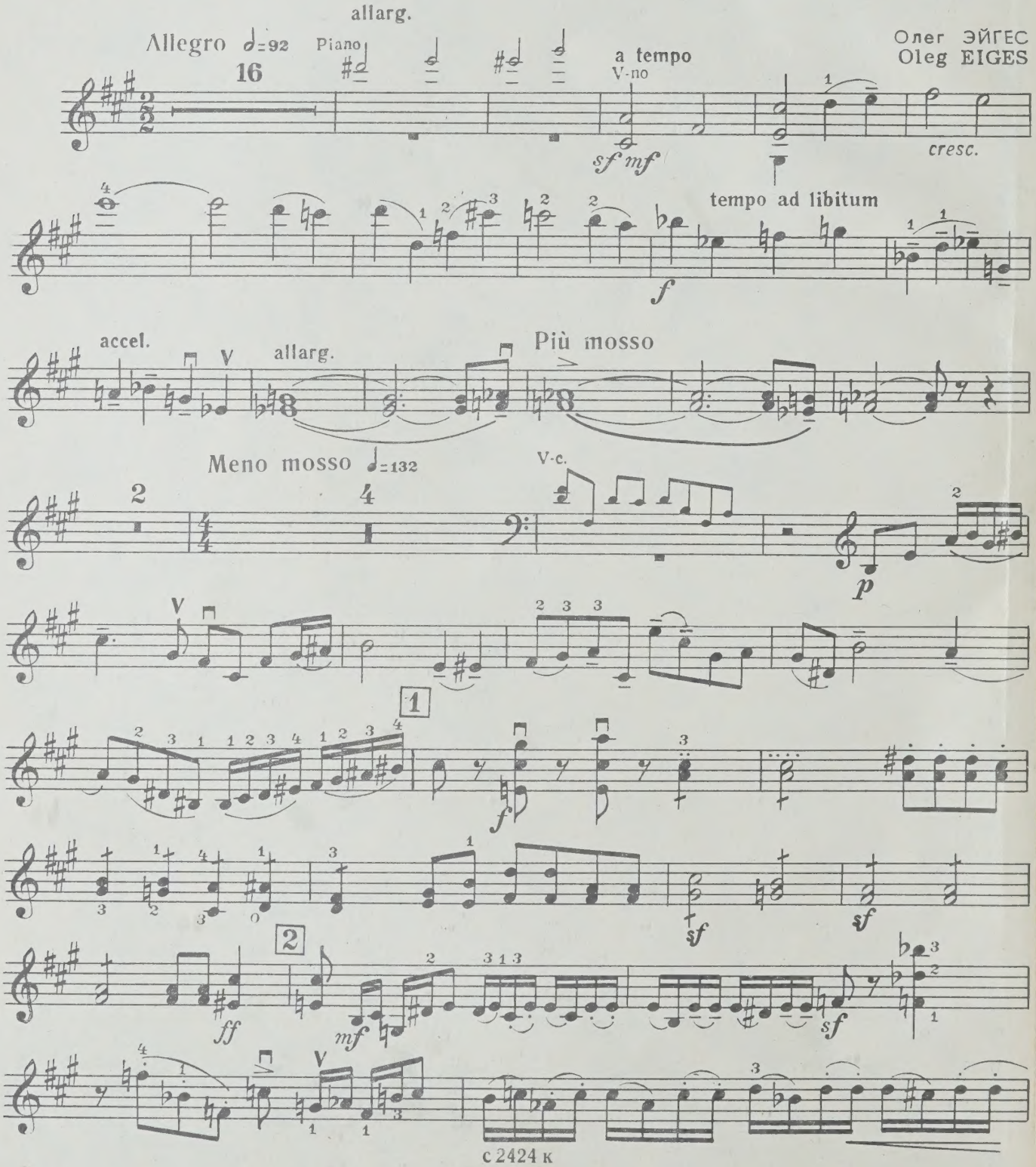
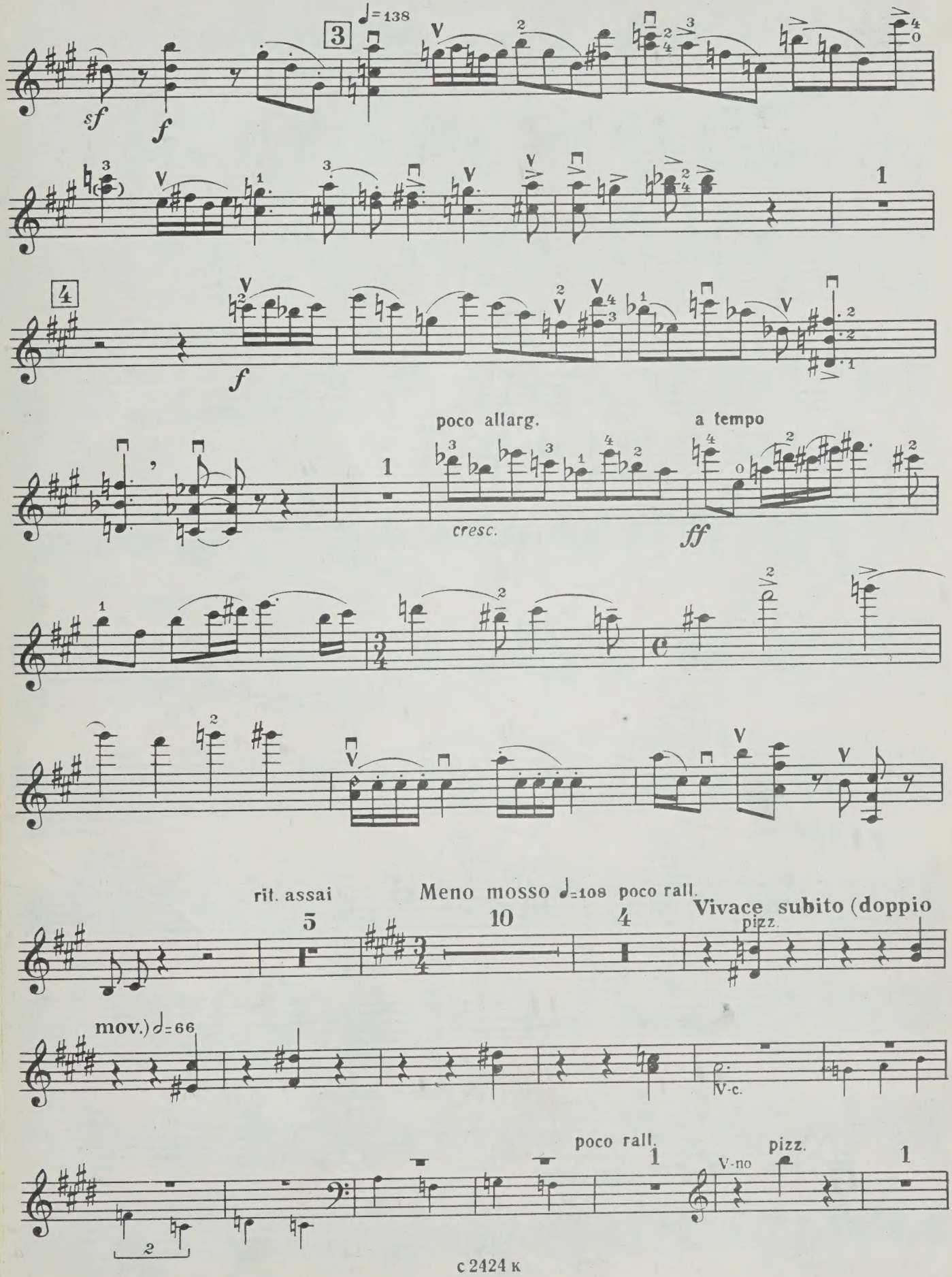
А. Стогорскому
To A. Stogorsky

ТРИО
для фортепиано, скрипки и виолончели

TRIO
for Piano, Violino and Violoncello

I




♩=138
3
sf
f
4
f
poco allarg.
a tempo
cresc.
ff
rit. assai
5
Meno mosso ♩=108 poco rall.
10
4
Vivace subito (doppio
pizz.
mov.) ♩=66
V-c.
poco rall.
1
V-no
pizz.
1
2

Violino

a tempo ♩=108

arco

5

Doppio mov.(Vivace)

6

f

poco stretto

Più tranquillo

poco rit.

p

7 a tempo ♩=126

ord.

sul ponticello

pp

poco rit.

8 a tempo

poco accel.

9 Più mosso

f

10 Più mosso ♩=150

poco allarg.

ff pesante

Tempo I

p

poco rubato poco rall.

Tranquillo, poco a poco più mosso

V-c.

V-no

p

cresc.

Vivo

f

5

11 Più mosso (Allegro vivace)

ff

II c.

12

tr

ff

Vivace, quasi presto ♩. = 104

sff

13

pp

14 L'istesso tempo (ma più tranquillo)

pizz.

p

arco

tr

15

ff

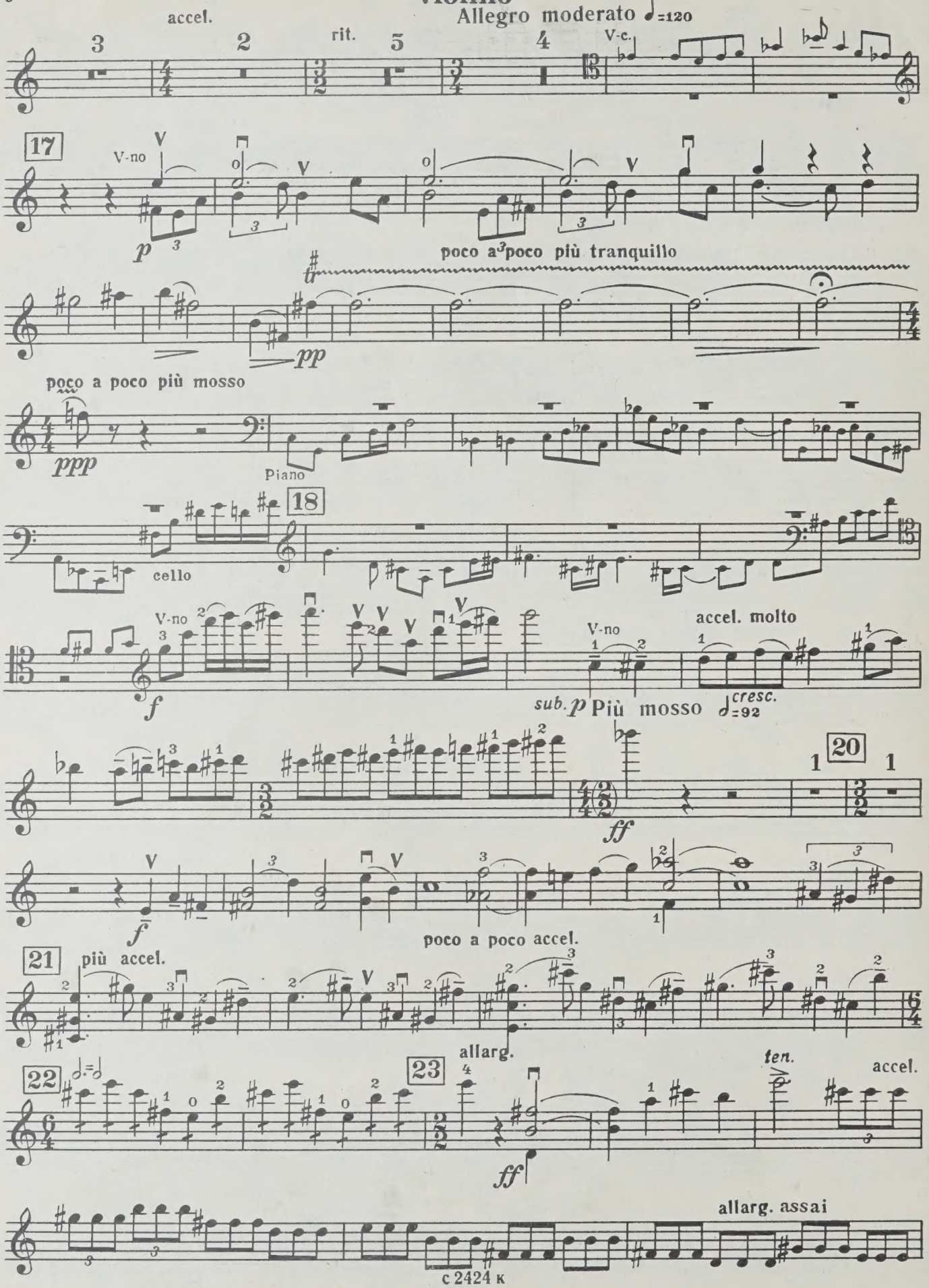
16

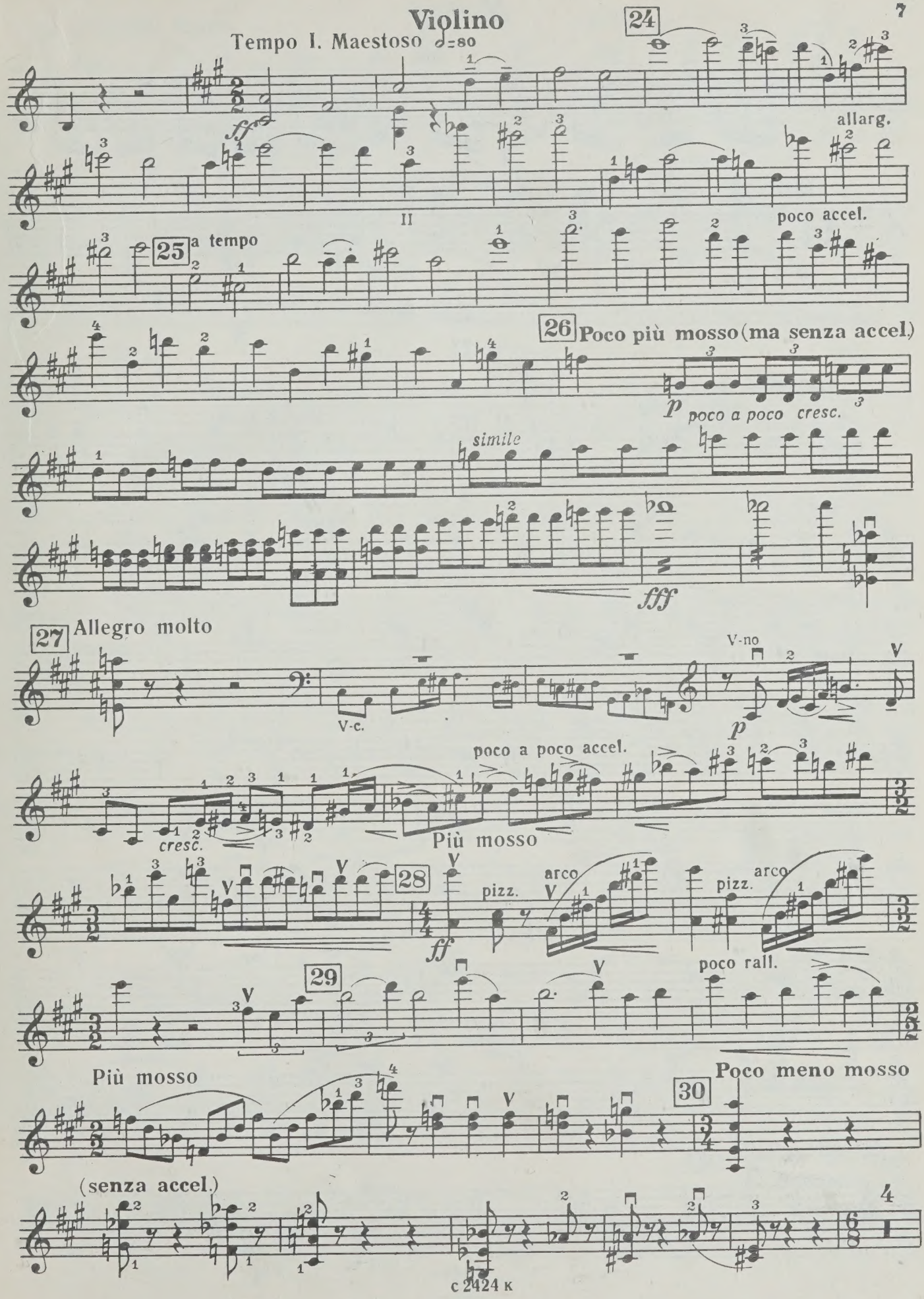
ff

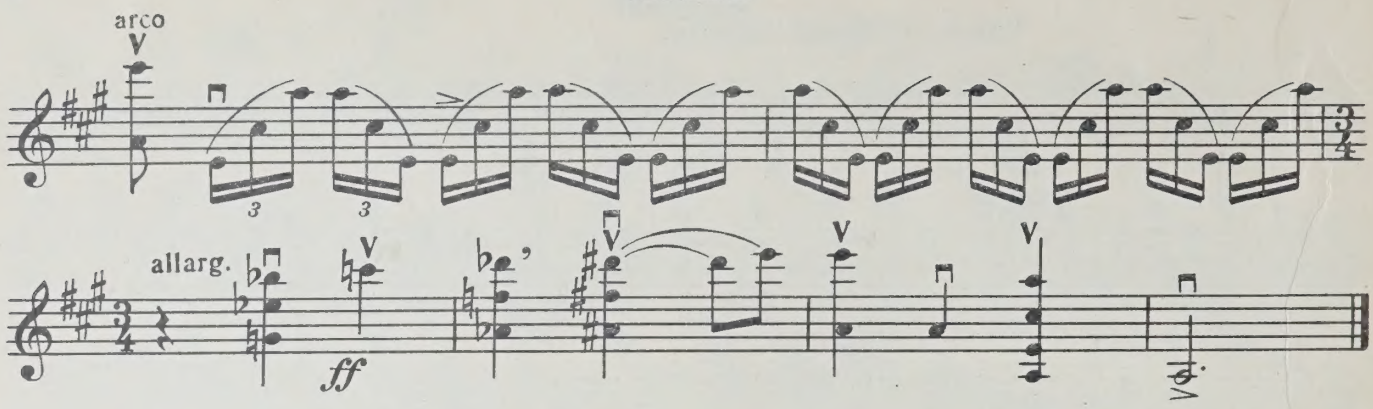
accel.

dim.

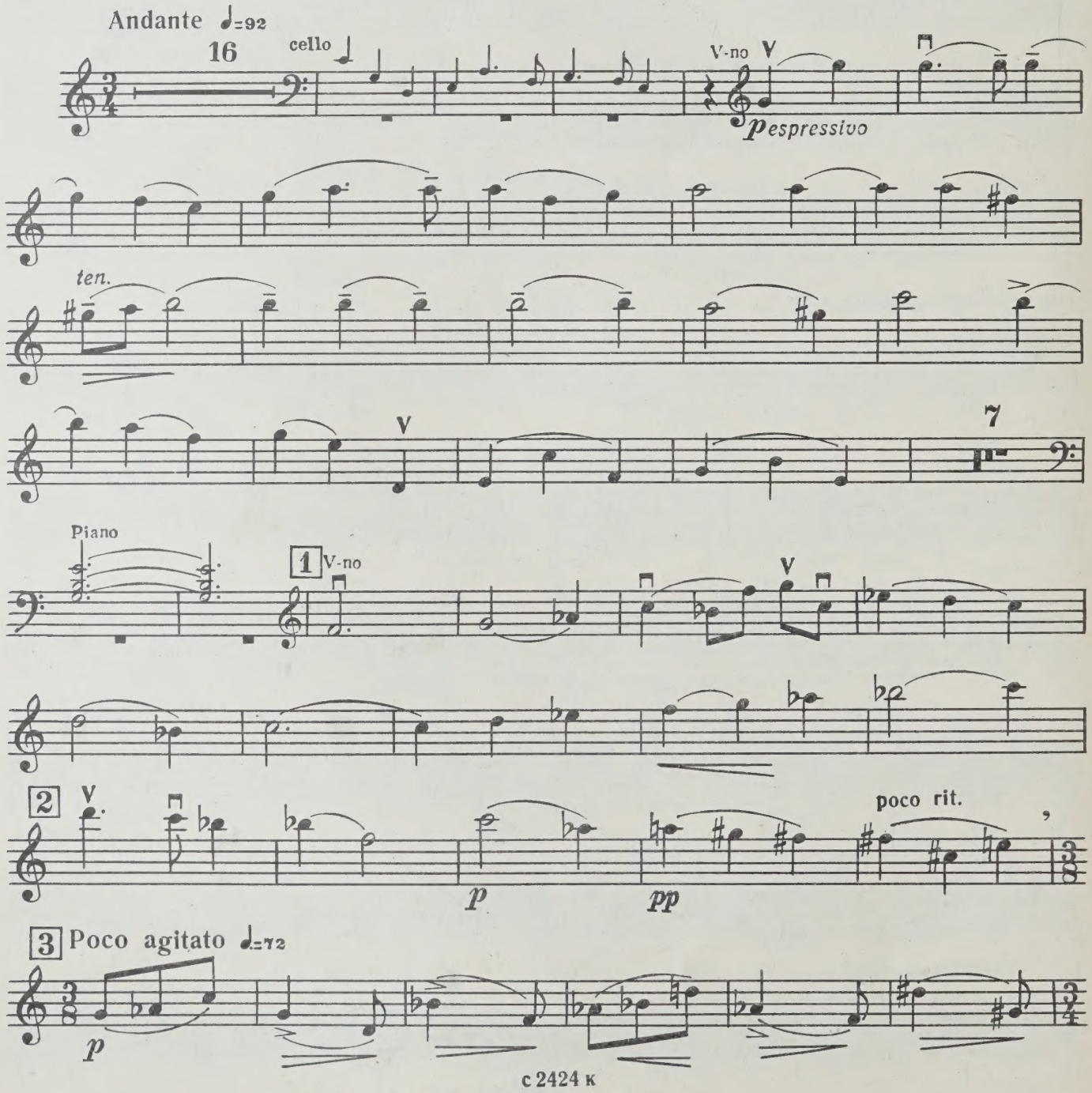
Violino

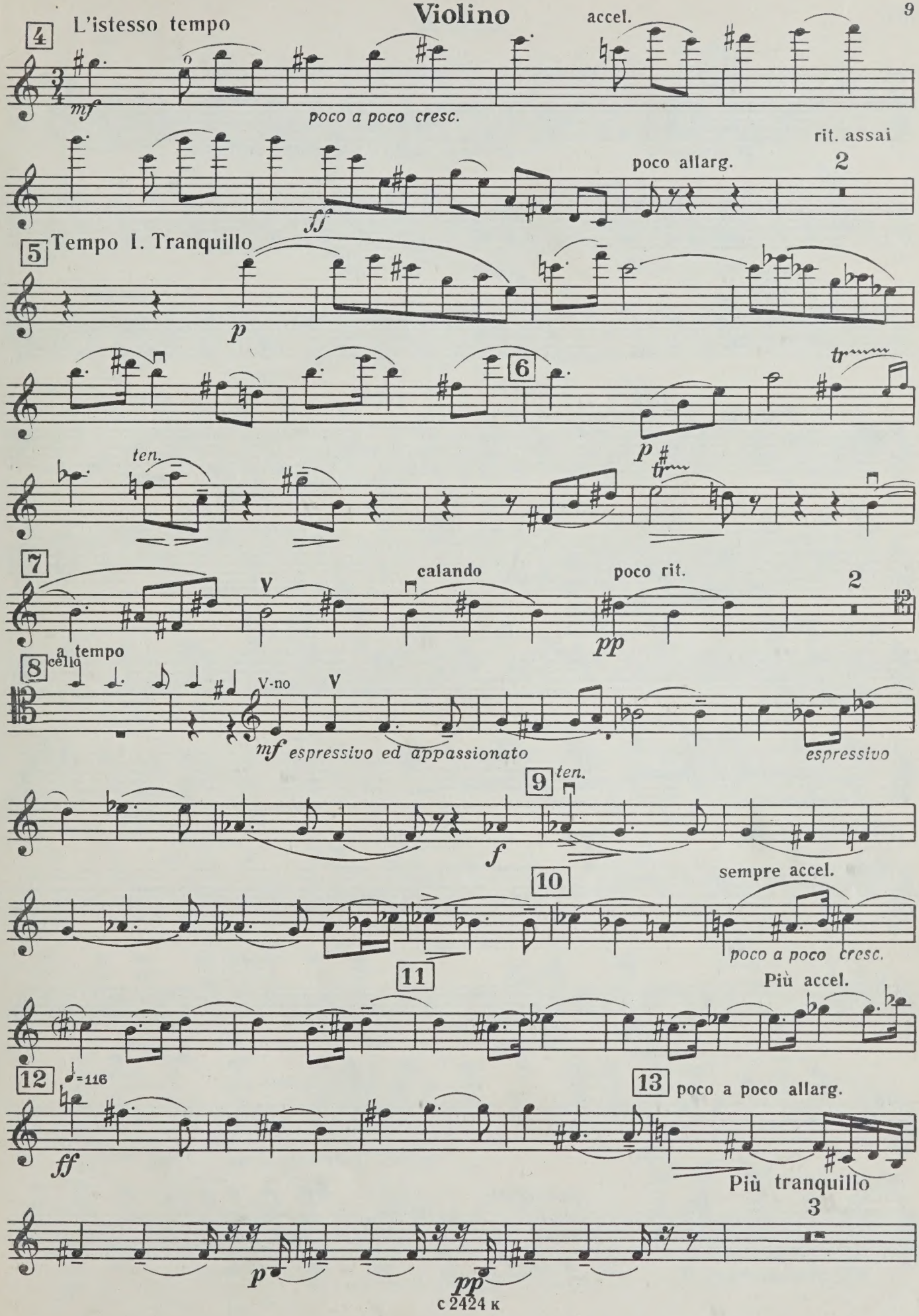

accel.
Allegro moderato ♩=120
rit.
V-c.
17
V-no
p
poco a poco più tranquillo
pp
poco a poco più mosso
ppp
Piano
18
cello
V-no
f
V-no
accel. molto
sub. p Più mosso ♩=92
cresc.
ff
20
f
poco a poco accel.
21
più accel.
22
23
allarg.
ff
ten.
accel.
allarg. assai

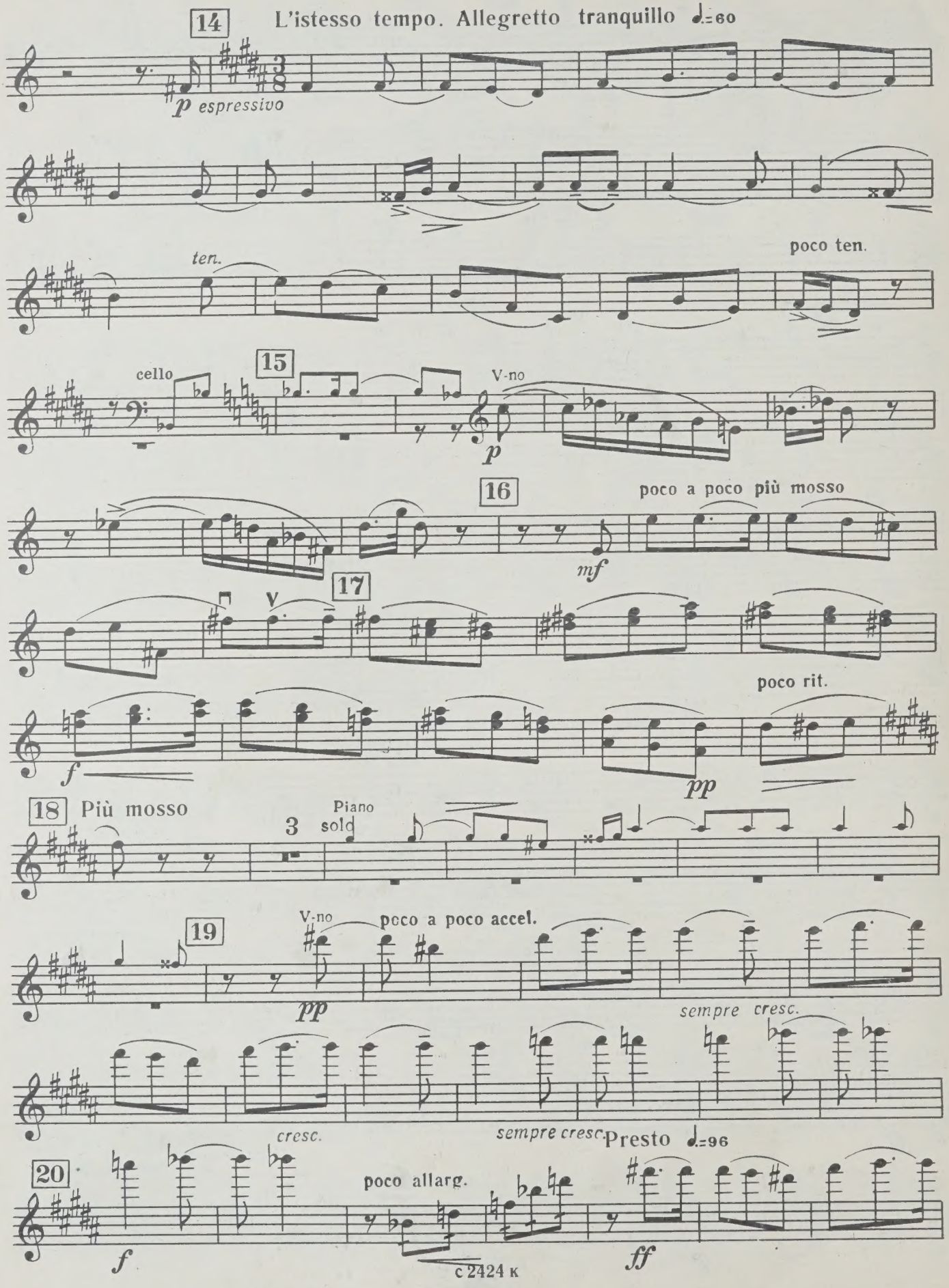

Tempo I. Maestoso ♩=80
24
allarg.
II
poco accel.
25 a tempo
26 Poco più mosso (ma senza accel.)
p poco a poco cresc.
simile
fff
27 Allegro molto
V-no
V-c.
p
poco a poco accel.
cresc.
Più mosso
28
pizz.
arco
ff
poco rall.
29
Più mosso
Poco meno mosso
30
(senza accel.)
4

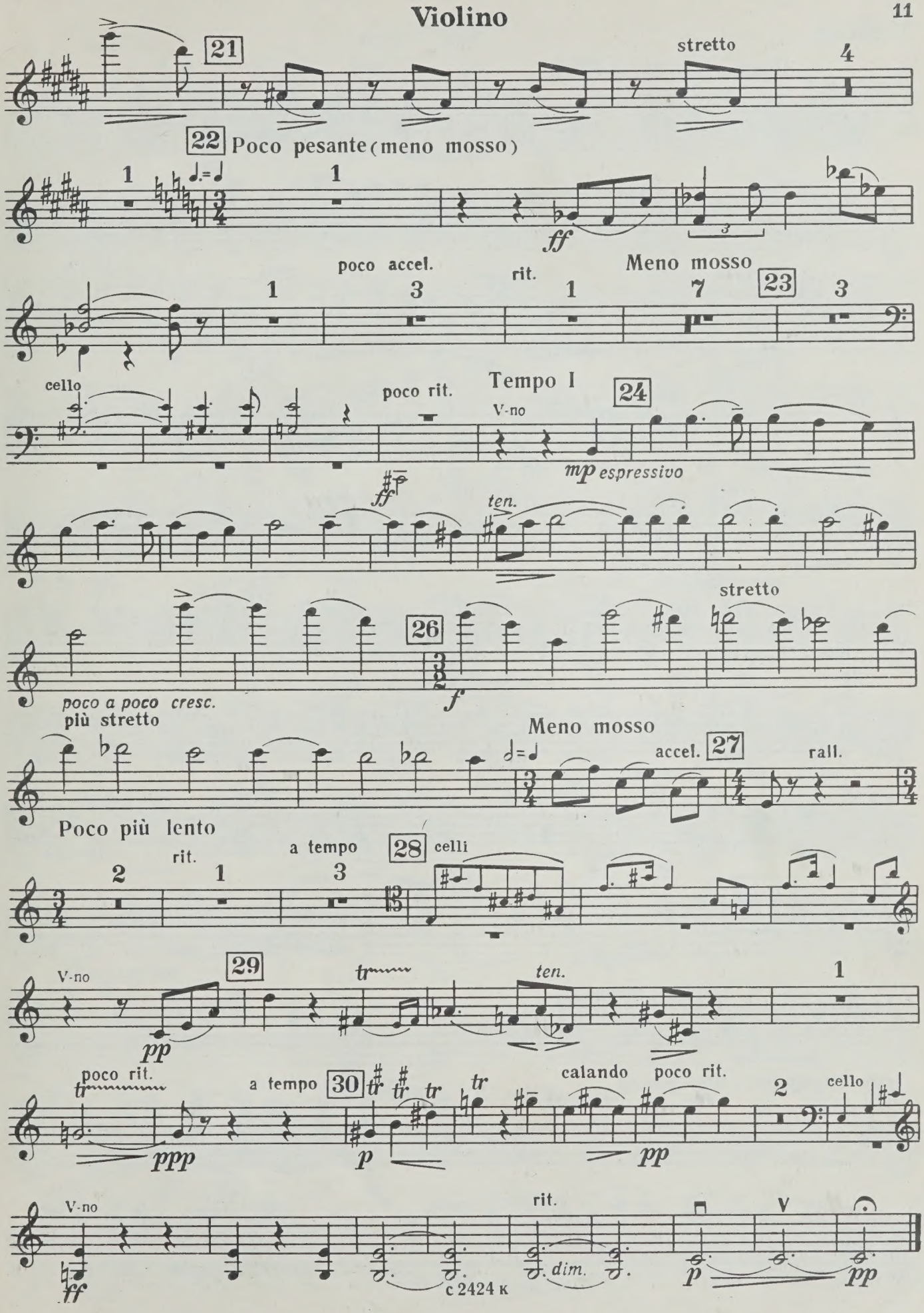

arco
allarg.
ff

II


Andante ♩=92
16
cello
V-no
espressivo
ten.
7
Piano
1
V-no
2
poco rit.
p
pp
3 Poco agitato ♩=72
p

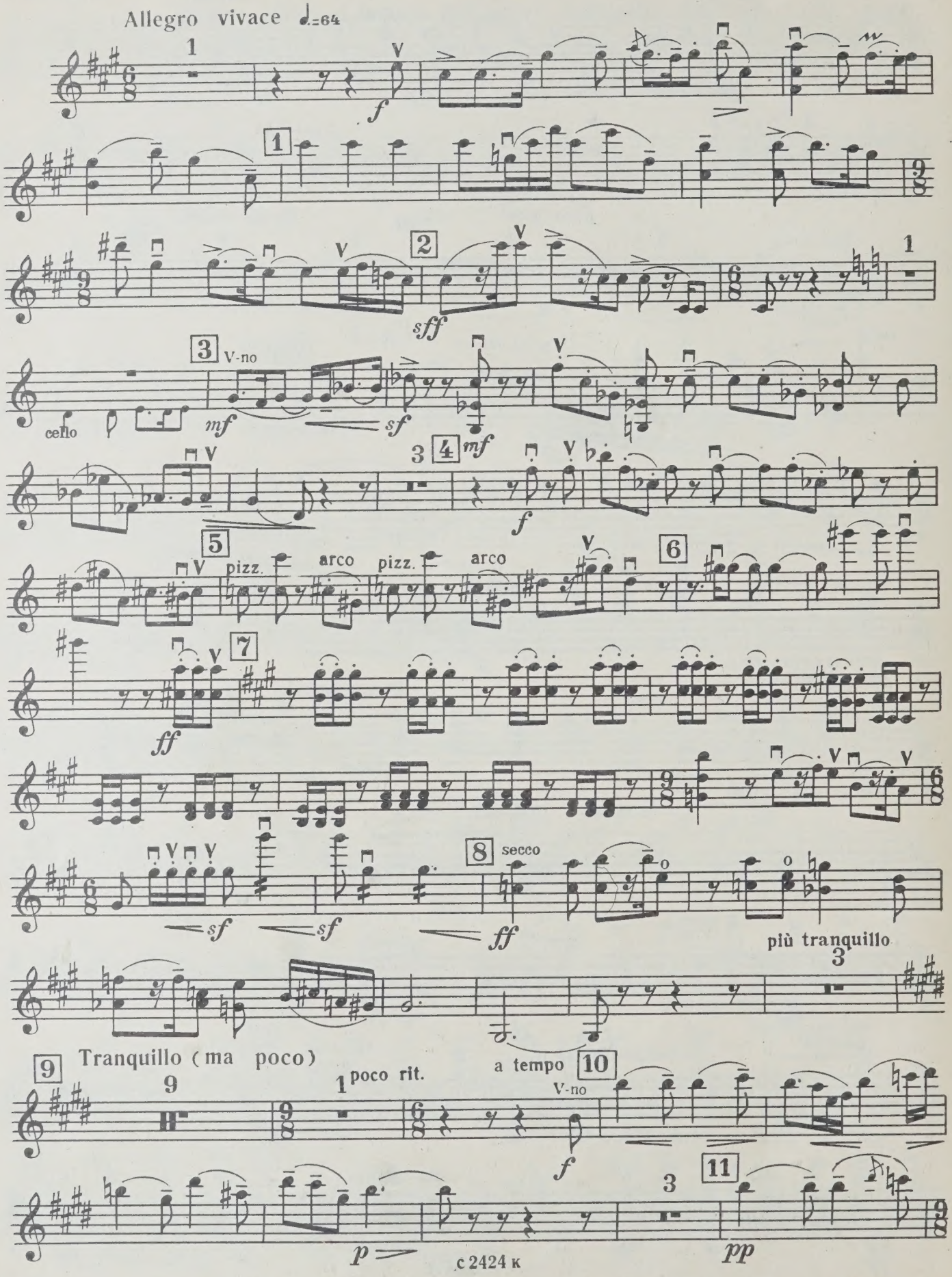

4
L'istesso tempo
accel.
mf
poco a poco cresc.
rit. assai
poco allarg.
2
ff
5
Tempo I. Tranquillo
p
6
tr
ten.
p
tr
7
V
calando
poco rit.
2
pp
8
a tempo
cello
V-no
V
mf espressivo ed appassionato
espressivo
9
ten.
f
10
sempre accel.
poco a poco cresc.
11
Più accel.
12
♩=116
ff
13
poco a poco allarg.
Più tranquillo
3
p
pp

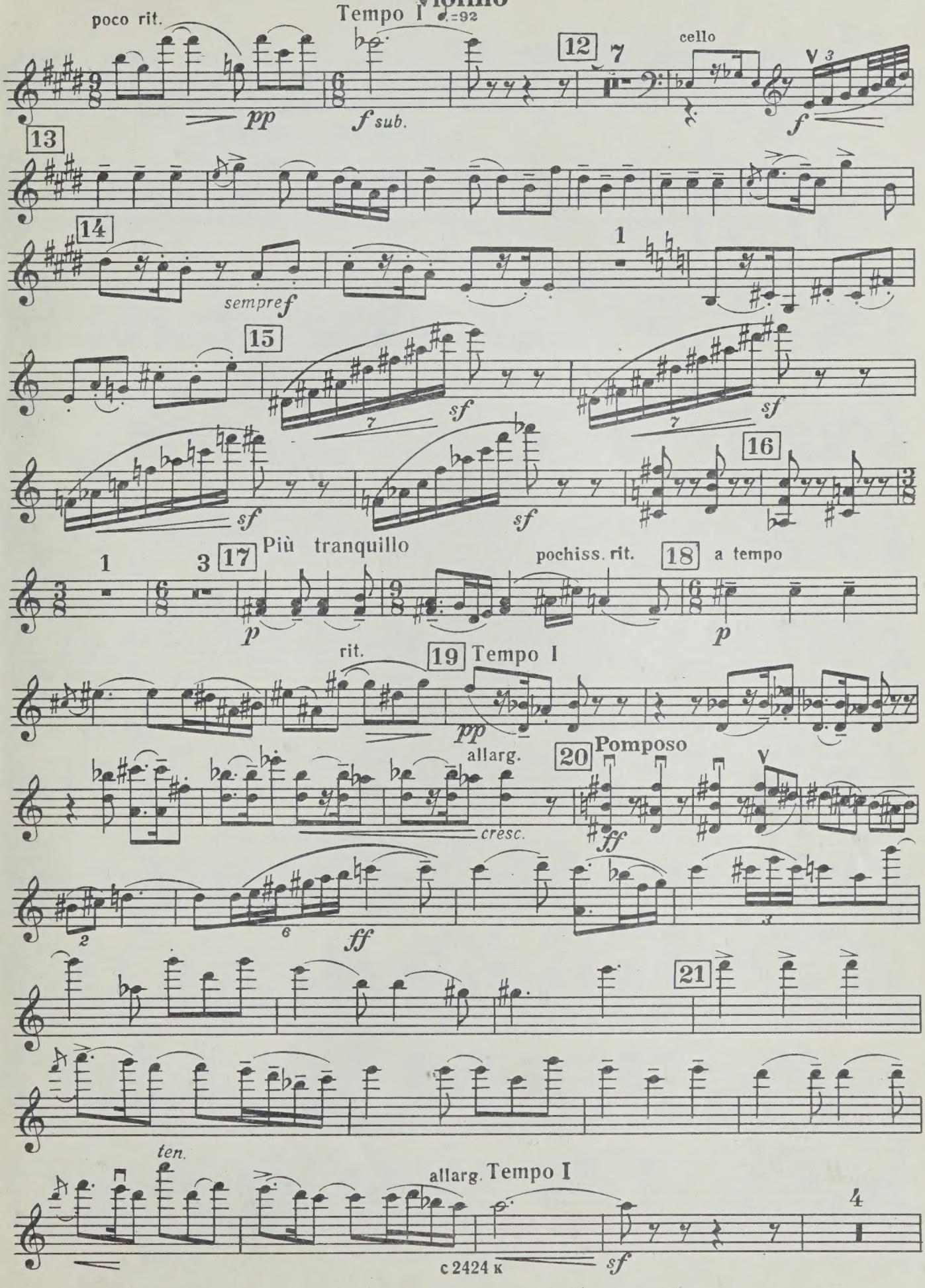

14
L'istesso tempo. Allegretto tranquillo ♩.=60
p espressivo
ten.
poco ten.
cello
15
V-no
p
16
poco a poco più mosso
mf
17
V
f
poco rit.
pp
18 Più mosso
3
Piano
sold
19
V-no
poco a poco accel.
pp
sempre cresc.
cresc.
sempre cresc.
Presto ♩.=96
20
poco allarg.
f
ff


21
stretto
4
22 Poco pesante (meno mosso)
1
1
ff
poco accel.
rit.
Meno mosso
1
3
1
7
23
3
cello
poco rit.
Tempo I
24
V-no
mp espressivo
ff
ten.
stretto
26
poco a poco cresc.
più stretto
f
Meno mosso
accel.
27
rall.
Poco più lento
rit.
a tempo
28
celli
2
1
3
V-no
29
tr
ten.
1
pp
poco rit.
a tempo
30
calando
poco rit.
2
cello
ppp
p
pp
V-no
rit.
dim.
p
pp
ff
c 2424 к

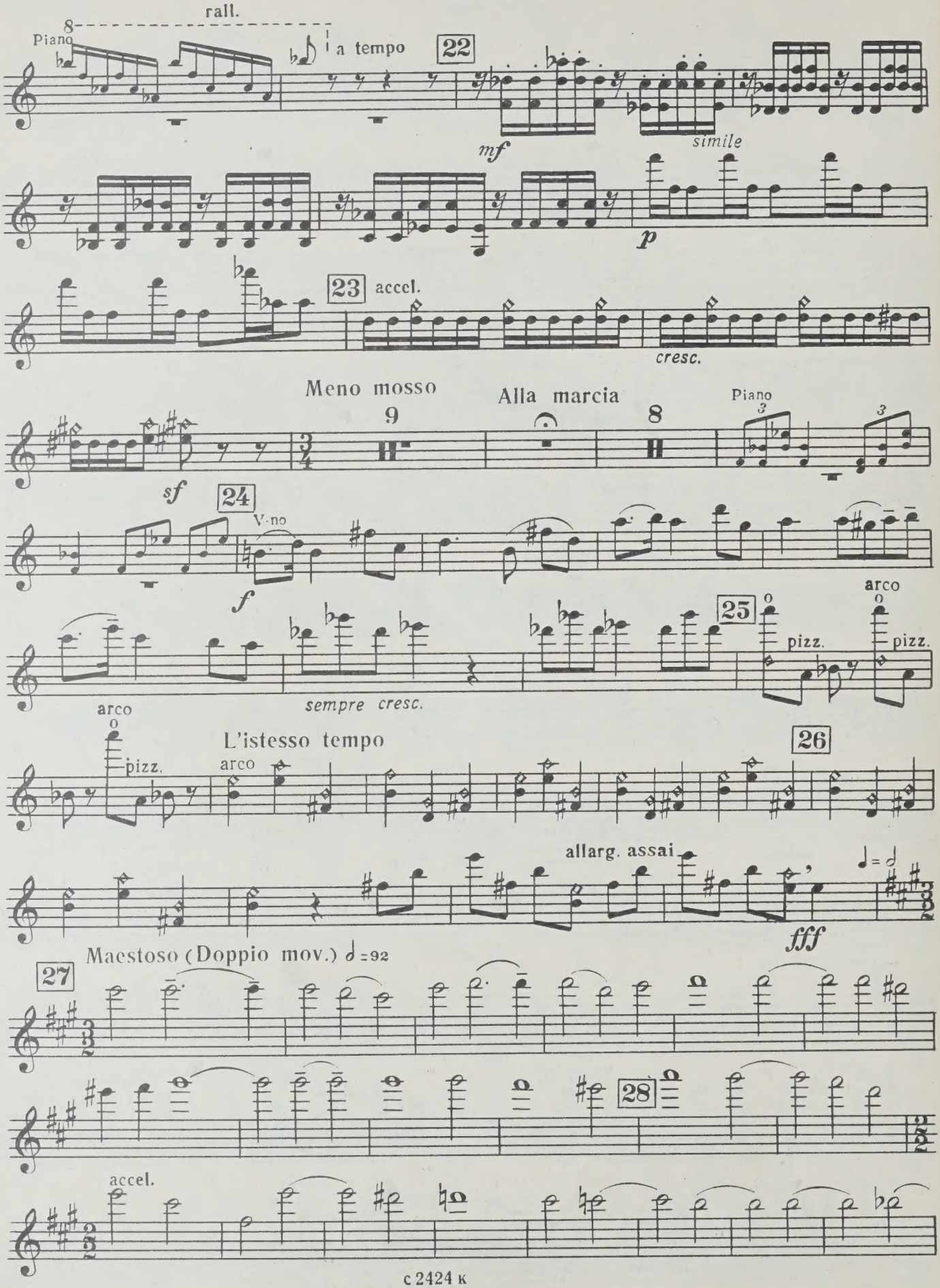
Violino

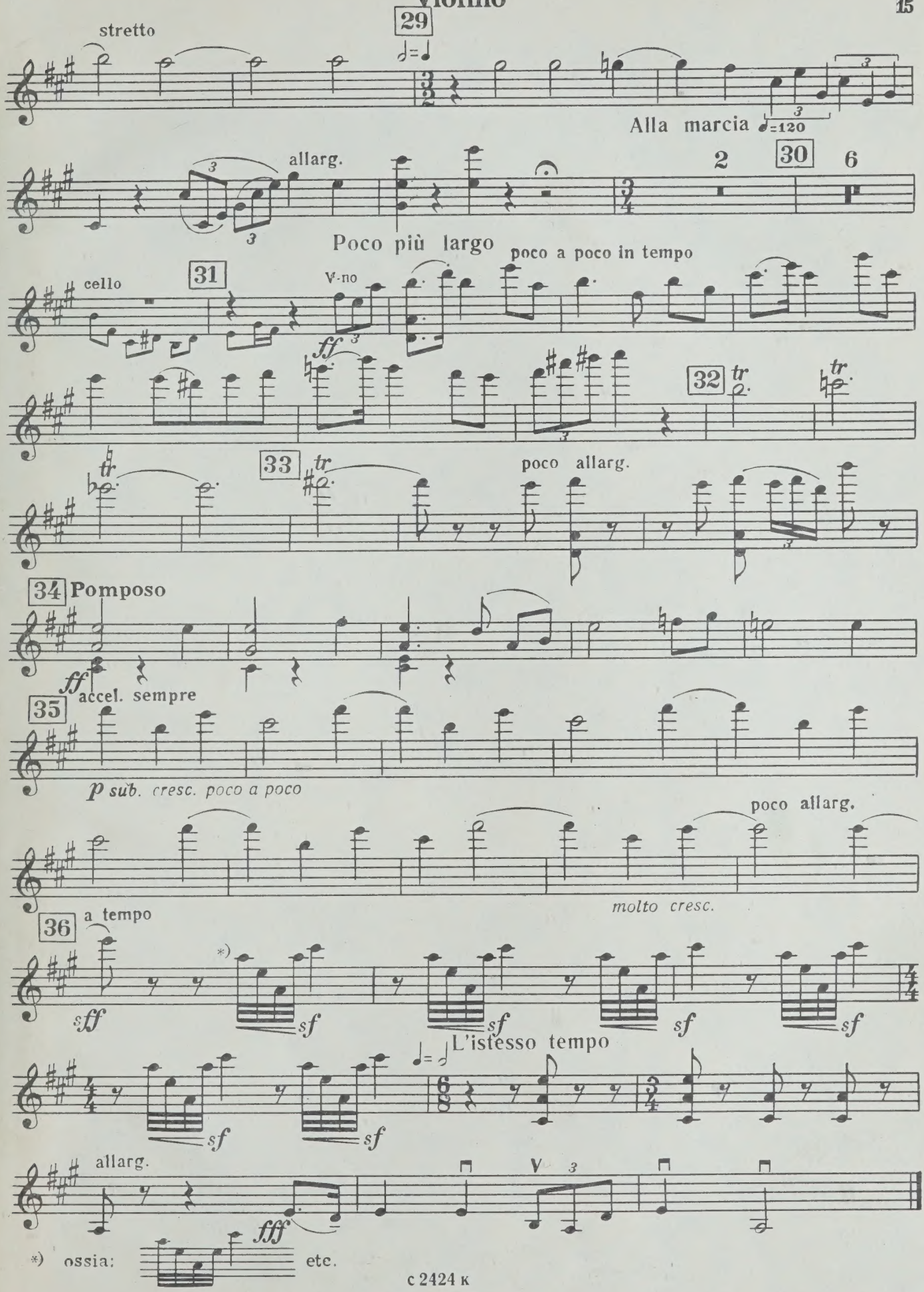
III


Allegro vivace ♩.=64
V-no
cello
pizz.
arco
pizz.
arco
secco
più tranquillo
Tranquillo (ma poco)
poco rit.
a tempo
V-no


poco rit.
Tempo I ♩.=92
pp
f sub.
12
7
cello
f
13
14
sempre f
1
15
sf
16
Più tranquillo
1
3
17
p
pochiss. rit.
18
a tempo
p
rit.
19 Tempo I
pp
allarg.
20 Pomposo
cresc.
ff
2
6
ff
3
21
ten.
allarg. Tempo I
4
sf

Violino


rall.
Piano
a tempo
22
mf
simile
p
23
accel.
cresc.
Meno mosso
9
Alla marcia
8
Piano
sf
24
V-no
f
arco
25
pizz.
pizz.
sempre cresc.
arco
pizz.
L'istesso tempo
arco
26
allarg. assai
fff
Maestoso (Doppio mov.) ♩=92
27
28
accel.


29
stretto
Alla marcia
allarg.
2
30
6
Poco più largo
poco a poco in tempo
cello
31
V-no
ff
32
tr
33
poco allarg.
34 Pomposo
ff
accel. sempre
35
p sub. cresc. poco a poco
poco allarg.
molto cresc.
36
a tempo
sff
sf
L'istesso tempo
allarg.
fff
*) ossia:
etc.

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Eiges, Oleg
[Trio, piano & strings]
Trio dlia fortepiano

Violoncello

SEP 5 1974

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А.Стогорскому
To A. Stogorsky

ТРИО

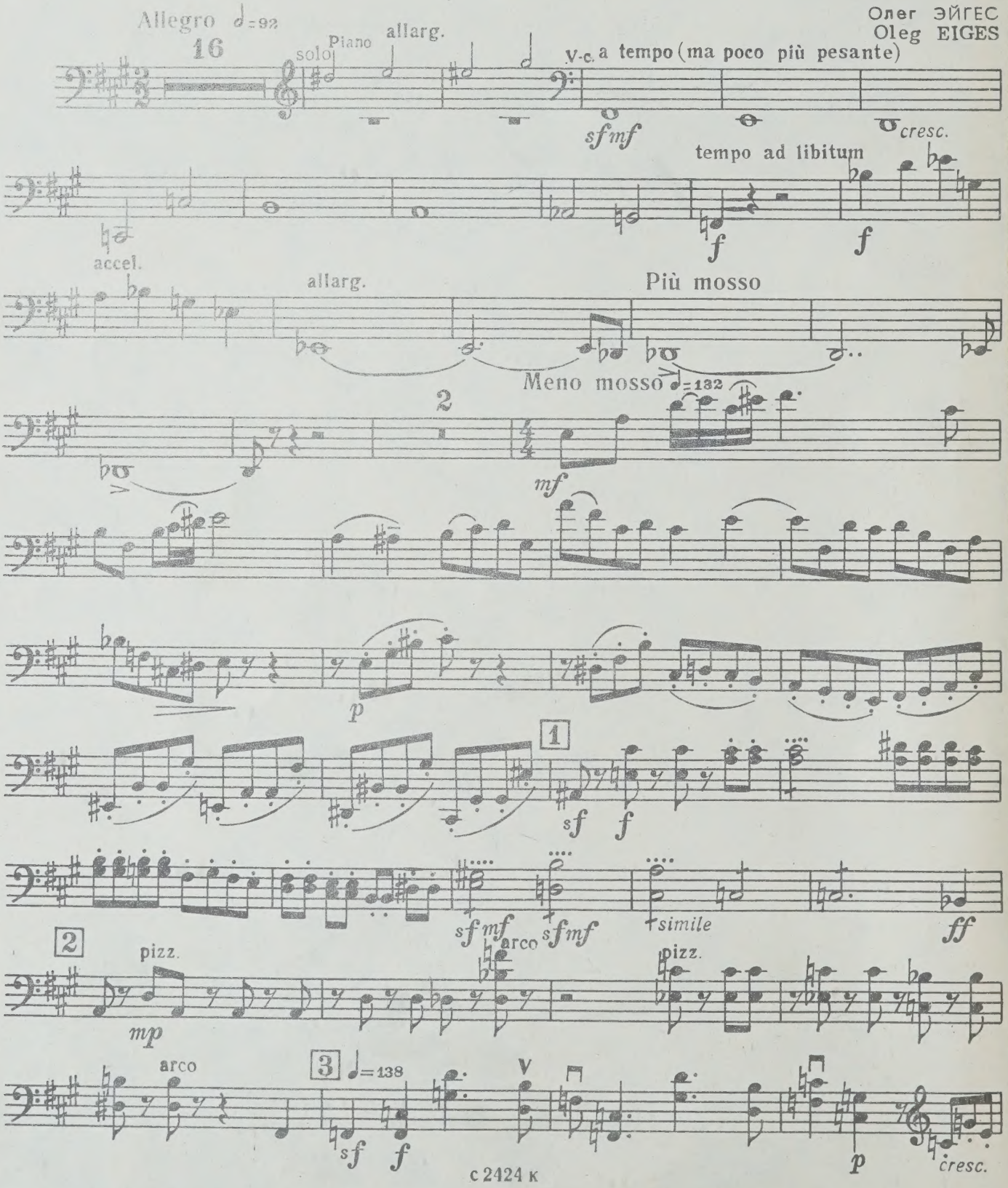
для фортепиано скрипки
и виолончели

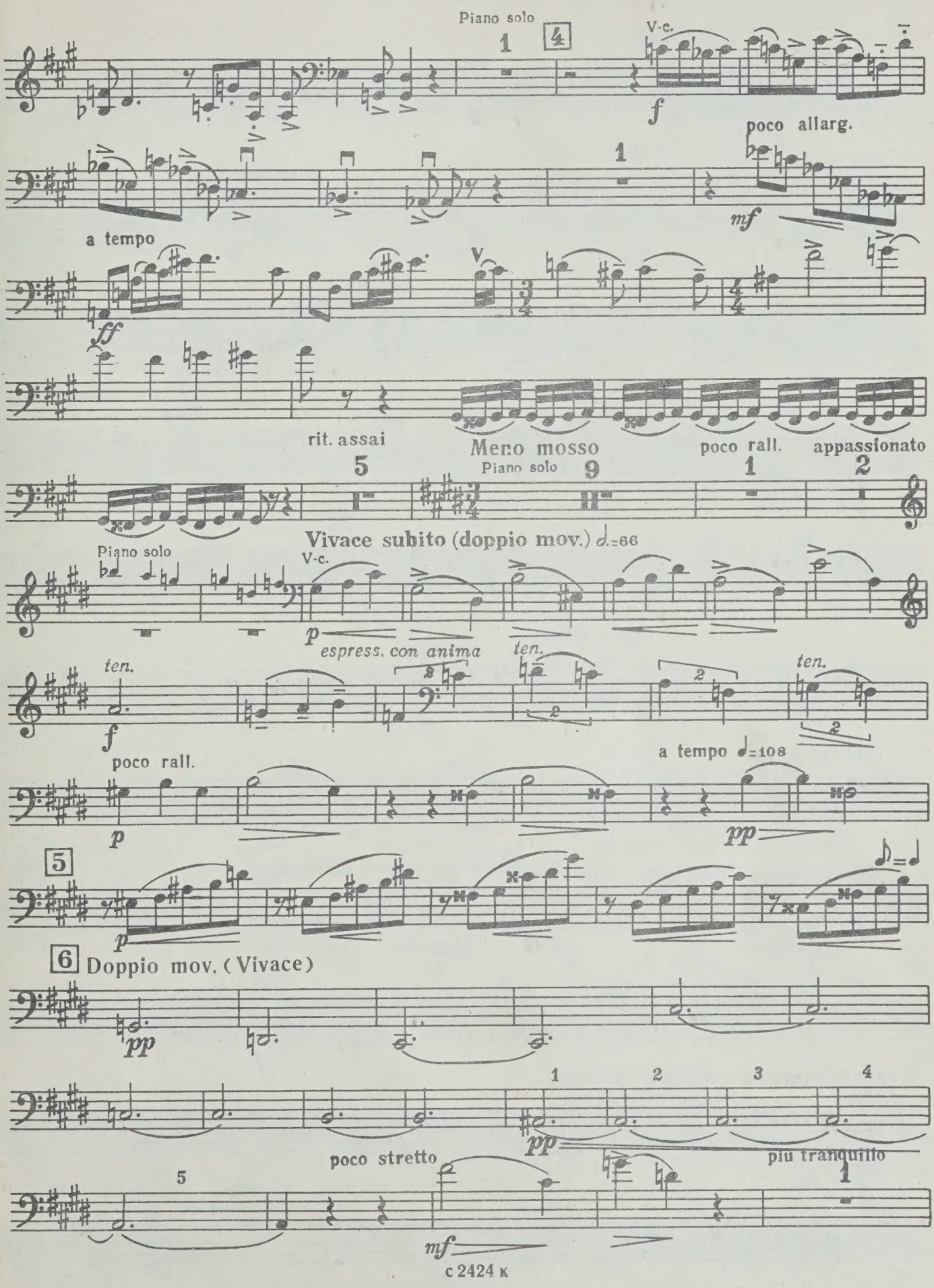
TRIO

for Piano, Violino
and Violoncello

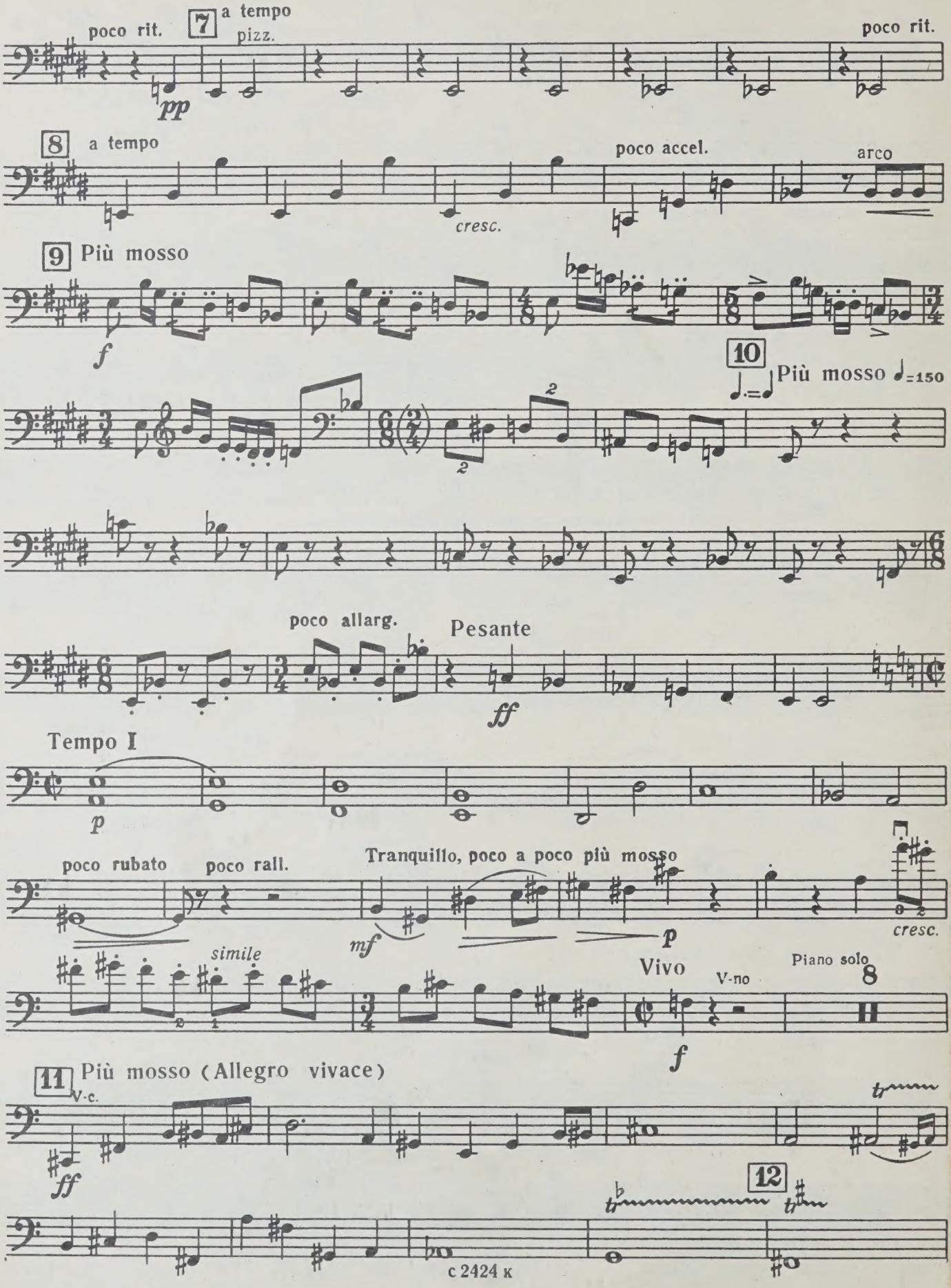
I

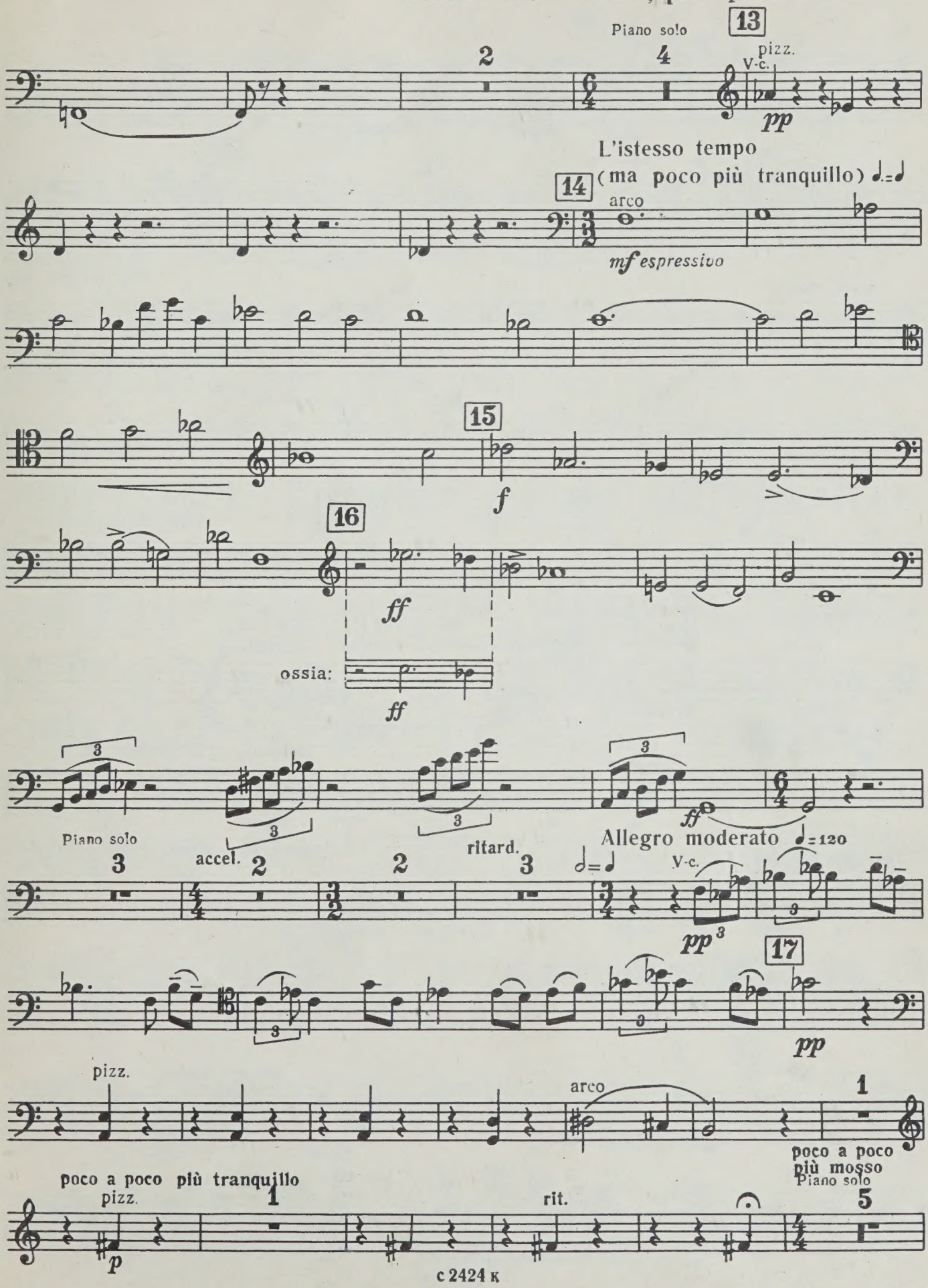
Олег ЭЙГЕС
Oleg EIGES



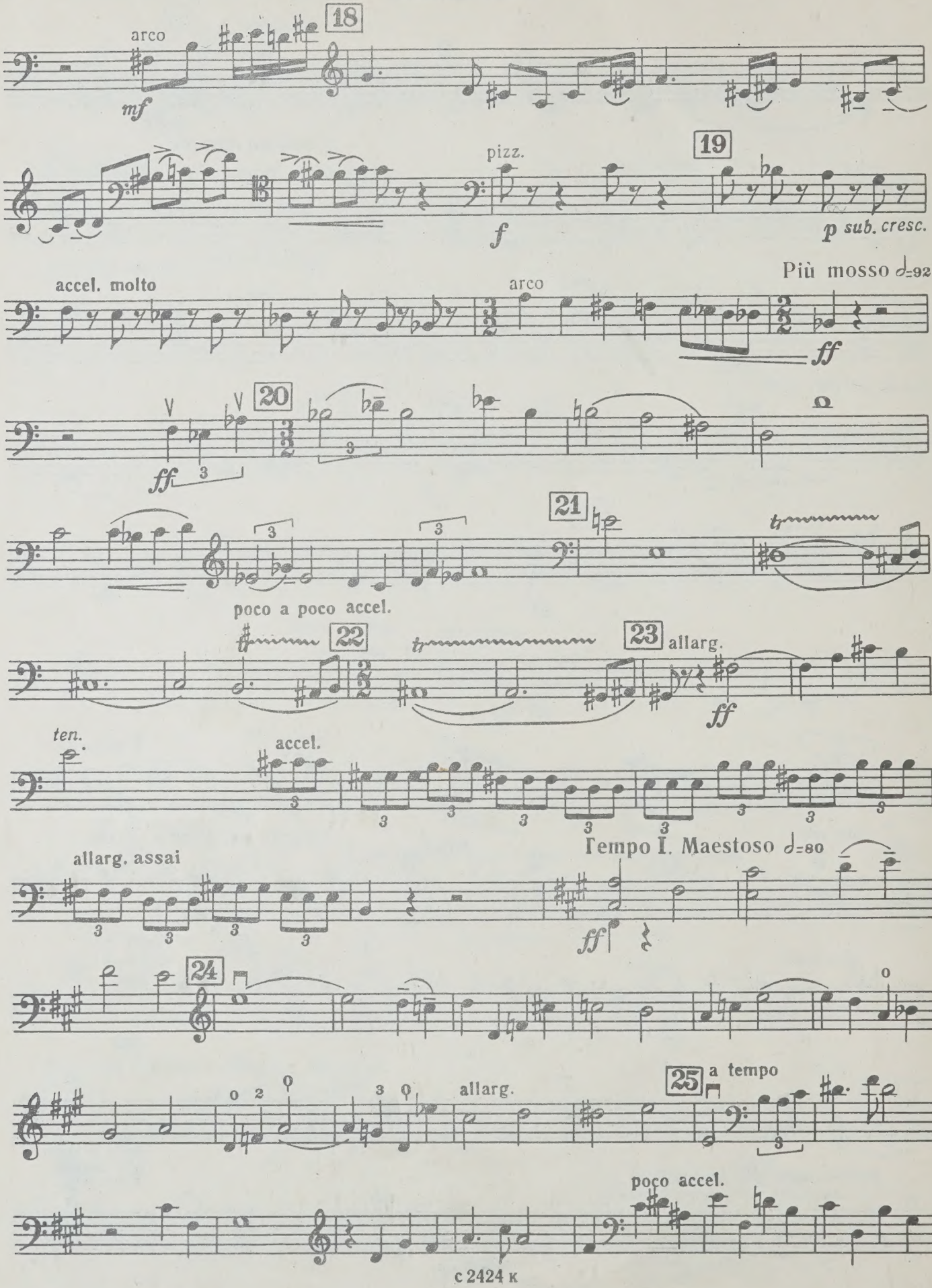

Piano solo
1
4
V-c.
f
poco allarg.
1
mf
a tempo
V
ff
rit. assai
5
Meno mosso
Piano solo
9
poco rall.
1
appassionato
2
Vivace subito (doppio mov.) ♩=66
Piano solo
V-c.
p
espress. con anima
ten.
ten.
ten.
f
poco rall.
a tempo ♩=108
p
pp
5
p
6 Doppio mov. (Vivace)
pp
1
2
3
4
pp
poco stretto
più tranquillo
5
1
mf

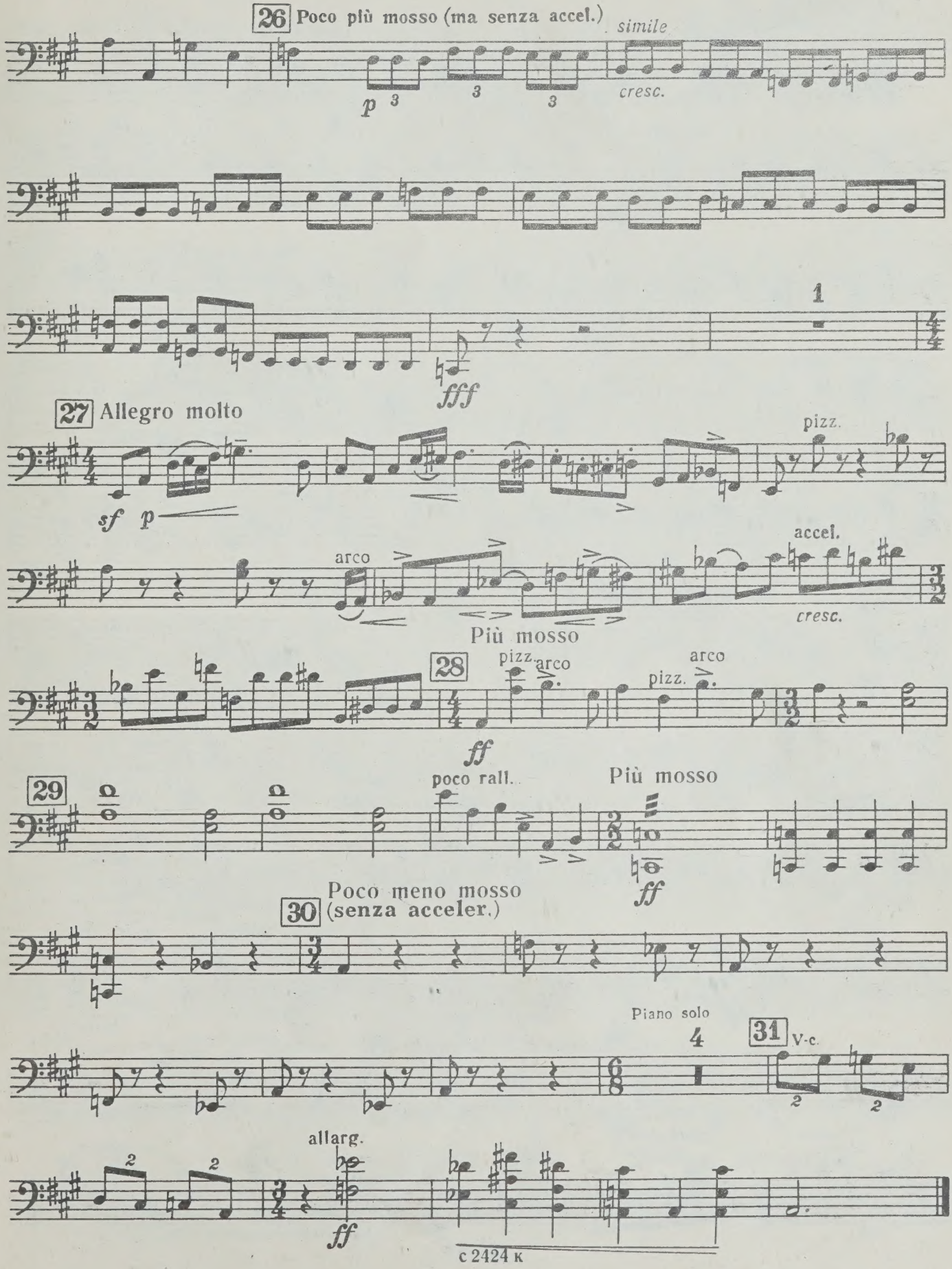
Violoncello




Piano solo
13
2
4
pizz.
V-c.
pp
L'istesso tempo
(ma poco più tranquillo) ♩.=♩
14
arco
mf espressivo
15
f
16
ff
ossia:
ff
Piano solo
3
accel.
2
2
3
ritard.
ff
Allegro moderato ♩=120
V-c.
pp
17
pp
pizz.
arco
1
poco a poco più mosso
Piano solo
poco a poco più tranquillo
pizz.
1
rit.
5
p

Violoncello




26 Poco più mosso (ma senza accel.)
simile
p
cresc.
1
fff
27 Allegro molto
sf
p
pizz.
arco
accel.
cresc.
Più mosso
28
pizz.
arco
ff
29
poco rall.
Più mosso
ff
Poco meno mosso
30 (senza acceler.)
Piano solo
4
31
V-c.
allarg.
ff

Violoncello

II

Andante

Piano solo

3

V-c.

p espressivo

ten.

p

ten.

pp

Piano solo

5

p

1 V-c. poco a poco più animato

pp

2 poco rit.

3 Poco agitato ♩.=72

pizz.

pp

4 L'istesso tempo

arco

pizz. arco

poco a poco cresc.

accel.

pizz. arco pizz. arco pizz. arco

poco allarg.

ff

rit. assai

5 Tempo I. Tranquillo

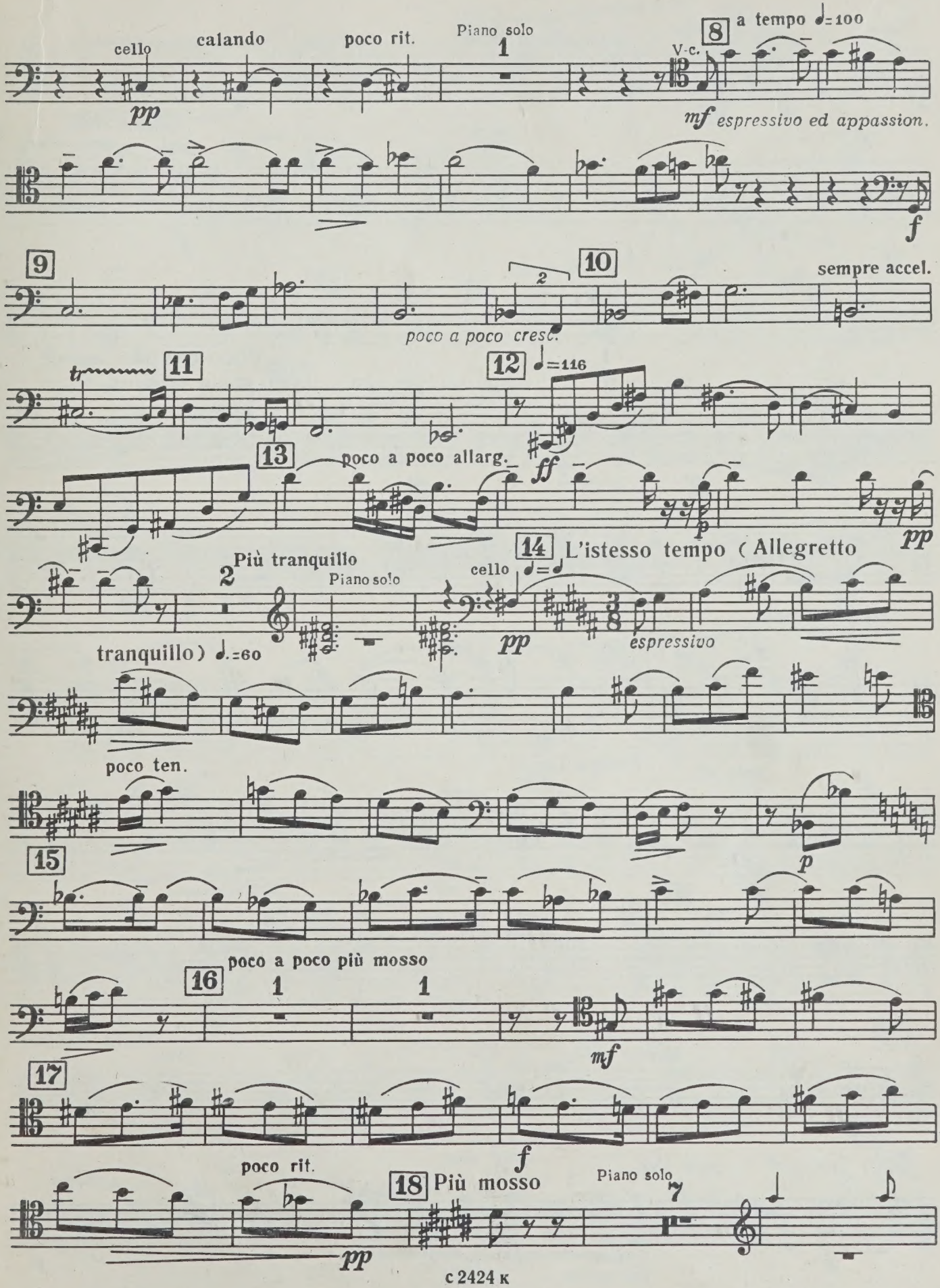
V-no 5

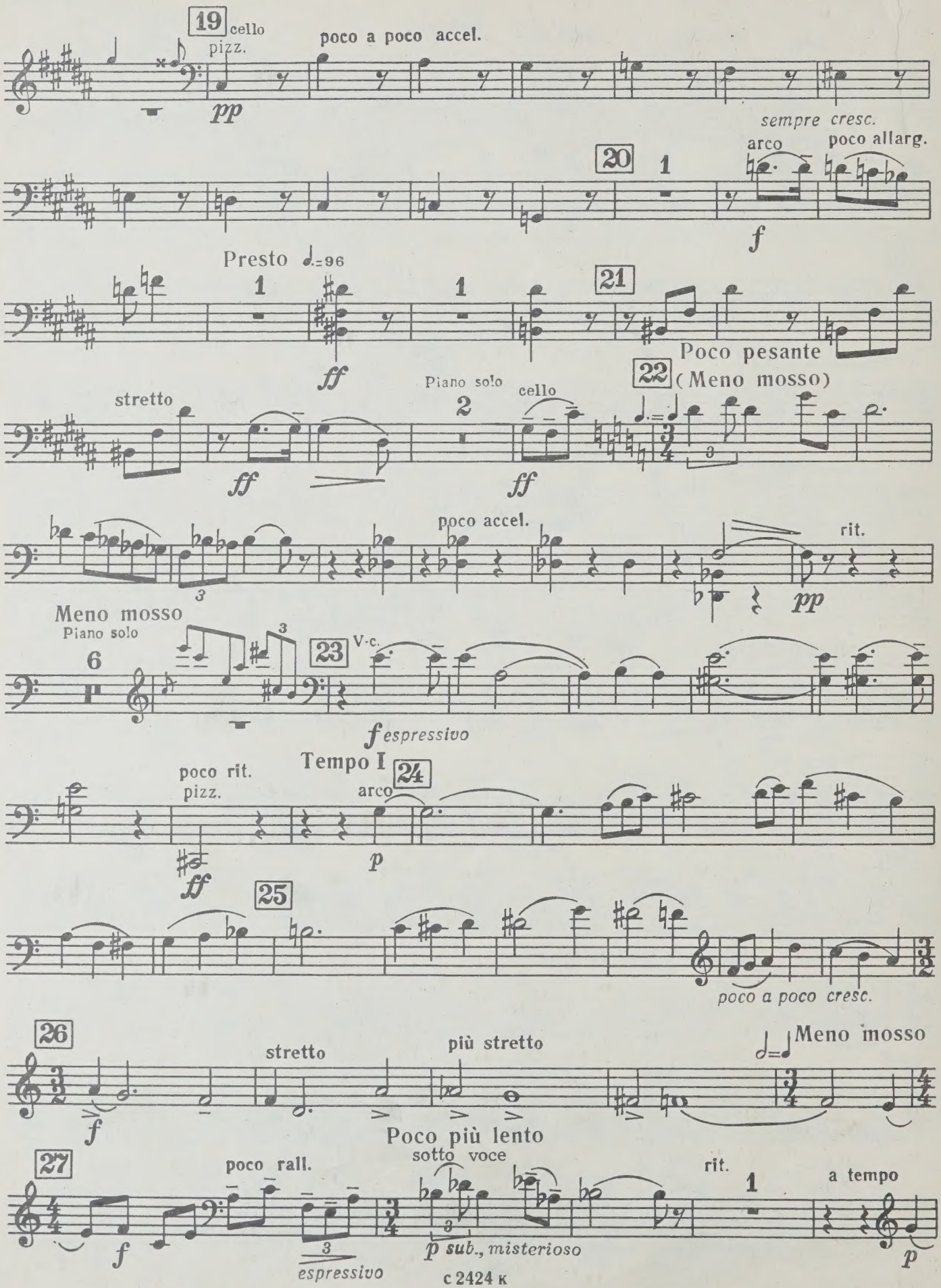
pp

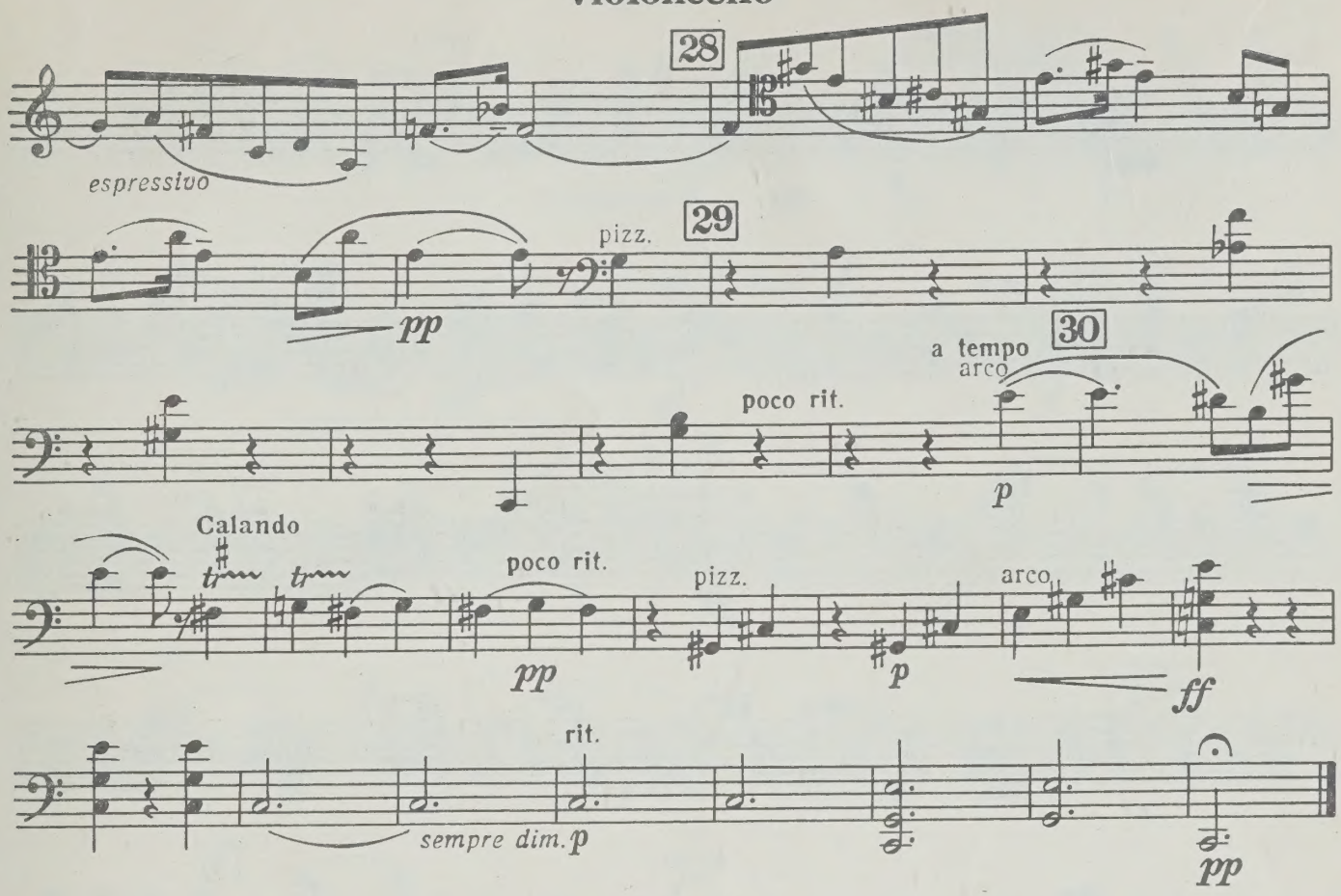
6 cello

p

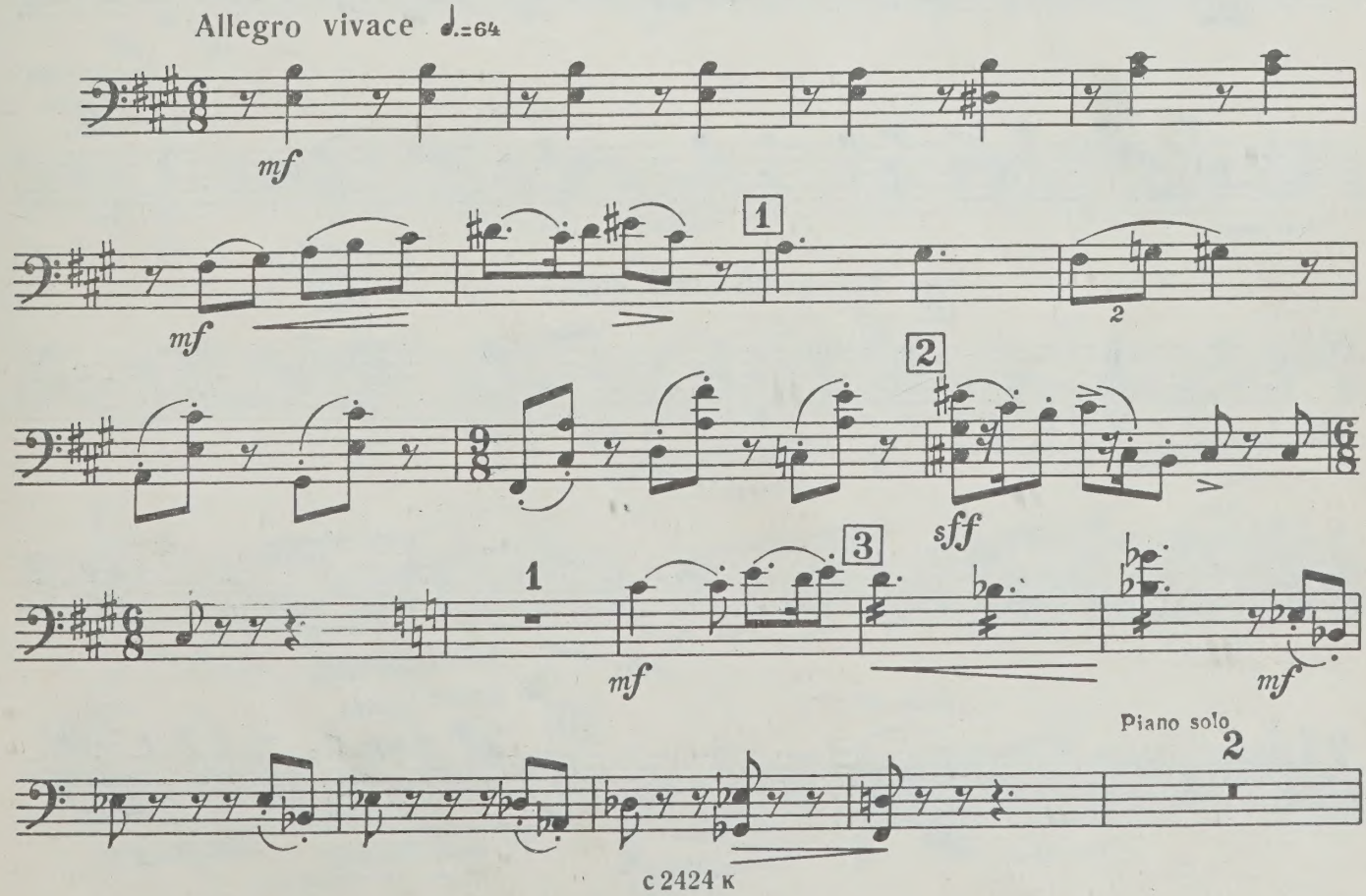
7 V-no 1

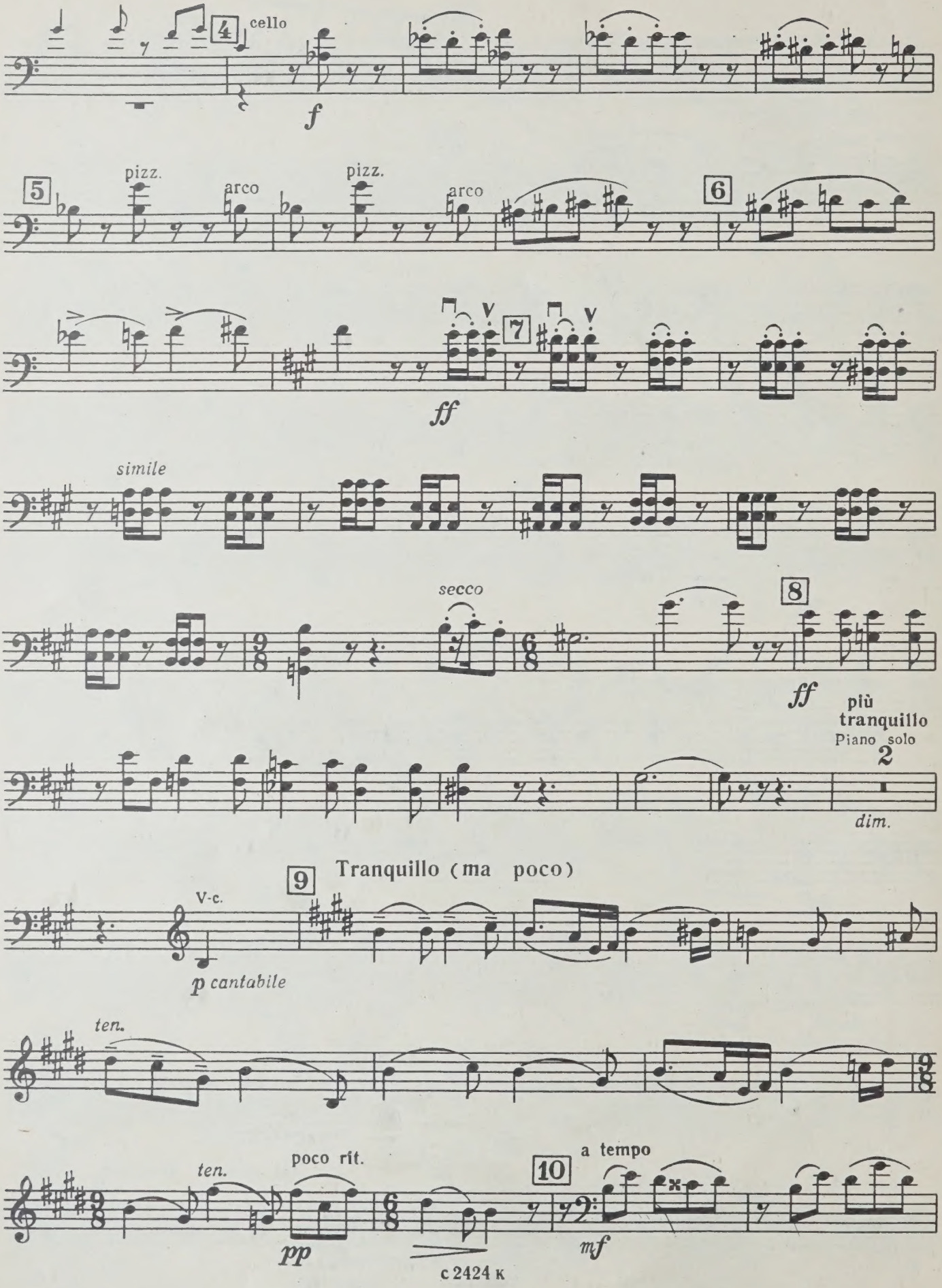

cello
pp
calando
poco rit.
Piano solo
1
8
a tempo ♩=100
V-c.
mf espressivo ed appassion.
f
9
10
sempre accel.
2
poco a poco cresc.
tr
11
12
♩=116
ff
13
poco a poco allarg.
p
pp
Più tranquillo
2
Piano solo
14
L'istesso tempo (Allegretto
cello
pp
espressivo
tranquillo) ♩.=60
poco ten.
p
15
poco a poco più mosso
16
1
1
mf
17
f
poco rit.
pp
18
Più mosso
Piano solo
7

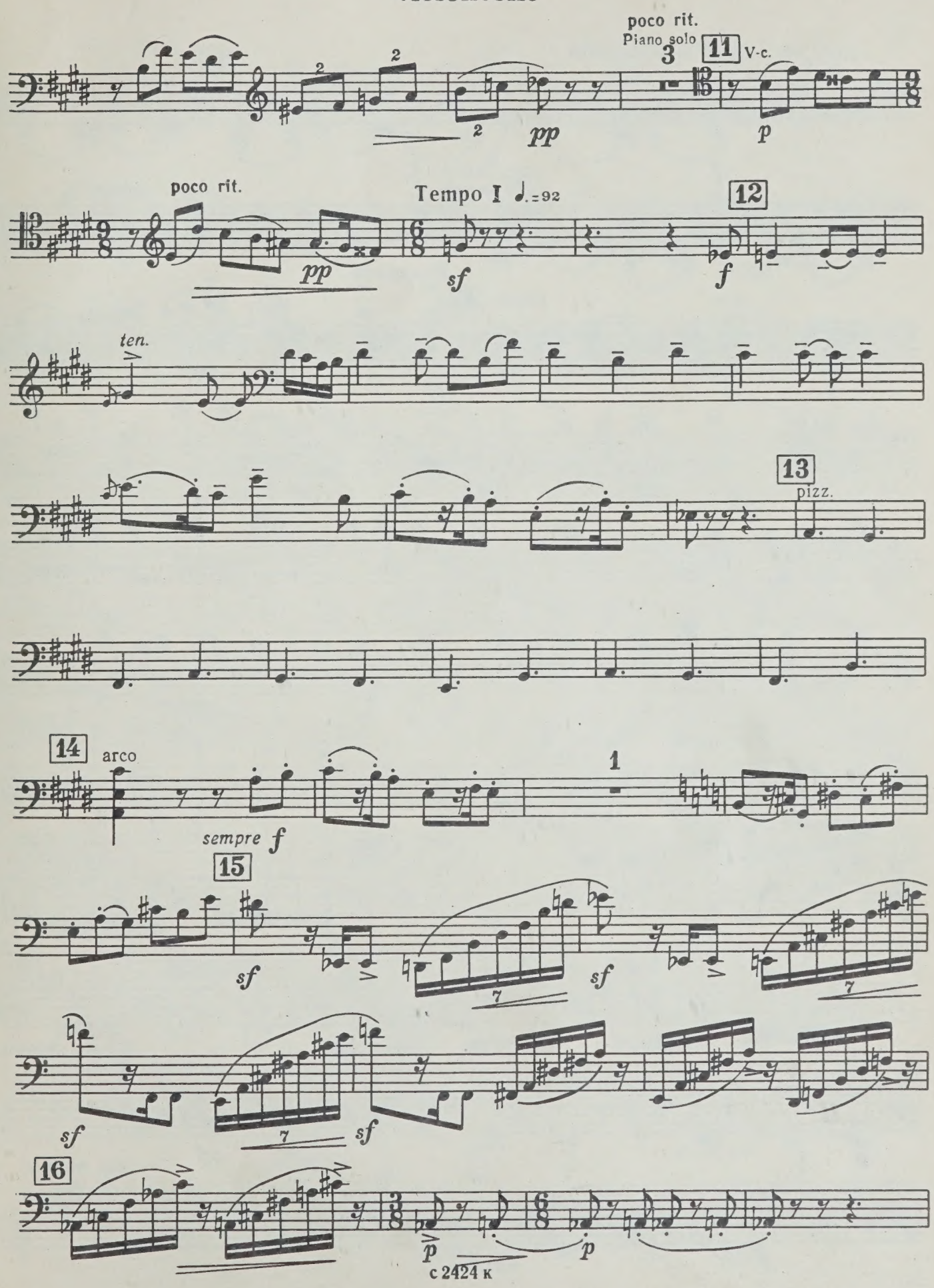

19
cello
pizz.
pp
poco a poco accel.
sempre cresc.
arco
poco allarg.
20
1
f
Presto ♩.=96
1
1
21
ff
Poco pesante
22
(Meno mosso)
stretto
Piano solo
2
cello
ff
ff
poco accel.
rit.
pp
Meno mosso
Piano solo
6
23
V-c.
f espressivo
Tempo I
poco rit.
pizz.
arco
24
ff
p
25
poco a poco cresc.
26
stretto
più stretto
Meno mosso
f
Poco più lento
sotto voce
27
poco rall.
rit.
1
a tempo
f
espressivo
p sub., misterioso
p

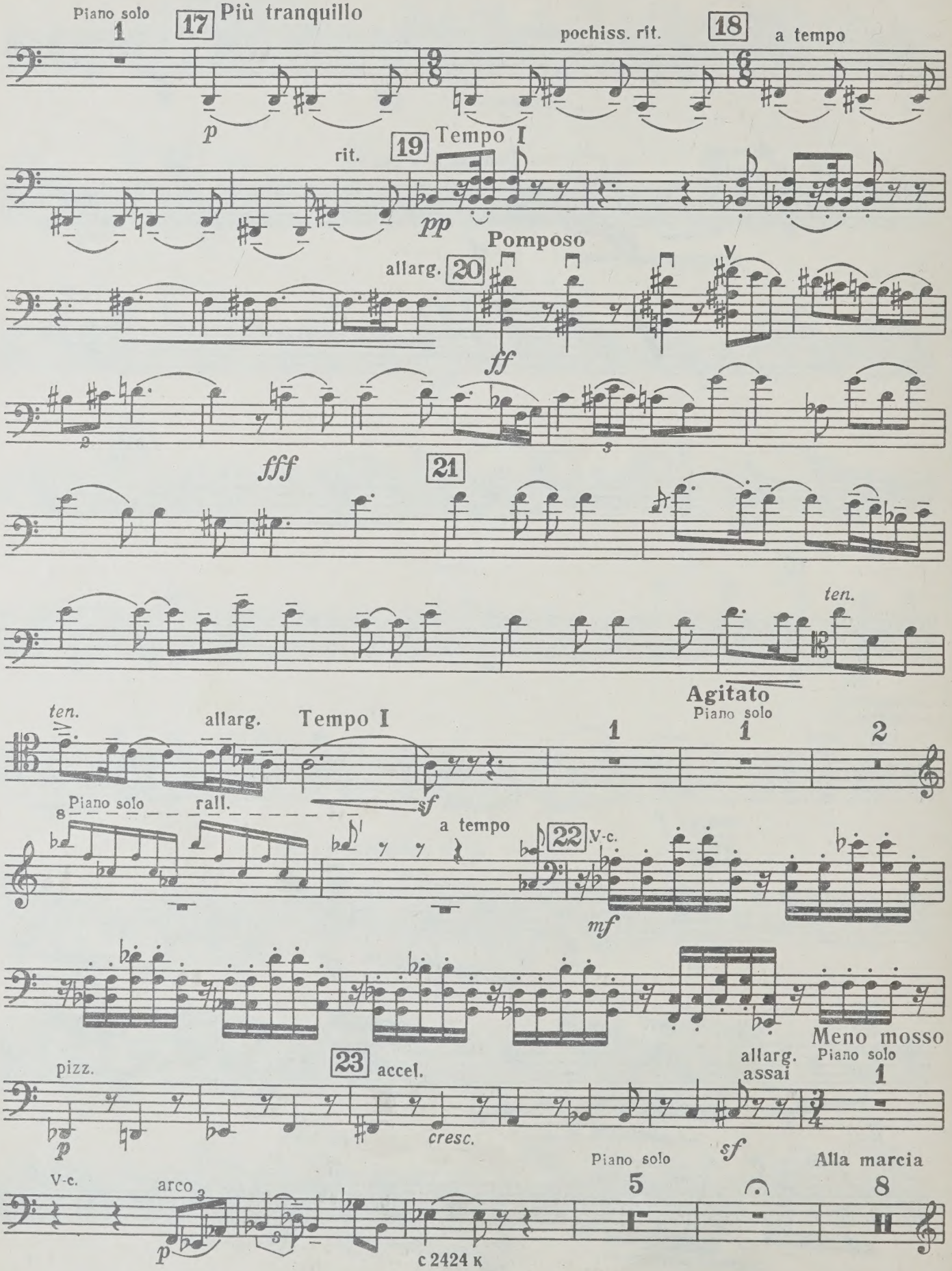

28
espressivo
pizz.
29
pp
a tempo
arco
30
poco rit.
p
Calando
poco rit.
pizz.
arco
pp
p
ff
rit.
sempre dim. p
pp

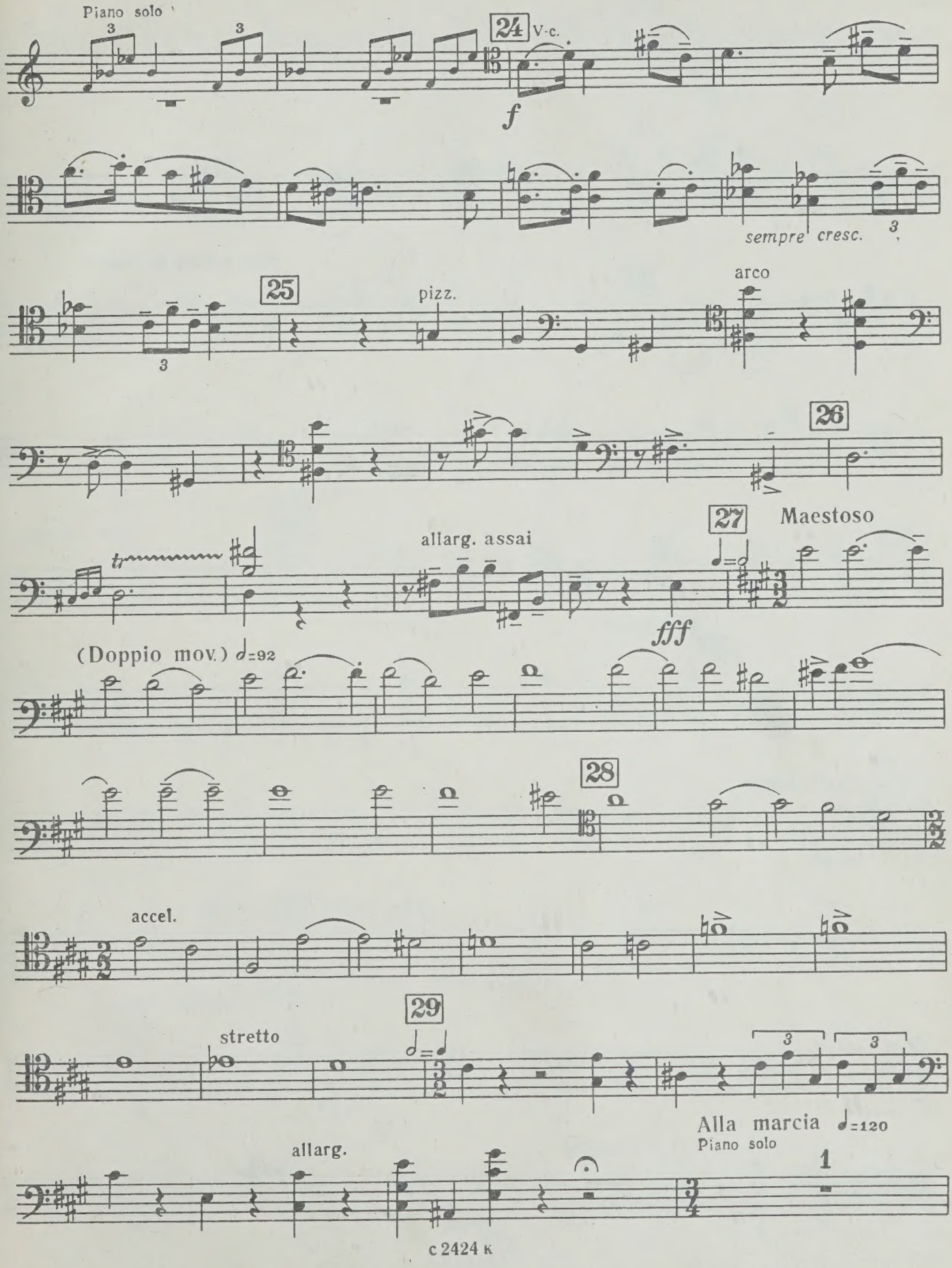
III

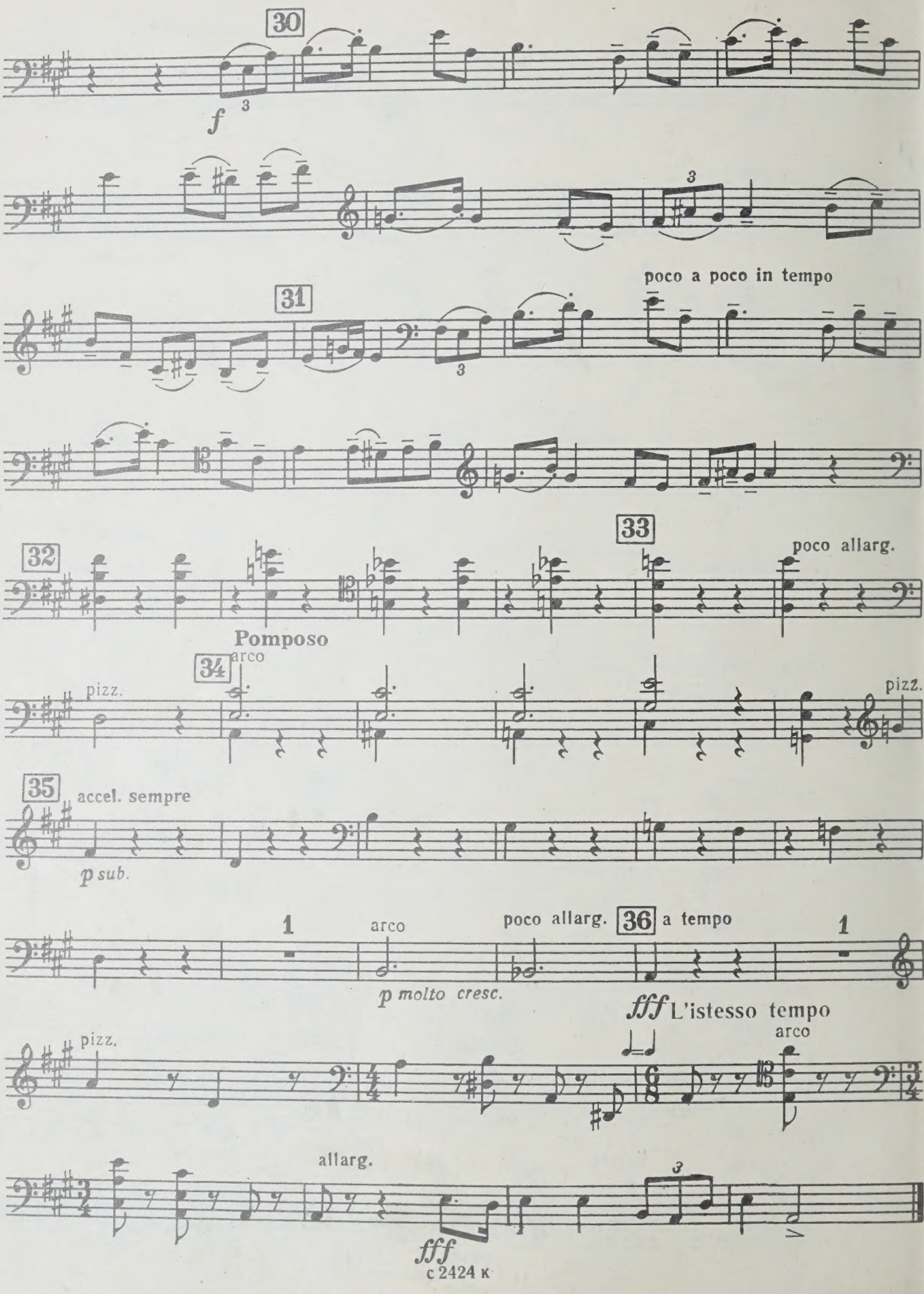

Allegro vivace ♩.=64
mf
mf
1
2
2
sff
1
3
mf
mf
Piano solo
2


4
cello
f
5
pizz.
arco
pizz.
arco
6
7
ff
simile
secco
8
ff
più
tranquillo
Piano solo
2
dim.
9
Tranquillo (ma poco)
V-c.
p cantabile
ten.
ten.
poco rit.
pp
10
a tempo
mf


poco rit.
Piano solo
3
11
V-c.
pp
p
poco rit.
pp
Tempo I ♩.=92
sf
12
f
ten.
13
pizz.
14
arco
sempre f
1
15
sf
7
sf
sf
7
sf
16
p
p


Piano solo
1
17
Più tranquillo
pochiss. rit.
18
a tempo
p
rit.
19
Tempo I
pp
Pomposo
allarg.
20
ff
fff
21
ten.
Agitato
Piano solo
ten.
allarg.
Tempo I
1
1
2
sf
Piano solo
rall.
a tempo
22
V-c.
mf
Meno mosso
Piano solo
pizz.
23
accel.
allarg.
assai
1
p
cresc.
sf
Piano solo
Alla marcia
V-c.
arco
5
8
p


Piano solo
24
V-c.
f
sempre cresc.
25
pizz.
arco
26
27
Maestoso
allarg. assai
fff
(Doppio mov.) ♩=92
28
accel.
29
stretto
Alla marcia ♩=120
Piano solo
allarg.
1


30
f
3
31
poco a poco in tempo
32
33
poco allarg.
Pomposo
34
arco
pizz.
pizz.
35
accel. sempre
p sub.
1
arco
poco allarg.
36
a tempo
1
p molto cresc.
fff L'istesso tempo
arco
pizz.
allarg.
fff

11-4

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